

Galerie Eva Presenhuber is pleased to present a new body of work by Los Angeles-based artist Henry Taylor, in rendition of the classic portrait. This collection is a culmination of reimagined, real time, and futuristic introspection into the Black experience. These visceral renderings explore and examine the outcome of centering Black figures as focal points of the canvas and center points of society. Purposefully portraying generations from now and then, the paintings summon a beacon for Black culture today. By initiating the Black presence in portraiture, Taylor's practice becomes a catalyst for considering the bigger picture.

Henry Taylor was born in Ventura, CA (1958) and received a BFA from the California Institute of the Arts. Recent solo exhibitions include *This Side, That Side*, The Mistake Room, Guadalajara, Mexico (2016); *They shot my dad, they shot my dad!*, Artpace, San Antonio, TX (2015); and a retrospective at MoMA PS1, Long Island City, NY (2012). His work has been featured in group exhibitions in museums worldwide including the 2017 Whitney Biennale, Whitney Museum of American Art, New York, NY; Stedelijk Museum voor Actuele Kunst, Ghent, Belgium (2016); Astrup Fearnley Museet, Oslo, Norway (2016); Whitney Museum of American Art, New York, NY (2016); Hammer Museum at Art + Practice, Los Angeles, CA (2016); Camden Arts Centre, London, UK (2016); Studio Museum, Harlem, NY (2013); Carnegie International, Carnegie Museum of Art, Pittsburgh, PA (2013); Museum of Contemporary Art, Los Angeles, CA (2012); Los Angeles County Museum of Art, Los Angeles, CA (2011); and the Rubell Family Collection, Miami, FL (2011).

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