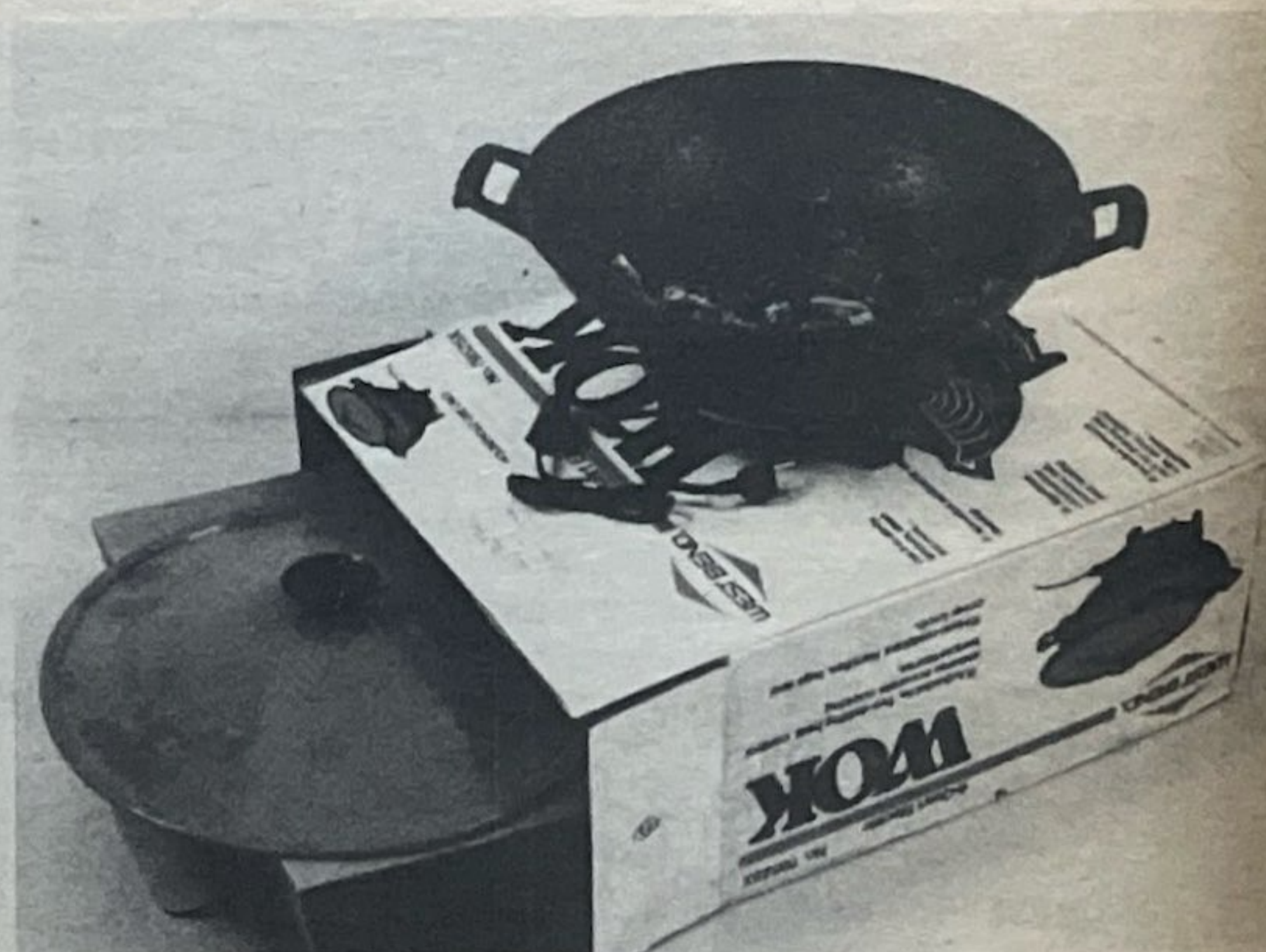


Projects Space

The Projects Space is a dedicated area for the development and presentation of special artists projects. With a flexible approach and a discrete space, RSG is presenting projects by some of the most challenging installation artists working today. This past September the Projects Space officially opened with Armando Rascon's *Existential Monochrome*. Last month featured Carolee Schneemann's *Cycladic Imprints*. Opening **January 15** and continuing through February, RSG will present a unique site-specific installation by **Rirkrit Tiravanija**.

The Projects Space is adjacent to our main gallery and is open during regular gallery hours and before Time Arts events. Stay tuned for more exciting programming to come as the season continues.



Rirkrit Tiravanija, *Pad Thai*, 1990 (detail)

Rirkrit Tiravanija

January 15 - February 20
Opening Friday January 15 6-8 pm

New York-based installation artist **Rirkrit Tiravanija** serves up questions and ideas on cultural assimilation when he creates a Thai-kitchen-like environment in RSG's Projects Space. Using found materials from the gallery's "storage" areas, Tiravanija will set up a cooking and dining area and prepare a meal for visitors on opening night. Tools and residue from the meal will remain in the space for the duration of the installation, and the public will be invited to come in and cook during gallery hours (by appointment), using the available equipment.

Tiravanija is known for his ephemeral installations that obliquely suggest layerings between daily activities and societal values, and the assimilation of cultures into one another. In recent years his works have been produced at the New Museum (NYC), 303 Gallery (NYC), and Randolph Alexander Gallery (NYC). His work was last shown in Chicago in 1987 as part of RSG's *Infostructure* exhibition.



Rirkrit Tiravanija, *Pad Thai*, 1990