

Galeria **Francisco Fino**

Diogo Evangelista
CORE

26.11.2025 – 17.01.2026



Installation view of *Core*, Galeria Francisco Fino, 2025



Diogo Evangelista presents *CORE* at Galeria Francisco Fino – his third solo exhibition at the gallery.

The show gathers six oval-shaped works, featuring vibrant color fields made with mirror and UV-paint. Each piece has a title that alludes to the central and vital point of existence: center, nub, kernel, gist, nib, and essence.

Drawing from historical themes and artistic tradition, Evangelista invites us to reflect on the emergence that originates from a precise starting point the “causal core”.

Reconfigured within this context, the egg as primordial symbol stands as the fundamental duality between inception and evolution, imparting the works with both timelessness and immediacy. The reflective surfaces multiply the surrounding space, creating virtual-synesthetic atmospheres that engage viewers directly. Each piece transcends mere visual representation and opens up a liminal space where form and perception interact, inviting the viewer into a dialogue with the unknown.

Detail of *Kernel*, 2025 (left)



Installation view of *Core*, Galeria Francisco Fino, 2025

Diogo Evangelista

Gist, 2025

Acrylic mirror, UV-cured paint

172 x 123 cm



Diogo Evangelista

Kernel, 2025

Acrylic mirror, UV-cured paint

181 x 128 cm





Installation view of *Core*, Galeria Francisco Fino, 2025



Installation view of *Core*, Galeria Francisco Fino, 2025

Diogo Evangelista

Nib, 2025

Acrylic glass, UV-cured paint

182 x 129 cm



Diogo Evangelista
Center, 2025
Acrylic mirror, UV-cured paint
183 x 127 cm





Detail of *Center*, 2025



Installation view of *Core*, Galeria Francisco Fino, 2025



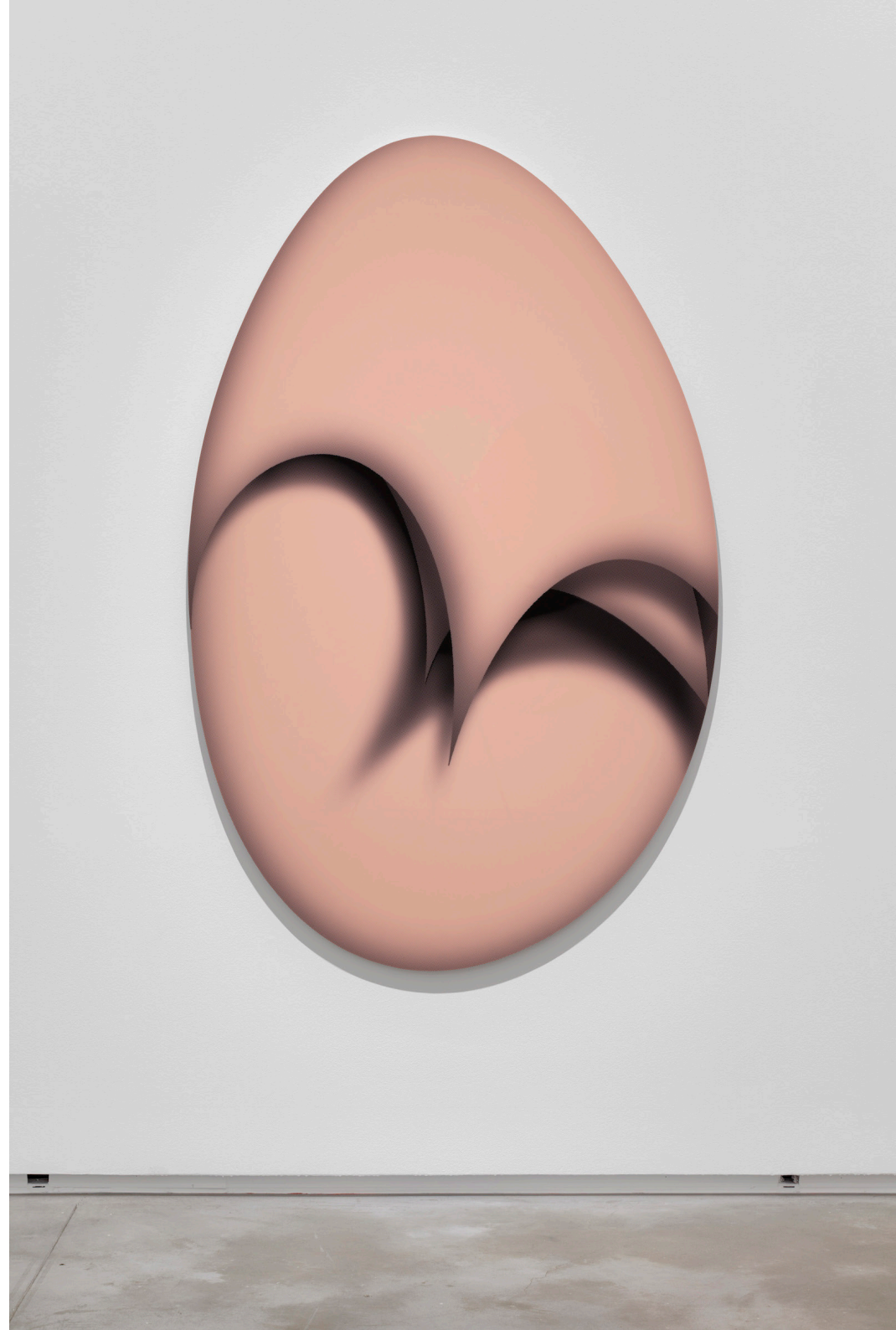
Installation view of *Core*, Galeria Francisco Fino, 2025

