Rirkrit Tiravanija

A Retrospective (*Tomorrow is Another Fine Day*)

10 February – 20 March 2005

Exhibition presented by the Musée d'Art moderne de la Ville de Paris / ARC at the Couvent des Cordeliers

Since the early 1990s Rirkrit Tiravanija (b. Buenos Aires, 1961) has been the leading light of an art movement with its roots in reality and active viewer participation. For his first retrospective in Paris, this Thai artist who lives and works between Berlin, New York and Chang Mai, invites visitors on a tour of his oeuvre.

A confirmed nomad, Rirkrit Tiravanija creates his installations in the exhibition space itself, bringing new life to the performance genre via the everyday, as in *Untitled* 1991 *(blind)* and notably with his meal rituals: *Untitled* 1989 ( ); *Untitled* 1990 *(pad Thai)*; *Untitled* 1992 *(free)*.

His approach is marked by a close relationship to architecture – *Untitled* 1997 *(playtime)* – as a locus for thought, action and discussion: recreation of a supermarket at the Migros Museum in Zurich, and replicas including his New York apartment open to the public 24/7 in a gallery – *Untitled* 1997 *(tomorrow is another day)*; architect Rudolph Schindler's Los Angeles house at Secession in Vienna – *Untitled* 2002 (*he promised*); and a musicians' rehearsal studio at the Consortium in Dijon – *Untitled,* 1996 (*rehearsal studio n.6*)

Here Rirkrit Tiravanija has opted for **an experimental concept: a return to his former works without presenting the objects themselves.**

He transposes a life-size version of the ARC space as it exists at the Musée d'Art moderne de la Ville de Paris (closed for renovations since January 2004) into the nave of the Couvent des Cordeliers.

Tiravanija has invited American science fiction writer Bruce Sterling and French artist Philippe Parreno to work with him on different scenarios, the aim being the creation of a mental universe opening up a range of fields of possibility.

In this context ghostly voices will describe his works and installations from 1989-2002 in a way that will play simultaneously on memory and imagination.

Visitors will have the choice of three kinds of circuit: a guide leading them through Rirkrit Tiravanija's autobiography; an actor – chosen by French producer/director Charles De Meaux – reciting a text by Philippe Parreno; or a recorded text by Bruce Sterling, broadcast continuously in the exhibition space.

Created by M/M, the « exhibition programme book » is intended as an integral part of the exhibition.

Partnership *: L'Atelier de création radiophonique / France Culture, ANPE Service Comédiens / Unité Spécialisée Culture Spectacle Ile de France, Agnès b.et Les Amis du Musée d'Art moderne de la Ville de Paris*

Prepared in conjunction with the Boijmans Van Beuningen Museum in Amsterdam and the Serpentine Gallery in London, the exhibition takes a different form each time it is presented.

