

nosleep

Perce Jerrom

Opening 25th October

25th October – 4 November 2019

We are delighted to invite you to solo show of Perce Jerrom at Korai, Nicosia on 25th October 6 - 9 pm. The show is marking the culmination of a residency at Korai Project Space.

Perce Jerrom's practise explores online cultures to respond to notions of whiteness, toxic masculinity and male fragility. He investigates how these issues have seemingly coincided with a resurgence of right-wing extremism. This is mainly based on research into the indoctrination of young men on forum-based websites such as 4chan and Reddit, but also elsewhere online. Borne from an initial sociological interest into the freedoms allowed in these often anonymous online spaces, as well as the creative actions partaken by these individuals. These places have become ideological battlegrounds, increasingly events online are having real world implications including recent political upheavals in the West as well as violent attacks committed by individuals with links to these spaces.

His works are based on sourced texts, images and events that have occurred online and offline. Which often reference particular cultural symbols from popular film, TV, music and computer games. Pieces are created physically and digitally, working between video, installation, sculpture and print, mimicking the memetic processes found online. For his upcoming exhibition at Korai project space, Jerrom is reworking elements found within outsider horror fiction online (these texts are known as creepy pastas) to explore current and historical issues inherent in argumentative rhetoric. He is creating a new video essay which will be housed within an installation, this will also include sculptural and print based works made whilst attending his residency at Korai.

Jerrom was born in Bristol (UK) in 1985. He graduated from his BA in Fine Art at Oxford Brookes University in 2009, and subsequently attended an unaccredited MA at School Of The Damned in 2015. He recently completed and was awarded a Distinction at the Fine Art MFA Programme at Goldsmiths University. He has exhibited work at Gossamer Fog (London), Art-O-Rama (Marseille), Kreuzberg Pavillion (Berlin), Bikini Wax (Mexico City), CBS (Liverpool) and Art Exchange Gallery (Colchester). He has attended residencies at Spare Room Residency (Liverpool), Casa Maauad (Mexico City), Lac Esarq (Guadalajara, Mexico) and STCFTHOTS (Denmark). Awards include the John Brookes Memorial Prize, A studio with Departure Gallery, The Goldsmiths Student Scholarship and the Gilbert Bayes Scholarship.

percejerrrom.com

Opening: 25th October 6 - 9pm

Duration: – 25th October – 4th November 2019

6-8 Adamantiou Korai str, 1016 Nicosia

Wednesday 4-7pm, Saturday 2.30 - 5pm
or by appointment

Supported by the Department of Contemporary Culture of the Cyprus Deputy Ministry of Culture.

