

Jo Baer (b. 1929, in Seattle, Washington) lives and works in Amsterdam, The Netherlands. She studied at the University of Washington, Seattle, from 1946-1949 and at the New School for Social Research from 1950-1953. Her work has been the subject of numerous solo institutional surveys over the past half century, including most recently at the Stedelijk Museum, Amsterdam, and Museum Ludwig, Cologne, in 2013; The Artist's Institute, New York, in 2011; Van Abbemuseum, Eindhoven, in 2009; and Secession, Vienna, in 2008. She will have a solo exhibition at Dia:Beacon in 2018. Her work currently appears in *The Absent Museum* at Wiels, Brussels, and in the 2017 Whitney Biennial at the Whitney Museum of American Art.

Michael E. Smith (b. 1977, Detroit, Michigan) lives and works Providence, Rhode Island. He received his BFA from the College for Creative Studies, Detroit, in 2008 and his MFA from Yale University School of Art, New Haven, in 2008. Recent solo exhibitions include Lumber Room, Portland, in 2016; Kunstverein Hannover, Hanover; De Appel, Amsterdam; Établissement d'en face, Brussels; SculptureCenter, Long Island City in 2015; Power Station, Dallas, in 2014; and CAPC musée d'art contemporain de Bordeaux in 2013. He will have a solo exhibition at S.M.A.K., Ghent, later this June.

Josh Smith (b. 1976, Okinawa, Japan) lives and works in New York. He received his BFA from the University of Tennessee, Knoxville in 1998. Recent solo exhibitions include Bonner Kunstverein, Bonn, in 2016; Museo d'Arte Contemporanea Roma, Rome, in 2015; The Brant Foundation, Greenwich, in 2011; De Hallen Haarlem, Haarlem, in 2010; Centre d'Art Contemporain Genève, Geneva, in 2009; MUMOK, Vienna, in 2008; and a two-person exhibition at Museum Dhondt-Dhanenens, Deurle, in 2010.

Raphaela Vogel (b. 1988, Nürnberg, Germany) lives and works in Berlin, Germany. She studied at Akademie der Bildenden Künste in Nürnberg with Prof. Michael Hakimi from 2009-2012 and Hochschule für Bildende Künste Städelshule in Frankfurt/Main with Prof. Peter Fischli from 2011-2014. Recent solo exhibitions include *She Shah*, Westfälischer Kunstverein, Münster, in 2016; *In festen Händen*, Motorenhalle, riesa efau, Dresden; and *Ich gebe euch eine Verfassung*, BQ, Berlin, in 2015; and *Raphaela und der große Kunstverein*, Bonner Kunstverein, Bonn, in 2014.

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