

JOHN SANDRONI

22 NOVEMBER - 27 DECEMBER, 2025

The things I'm interested in painting are so subconscious to me now it's like I'm writing this from a third person perspective. For example: *(John) (the artist)* uses imagery of mass produced objects, flowers, stuffed animals, synthetic colors, reflections, and transparency. *Often these things are found in New York where he lives and the people in the show are people he knows (partner, friend, himself).* It's like I use these things to show a perspective (don't we all want to experience a new perspective when we see a show or see art?) And maybe that perspective is akin to—or feels like, or literally is—the light reflected off the crinkled cellophane wrapped around a plush toy. The transparency, The see-through-ness of it, of that material becomes a kind of lens or filter, like the artist's eye —the outer layer of things, the way the crust is the outer layer of the earth. Painting is just essentially describing something (an outer layer) with light. To me, the surface at times becomes depressing, ironic, or devotional, but maybe that's just what I'm capable of expressing at this moment.

CHECKLIST



*Flowers under plastic
(woodside), 2025*
Oil on canvas
24 x 18 x ½ inches
(60 x 45.72 cm)



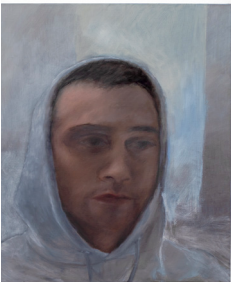
*Bear in plastic (bushwick),
2025*
Oil on canvas
28 x 24 inches
(71 x 70 cm)



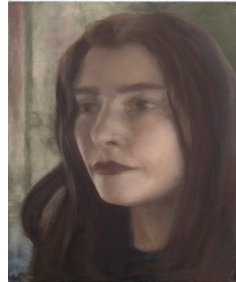
*Bear in plastic (chinatown),
2025*
Oil on canvas
11 x 14 x ½ inches
(28 x 35.5 cm)



Two bears, 2025
Oil on canvas
16 x 14 x ½ inches
(40.5 x 51cm)



Self portrait 2025,
Oil on canvas
18 x 14 x ½ inches
(45 x 35.5cm)



Connor, 2025
Oil on canvas
14 x 11 x ½ inches
(28 x 35.5 cm)



Brad, 2025
Oil on canvas
24 x 20 x ½ inches
(70 x 50 cm)