

Veit Laurent Kurz  
*Art & Ecology*  
November 7 - December 20, 2025



***I was once human.***

***Then the hum began, and I turned inside out.***

***Now I move through fields of blue and ultraviolet,***

***gathering fragments of color that no longer belong to me.***

What Pipeline presents *Art & Ecology*, a new body of work by Veit Laurent Kurz. *Art & Ecology* is the continuation of *Circle of the Bee*—a four-year artistic investigation combining ecology, psychology, and fiction into a single narrative. Over the course of this ongoing series, Kurz has developed paintings, sculptures, video works, and performances that trace the entanglement of human and nonhuman perception.

Through these works Kurz follows the story of a boy—eventually a reflection of himself—who slowly transforms into a bee. The metamorphosis remains ambiguous: is it caused by environmental conditions, or does it unfold within a psychological or imaginative realm?

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*Art & Ecology* takes the post-transformative perspective, adopting the gaze of the bee itself. Over recent months, Kurz has sought to inhabit this altered perception—to see, sense, and interpret the surrounding world through a bee’s point of view. The works in the show are meant to be read and seen through this lens: not as scientific studies, but as invitations to imagine a shift in perception, to sense what it might mean to inhabit another form of awareness.

Veit Laurent Kurz is a German visual artist based in Berlin, known for his development of a fictional biosphere in his sculptural works and installations. Kurz pays particular attention to the creative spontaneity associated with childhood and adolescence, where the imagination is, so to speak, altered by the imprint of major social and cultural influences. His work has been exhibited internationally in galleries and museums including the Kestnergesellschaft and Bonner Kunstverein in Germany, Miguel Abreu Gallery, the Highline New York City, and Le Magasin France. Kurz regularly teaches at the Stanford University Berlin, the Royal Danish Art Academy, Copenhagen, and the Art Academy of Mainz Germany. Recent exhibitions include *Soundwaves Part III*, Neue Nationalgalerie, Berlin, *Omen – Scenes From an Unwritten Play*, Weiss Falke, Zurich, and *Winterfest*, Aspen Art Museum. Kurz is represented by Gallery Oskar Weiss, Zurich, and Isabella Bortolozzi Gallery, Berlin.