

GALLERIA RICHTER

FINE ART

Press Release

Nell'uscire
Giulio Catelli

Opening Tuesday 18th November from 6:30pm

18th November 2025 – 16th January 2026

Richter Fine Art inaugurates *Nell'uscire*, a new solo exhibition by **Giulio Catelli** (Rome, 1982), opening on Tuesday, November 18, from 6:30 pm, accompanied by a critical essay by Enrico Camprini. After two monographic exhibitions, the artist returns to the gallery - on view until January 16, 2026 - with a show organized in thematic sections, illustrating a corpus of previously unseen paintings. The exhibition presents Catelli's most recent body of work, characterized by a more introspective and existential approach.

All the works on view, created between 2024 and 2025, reveal a multifaceted and composite repertoire tied to an intimate, everyday dimension. Different gazes and expressive registers alternate - moments of bright humor and lightness intertwine with glimpses of outdoor life. Alongside these, a psychological investigation unfolds through portraits and interior scenes marked by a certain tension, at times dramatic, with existential echoes reflected in everyday objects. Common to all is a general lowering of tonal values, leading to moments of intense visual concentration imbued with modesty and sober composure.

The exhibition title refers to the act of leaving as an experiential perspective, intrinsic to the artist's practice, which is rooted in a direct "*en plein air*" engagement. Yet this practice is not purely phenomenological; rather, it consists of movements undertaken through the observation of blind spots between walls, hinges, railings, and curtains. These fragments allow for unexpected zigzagging across space, alternating between receding planes, meditative pauses, and wide tracking shots of open-air views.

Catelli's privileged vantage point is the window, a metaphor for both vision and the artist's selective process - articulated and diversified using binoculars, ladders, and mirrors. This mode of viewing enables him to experiment with multiple perspectives and, at times, to square off space, simultaneously recording the interior and exterior of the studio (as in the case of his self-portraits). Thus, shutters or a doorframe become thresholds - devices of passage, fleeting presences captured in motion through a brushstroke of syncopated, flickering rhythm.

In this ongoing exchange with the surrounding world, the artist's gaze yields a more inward vision, reflected in the space of a mutable and fluid consciousness. «As the eye glides over things - Catelli states - even those somewhat worn and banal, painting is allowed, within its magnetic vortex of traditions and memories, to be a reflection of life without pretence, an appearance that refers to itself, hiding nothing. If I can be astonished before a garden or a face, I also know that a painting demands a completeness that is an antidote to vagueness, and that such completeness is all the more enchanting the more incongruous the response to its visual starting point. To feel astonished - and even a bit bewildered - before what stands before us: to test oneself with a medium as archaic as painting can then represent a bulwark of meaning, a haven of hope».

Giulio Catelli (Rome, 1982) studied Art History at the University of La Sapienza, graduating with a thesis on Italian printmaking in the early 20th century. He later studied Painting at the Academy of Fine Arts in Macerata.

Among the solo exhibitions: *Chirping garden*, curated by M. Murphy and M. Kyoleyen, with a text by M. Finazzi, Art history society John Cabot University, Rome 2023; *Sotto un cielo tutto azzurro*, with a text by M. V. Pinotti, Galleria Richter Fine Art, Rome 2023; *L'aventure louche*, curated by G. Bosa, with a text by S. Parmiggiani, Yudik one, Brescia 2021; *Doppio Ritratto*, Galleria Richter Fine Art, Rome 2021; *Quotidiano emozionale*, curated by M. Silenzi, with a contribution by M. Auteri, Galleria Centofiorini, Civitanova Marche (Mc) 2018; *Giulio Catelli e Roma*, with texts by F. D'Amico, G. Giuffrè, A. Mercadante, Galleria Lombardi, Rome 2015; *Giardini*, with a text by R. Savinio, Galleria Lombardi, Rome 2013. In 2018, following the Premio Marche, one of his works entered the collection of the Galleria d'arte Osvaldo Licini (Ap). In 2013, on the occasion of the 57th Premio Marina di Ravenna, he held a solo exhibition at the Museo d'Arte della Città di Ravenna. **Among the recent group exhibitions:** *Atelier.it / III episodio, Un viatico nelle pratiche pittoriche*, Santuario di Ercole Vincitore, Tivoli, 2025; *Intorno alla stella, mostra dei sei anni di Simposio di pittura*, Nashira Gallery, Milan, 2025; *Dritto-Rovescio* (with L. Modica), with a text by M. Pacella, Fondazione Aldega, Amelia (Tr) 2024; *Sentimental boys*, curated by L. Boisi, Chassy, Turin 2024; *Le diable au corps*, curated by D. Capra and M. Mattioli, BonelliLab, Canneto sull'Oglio (Mn) 2024; *Nocturnal ballads*, curated by L. Boisi, Chassy, Turin 2024; *E se non gridi non ti sento, ridi?* Galleria Richter Fine Art, Rome 2024; *Amici o pittori / Les amis de mes amis sont mes amis - Ipotesi per una quadreria* curated by M. Emmanuele, Fondazione Pastificio Cerere, Rome 2023; *L'invenzione della giovinezza*, curated by S. Linford, Fondazione smART – polo per l'arte, Rome 2022; *Questo adesso* (with L. Grechi), Galleria Richter Fine Art, Rome 2022; *Corpi eloquenti*, with a text by S. Squadrito, Galleria Villa Contemporanea, Monza 2022; *Cartografia sensibile*, curated by L. Boisi, Museo Tornielli, Ameno 2021; *Crafting difference*, curated by B. Kennedy, Madeinbritaly, London 2021; *Mistici, sensuali, contemplativi*, curated by N. Nitido, Metodo Milano, Milan 2020; *Fiore aperto / fiore chiuso*, (with M. Bongiovanni), Galleria Richter Fine Art, Rome 2019. **Invitations to Residency Programs:** *10th International Artistic and Poetry Colony Krchedin* (Serbia) 2017; *Cartografia sensibile* (2019) and the *Landina* project (2017) - both curated by L. Boisi; *Simposio di pittura*, project curated by L. A. Presicce, Fondazione Lac o Le Mon, San Cesario di Lecce 2022; *Painter in residence*, John Cabot University, Art history society Rome 2022.

Vademecum:

Title: *Nell'uscire*

Artist: Giulio Catelli

Galleria Richter Fine Art, vicolo del Curato, 3 - Rome

Exhibition duration: 18th November 2025 – 16th January 2026

Opening hours: From Monday to Saturday, from 3pm to 7pm, or by appointment.

INFO AND CONTACTS

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