

Schnappschuss – Meine Fragen sind geklärt.

MORITZ KRAUTH

OPENING

November 6, 2025, 6 – 10 pm

Ongoing performance with Faafa Fine and felixtrompeta on trumpet

EXHIBITION

November 7 – December 13, 2025

In *Schnappschuss – Meine Fragen sind geklärt.*, Moritz Krauth (*1990, Hamburg; lives and works in Düsseldorf) explores the conditions under which identity emerges and how it is conveyed through images.

At the centre stands Faafa Fine, also known as Frank Münch-Pfeiffer, a queer performer and activist whom the artist accompanied over several months. Krauth's work often develops within the sphere of personal relationships, and *Schnappschuss* is no exception. The performer is portrayed in domestic scenes that reveal the transitions of an identity – from sitting barefaced on leather to formal, staged photographs holding a firearm. The resulting works oscillate between intimacy and self-assertion. Faafa Fine does not appear as the object of a gaze, but as the co-author of a process in which identity is neither obvious nor complete. Her presence eludes fixed attributions and interpretations – at times female, at times male, at times somewhere in between – thus pointing to what is indeterminate and porous. A dismantled motorbike, used as a prop in the photographs, reappears in the exhibition space as a stage for a performance in the form of a guided tour. The photographed subject takes the floor, engaging in a dialogue with the artist and the audience. Krauth's use of photography as a medium renders this in-between state visible. Making use of the depth of field, Krauth cuts through pictorial spaces with planes of both sharpness and of blur. This focus becomes an attitude – a question of where perception ends and interpretation begins. In these works, identity does not appear as a fixed image but as a trace of an ongoing displacement of meaning. Each photograph preserves a facet that never comes to rest, pointing to the becoming of a person. A photographic practice unfolds that gives form to the subject's polyphony – between vulnerability and resistance. The documentary element becomes a construction that reflects upon itself. Krauth creates a space of difference in which identity is not asserted but experienced as relation (in relation or as relative) – as something that arises and is constantly in flux. *Schnappschuss* is both analytical and profoundly empathetic. The artist does not aim at representation, but at making visible those transitions and interstices.

Moritz Krauth

In *Schnappschuss – Meine Fragen sind geklärt.*

November 7 to December 13, 2025, curated by Alexander Pütz, Moltkerei Werkstatt

Many thanks to

Faafa Fine, George Popov, Nicola Treyde, Barry Reuter, Indika Silva, Marina Krauth, Dieter Krauth, Felix Krauth, Nicholas Grafia, Eva Pfeiffer, Otto Pfeiffer von Motorrad Pfeiffer, Felix Trompeta, Martin Schwan, Simon Fricke, Lasse Rotthoff, Laura Dresch, Domini*qué Ruhrberg and Katharina Isabella Petrasch

