

Phoebus Osborne | *Oh, it's my ass and my anus*

Opening Reception on Thursday, November 13, from 6–8pm
On view November 13, 2025 - January 10, 2026

Artist talk on Tuesday, December 2, 2025 at 7pm with Phoebus Osborne and Amina Ross.

Parent Company is pleased to announce *Oh, it's my ass and my anus*, a solo exhibition by Phoebus Osborne. The exhibition is comprised of an immersive multi-channel video installation that explores underground, interior environments as sites of resistance, intimacy, and imagination. Weaving together footage of limestone caves, cemeteries, bathroom DJ sets, queer beaches, and domestic spaces, the work creates a sensorial field. Within the gallery, sound reverberates and screens and projectors glow, creating a space for reverie for the viewer. The installation insists on interiority—not as a form of withdrawal, but as a radiant space of gathering and potential.

Descending from the street, visitors are submerged in a choreographed environment of multivalent images and sound. Three projectors and one monitor alternate between simultaneous and staggered play, creating shifting rhythms across the room. At times, all four channels activate at once; at others, only one or two flicker, inviting visitors to follow the movement and engage in a physical, embodied relationship with the work.

The sound score, composed by artist Colin Self, layers together field recordings, fluttering vocals, and a pulsing DJ set. The soundscape echoes and reverberates through the space, generating an immersive sonic realm that both grounds and unsettles. Surrounded by images and sound in flux, you are drawn into states of altered attention and heightened perception. The installation asks you to slow down, to sense through the body, and to inhabit an interior field where porousness and collectivity emerge.

This exhibition offers audiences an invitation to dwell within the underground— a luminous, generative space where marginalized life persists, pulses, and burns as fiercely as the sun itself.

Phoebus Osborne (b. 1984) is an artist based in Queens, NY. His practice engages material traces of nonlinear relationships through a matrix of film, sculpture, performance, drawing, writing, and sound. Extending from his lived experience with chronic pain, he contemplates the accelerating illnesses of the planet at large and considers how modes of relationship can empower resilience and enable repair. His works have been presented within the US and Europe, including commissioned works at Transmediale Berlin, La Caldera Barcelona, SFMoMA, Oakland Museum of California, Lenfest Center for the Arts, and The Poetry Project. His work has been exhibited at e-flux Bar Laika, Southern Exposure, and Transmediale Berlin. Osborne has received the Impulstanz DanceWEB Fellowship, Hercules Art Studio Residency, the A.I.R. Gallery Fellowship, and Artistic Fellowship at The Academy of Theater & Dance in Amsterdam. Since 2023, his performance work has been presented online by Lucid. He holds an MFA in Visual Arts from Columbia University and an MA in Choreography from DAS Graduate School in Amsterdam. He is an adjunct faculty member at Parsons, The New School, Columbia University, and in Amsterdam at DAS Graduate School and the Academy of Theater and Dance.

Parent Company is a non-profit artist-run exhibition space founded in 2023 by Ada Potter. The project seeks to support artists through exhibition opportunities, public programs, and events.