Curators: Laurence Bossé, Hans Ulrich Obrist, Anne Dressen

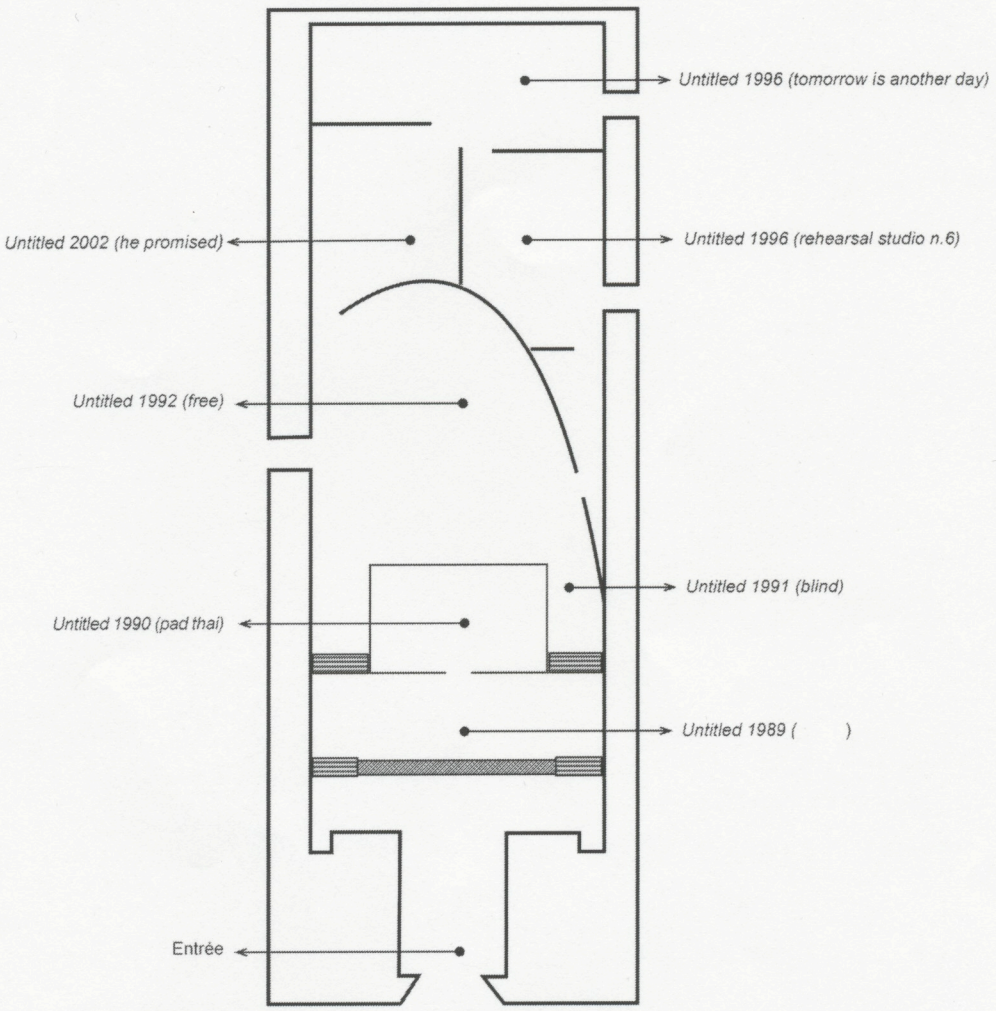
Press officer: Héloïse Le Carvennec Tél. 01 53 67 40 50

Maud Ohana, maud.ohana@paris.fr Tel. 01 53 67 40 51

Visuals available by email (300 dpi, format jpg)

Le Musée d'Art moderne de la Ville de Paris/ ARC at the Couvent des Cordeliers
15, rue de l'École de Médecine - 75006 Paris
Tel. 01 53 67 40 00 http://www.mam.paris.fr/

Rirkrit Tiravanija
Une Rétrospective (tomorrow is another fine day)
10 février – 20 mars 2005



1 / Parcours avec fantôme (comédien)
Sitcom Ghost
de Philippe Parreno

Horaires

12 h 15
13 h 00 *
13 h 45
14 h 30
15 h 15
16 h 00
16 h 45 **
17 h 30 ***
18 h 15
19 h 00

avec la participation de :
Karine Adrover, Agathe Bodin, Manuel Bonnet, Géraldine de Fraguier, Adèle Jayle, Laurent Lacotte, Isabelle Le Nouvel, Anne Mano, Natacha Mendes, Christian Milia-Darmezin

2 / Parcours avec guide (conférencier)
No Ghosts in the Wall
de Rirkrit Tiravanija

Horaires

12 h 10
13 h 10
14 h 10
15 h 10 ****
16 h 10
17 h 10
18 h 10
19 h 10

avec la participation de :
Elisa Bou, Martine Deschildre - Cavaillé, Max Kronovsek, Emilie Verger

**en anglais (les 8 et 20 mars)*
***en anglais (les 17, 20, 25 février et 17 mars)*
****en anglais (les 12, 27 février, 5, 6, 12 mars)*
*****en anglais (les 13, 19, 24 février,11, 6 mars)*

3 / Parcours sonore (fantôme)
Yesterday Will Be Another Day
de Bruce Sterling

Enregistrement en anglais diffusé en continu dans l'espace

Durée : 20 minutes