@moritzkrauth @moltkereiwerkstatt @youmightalsolikeev
www.moritzkrauth.com



You
Might
AlsoLike

apath.
curatorial
projects



Stadt Köln
Kulturamt



The Gingko
Foundation



KARTEUSER
IMMOBILIEN
Makler.Menschen

Schraubdruck – Meine Fragen sind geklärt

MOLTKEI KRAFT

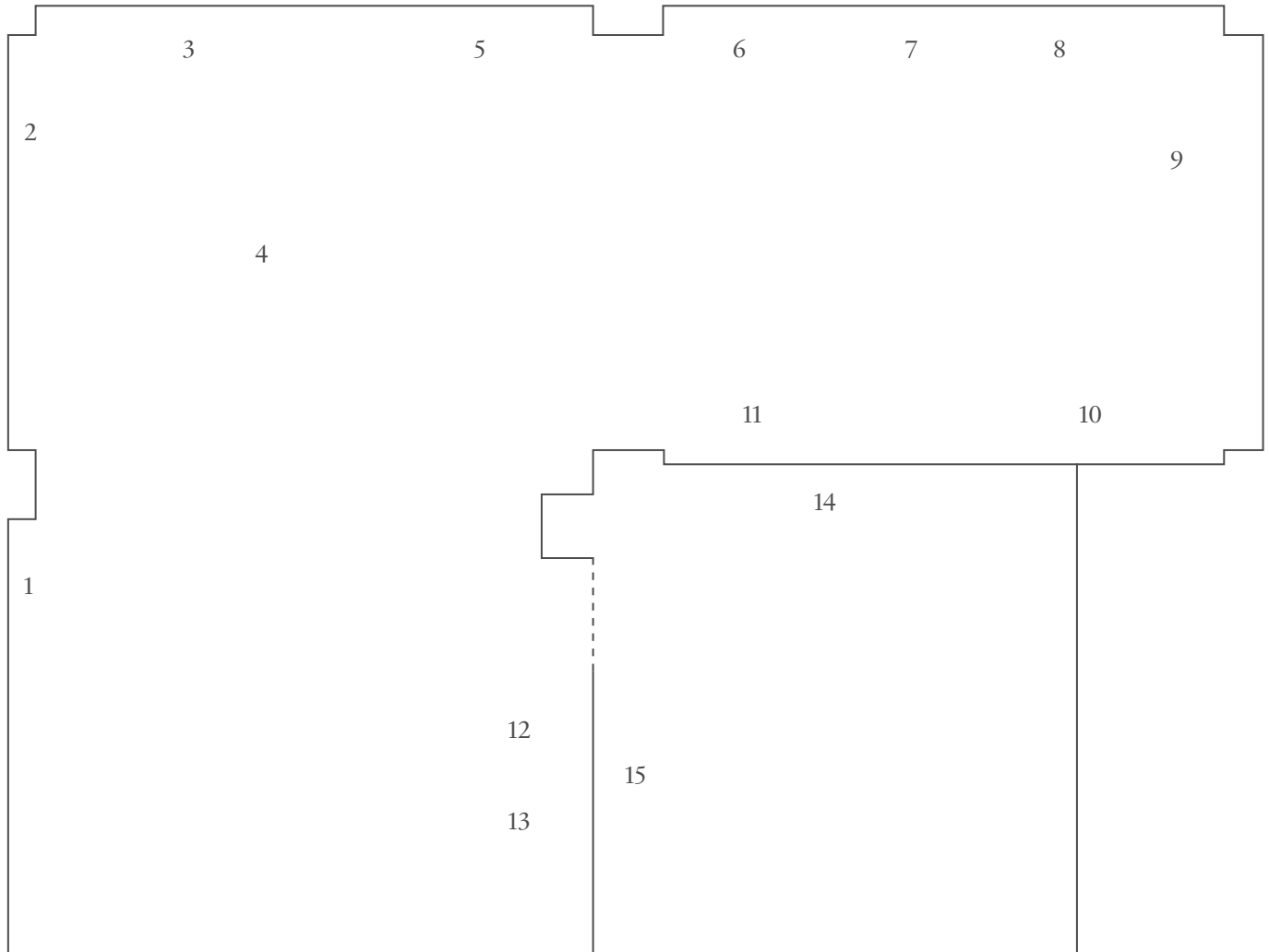
OPENING

November 6, 2025, 6 – 10 pm

Ongoing performance with Faafa Fine and Felix Krawinkel on trumpet

EXHIBITION

November 7 – December 13, 2025



- | | | | |
|---|--|--|--|
| 1 <i>Her Camera</i> , 2025,
framed archival inkjet print,
80.5cm x 60.5cm | 5 <i>Caramel Legs</i> , 2025
framed archival inkjet print,
80.5cm x 60.5cm | 9 <i>This Since 48 Years</i> , 2025
framed archival inkjet print,
80.5cm x 60.5cm | 13 <i>Frank Münch-Pfeiffer</i> , 2025
framed archival inkjet print,
80.5cm x 60.5cm |
| 2 <i>Weapon (Thinking About
M.B.E.)</i> , 2025,
framed archival inkjet print,
80.5cm x 60.5cm | 6 <i>On Leather Seating</i> , 2025
framed archival inkjet print,
80.5cm x 60.5cm | 10 <i>Faafa Fine</i> , 2025
framed archival inkjet print,
80.5cm x 60.5cm | 14 <i>Demonstrating a Knife</i> , 2025
framed archival inkjet print,
80.5cm x 60.5cm |
| 3 <i>Brown Tights</i> , 2025,
framed archival inkjet print,
80.5cm x 60.5cm | 7 <i>L'Oiseau (The Bird)</i> , 2025
framed archival inkjet print,
80.5cm x 60.5cm | 11 <i>Demonstrating a Gun</i> , 2025
framed archival inkjet print,
80.5cm x 60.5cm | 15 <i>Faafa on Green</i> , 2025
framed archival inkjet print,
80.5cm x 60.5cm |
| 4 <i>Showing Me Her Make-Up</i> ,
2025
framed archival inkjet print,
80.5cm x 60.5cm, dismant-
led motorbike, overall
140cm x 70cm x 200cm | 8 <i>Rouge (Thinking About R.H.)</i> ,
2025
framed archival inkjet print,
80.5cm x 60.5cm | 12 <i>Lalique</i> , 2025
framed archival inkjet print,
80.5cm x 60.5cm | |