

Galerie Eli Kerr

Pétales

Jackson Slattery

November 7 - December 20, 2025

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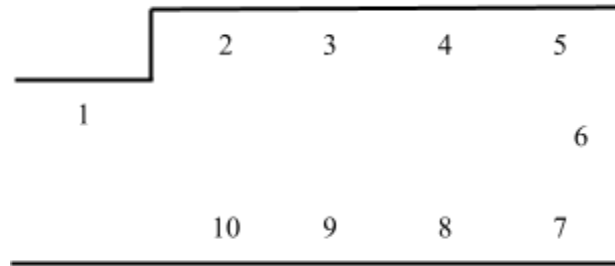
Galerie Eli Kerr is pleased to present *Pétales*, an exhibition of paintings by Montreal based artist Jackson Slattery. Drawing from various bodies of work completed in the last five years, the exhibition foregrounds ten paintings that are concerned with the periphery of subject matter as much as they are with their painted representation.

Slattery's paintings often approach his subjects indirectly. Modest subject matter such as a fence, trout, a puddle or a grapevine observed from the kitchen window emerge from the every day, but manifest as images by way of charged personal experiences occurring outside of what is painted. In *Trout/Fabriano*, Slattery turns his technical precision toward a meditation on artistic, romantic and material excesses and failures. What begins as a study of Fabriano watercolor paper packaging becomes a portrait of relational distance, the painted trout standing in for both a failed meal and a portrait of two lovers. Slattery's command of photorealist technique allows him to move beyond mere depiction, using realism as a means to test painting's capacity for sincerity, doubt, and self-reflection.

Throughout *Pétales*, Slattery's commitment to representation operates in concert with a conceptual sensibility. His subjects are often diaristic yet relatable, but through the act of painting they take on the weight of questions about process, influence, and belief. The works grapple with dichotomies of visual pleasure, as the moments that inform Slattery's experience, and by extension, his paintings, exist as the episodic, fragile supports that make up an aesthetic life, just as the petals at edges of the flower constitute its being.

Jackson Slattery (b. 1983, Australia) lives and works in Montréal. He holds an MFA from Concordia University (Montréal) and a BFA from RMIT University (Melbourne, Australia). Solo presentations include Parc Offsite (Montréal), Fondrie Darling (Montréal), Setouchi Triennale (Setouchi), ISCP (NYC), Museum of Contemporary Art (Sydney). He has participated in group shows at Musée d'art contemporain de Montréal, Sarah Cottier Gallery (Sydney) and Neon Parc (Melbourne). His work is in private, public and institutional collections, both locally and overseas, including the National Gallery of Victoria, Australia, Sammlung Lenikus Collection, Austria and the Musée d'art contemporain de Montréal, Canada.

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1 *Vallier*, 2025

Oil on linen

20 x 8 in

20.32 x 50.8 cm

2 *Untitled (Points d'Interrogations Blancs)*, 2016-25

Oil on linen

12 x 18 in

30.48 x 45.72 cm

3 *Sun In My Mouth*, 2025

Oil on linen

14 x 18 in

35.56 x 45.72 cm

4 *Andre #4*, 2018

Oil on linen

9 x 12 in

22.86 x 30.48 cm

5 *Trout / Fabriano*, 2020-25

Oil on linen

16 x 12 in

40.64 x 30.48 cm

6 *Untitled (Figure and Tree)*, 2025

Oil on linen

14 x 18 in

35.56 x 45.72 cm

7 *Fence*, 2020

Oil on linen

10 x 14 in

25.4 x 35.56 cm

8 *The Street Heat*, 2025

Oil on linen

8 x 20 in

20.32 x 50.8 cm

9 *Untitled (Welcoming Bear)*, 2025

Oil on linen

14 x 18 in

35.56 x 45.72 cm

10 *Drunk Racoon*, 2025

Oil on linen

12 x 16 in

30.48 x 40.64 cm