

# Fabio Viscogliosi - "Selected Poems"

**Curated by:** Florit/Florit

**Location**

Florit/Florit Gallery  
C. de la Reina María Cristina, 10  
Palma de Mallorca

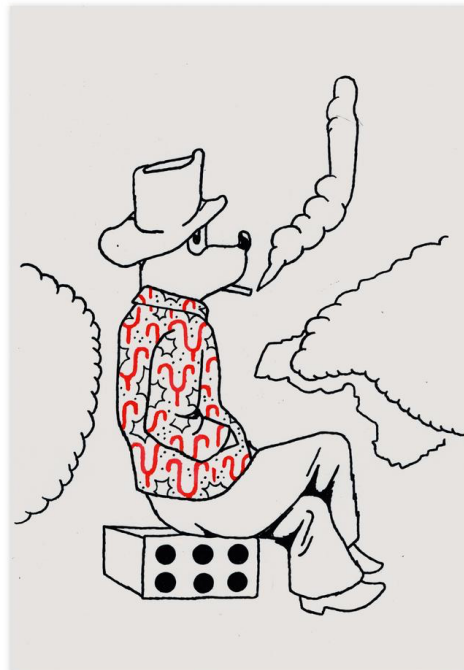
**Opening**

Thursday, November 20, 2025

**On view**

November 20, 2025 - January 31, 2026  
Mon-Fri / 11 am – 7 pm

<https://floritflorit.com/current-1>



*Selected Poems 26 and 24, 2025, paper and ink (tinta y papel). Image courtesy of the artist.*

**Short description**

Fabio Viscogliosi's Selected Poems appear in black and white, their primordial state, in a deliberately bare presentation. We are invited to join the artist in an intimate space: the source of his imagery, where things softly begin to take form. Here, Fabio shows his world as it is: open and unguarded, where his drawings, paintings, books and music emerge as creations, and at the same time circle back as new sparks of inspiration.

**Exhibition text**

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Three large paintings open like portals to Viscogliosi's inner world, which is much like our own, only more playful and full of possibilities. Beneath the apparent stillness of these scenes, runs a current of creative energy, reflected across some thirty drawings pinned to the walls.

Those drawings unfold like a poetic diary: inspired by intuitive flow rather than rational will, they are snapshots of small, fleeting events. A cup, a cloud, a dog, a gesture, inanimate elements that might go unnoticed to many of us, become characters full of life through Fabio's tender bricolage. The artist plays with the memories they hold and the sensations they reflect, bringing them into dialogue and forming scenes where objects and gestures meet.

Fabio recognises in Claude Lévi-Strauss's *The Savage Mind* an echo of his own creative process: that mythical thought which gathers the traces, fragments and residues found in everyday life to build new narratives that give a sense of order to the world. His work, too, draws on fragments of life and returns them transformed, as glimpses of a world both impossible and true.

This openness holds a willingness to share his creative flow and allow us to become part of it. In our reading, two threads seem to resonate across his universe: the mystery of life, sometimes embodied by dice, playing cards or detective-like figures; and the bliss, found in the small pleasures of the day to day, the cozyness of a cup of tea, the joy of a walk, or a conversation with a cloud.

Fabio makes his own the words of the song by The Kinks: « Breeze blows leaves of a musty-coloured yellow, So I sweep them in my sack, Yes, it's my autumn almanac ». We, as spectators, are invited to collect our own leaves: to look, to play, and to let new stories take shape in our imagination.

Curated by: Óscar Florit

Text by: Madi Canals

**Biography**

Fabio Viscogliosi (b. 1965, Oullins, France) lives and works between Lyon and Geneva. Painter, designer, writer & musician, his work is inspired by various paths and fields – literature, burlesque cinema, poetry, fables, architecture history, book covers or postcards.

His work has been exhibited at the Museum of Contemporary Art (Lyon), Musée des Arts Décoratifs (Paris), Galerie du Jour – Agnès B. (Paris), and Intermediatheque (Tokyo). He has made several solo exhibitions at L21 Gallery, additionally to ARCO Madrid, Untitled Miami, JPS Gallery (Tokyo) or Romero Paprocki Gallery (Paris).

Viscogliosi has published several novels in France, as well as comic books and art zines. As a musician, he has recorded numerous albums, including Camera (Objet Disque, 2021), and collaborated with artists like Amedeo Pace (Blonde Redhead) and Vanessa Paradis. As a novelist he is publishing with Editions Actes Sud. New record and art book are announced for 2026.

**More information**

Images available for publishing [here](#)

Visit the artist profile [here](#)

Press reviews

- Artviewer: Fabio Viscogliosi at L21 Gallery “Grenouille Vagabonde”, Barcelona [here](#)
- Artviewer: Fabio Viscogliosi at L21 Gallery “The Garden”, Mallorca [here](#)
- League OTO: Rapid Fire Questions with Fabio Viscogliosi [here](#)