Diogo Evangelista

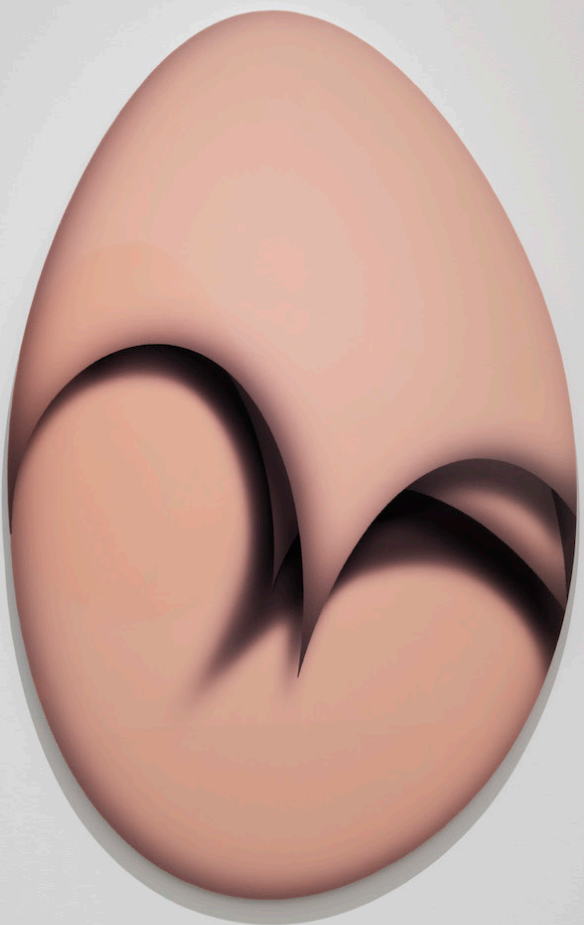
Essence, 2025

Acrylic glass, UV-cured paint

185 x 118 cm







Installation view of *Core*, Galeria Francisco Fino, 2025

Diogo Evangelista

Nub, 2025

Acrylic mirror, UV-cured paint

185 x 121 cm





Installation view of *Core*, Galeria Francisco Fino, 2025

Diogo Evangelista

Diogo Evangelista (1984, Portugal) lives and works in Lisbon.

Diogo Evangelista develops an artistic practice that explores the delicate intersections between nature, technology, perception, and transformation. Through diverse media and series, he investigates the liminal spaces where scientific observation, mythological imagination, and personal experience converge. Each of his works seeks to challenge traditional boundaries of representation, inviting viewers to contemplate the ephemeral and interconnected nature of existence. Deeply fascinated by symbols of transition — butterflies, eggs, lightning, reflections — which serve as metaphorical vehicles for understanding complex existential narratives. His approach is simultaneously introspective and universal, employing techniques that range from traditional watercolor to advanced computational representations. He aims to create visual languages that transcend mere aesthetic experience, transforming viewers' perceptions of reality, identity, and interconnectedness.

Themes of regeneration, uniqueness, and systemic interdependence are central to his work. Whether exploring the individual pattern of a butterfly, the cosmic potential of an unknown planet, or the spectral movements of digital spirits, Evangelista constantly challenges viewers to see beyond surface appearances and recognize the profound complexity underlying seemingly simple forms. His art is a continuous dialogue between the

physical and metaphysical, between personal experience and universal symbolism — an ongoing exploration of how we perceive, interpret, and connect with the world around us.

Recent exhibitions include: A line as two sides (with José Taborda) (Dialogue Project Space, Lisbon, 2024), Plutão (Colégio das Artes da Universidade de Coimbra, 2023), Magnetic Fields (Galeria Francisco Fino, Lisbon, 2022), Iris (Brotéria, Lisbon, 2021), Blind Faith (UCP – Escola das Artes, Oporto, 2020), Old Sins (Armário, Lisbon, 2020), Organic Machinery (Galeria Francisco Fino, Lisbon, 2019) Spinning Wheel (CAC, Vilnius, 2018), Greater Than the Sum (DRAF, London, 2017) Espaço de Fluxos (ZDB, Lisbon, 2017) Utopia/Dystopia (MAAT, Lisbon, 2017), The Eighth Climate (What Does Art Do?) (11th Gwangju Biennale, 2016), Matter Fictions (Museu Coleção Berardo, Lisbon, 2016), H Y P E R C O N N E C T E D (MMOMA, Moscow, 2016), Magician's Right Hand, (Futura, Prague, 2016), Hybridize or Disappear (Museu do Chiado – Museu Nacional de Arte Contemporânea, Lisbon, 2015), As one hand touches the other (Videoex, Zurich, 2015), Between the spider and the mind there is a hand – Outdoor I (Warm, São Paulo, 2015), BES Revelação (Serralves Museum, Oporto, Portugal, 2014) and The World of Interiors (The Green Parrot, Barcelona, 2014).

[More about the artist](#)

Galeria **Francisco Fino**

www.franciscofino.com

Rua Capitão Leitão, 76
1950-052 Lisboa

galeria@franciscofino.com
Tel. +351 215 842 211