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***objects in mirror are closer than they appear* | Sophronia Cook, Dorota Gawęda & Eglė Kulbokaitė, Lou Jaworski, Gary Kuehn, Nicolás Lamas, Michael Venezia**

Berlin | 25 November 2025 – 24 January 2026

Munich | 27 November 2025 – 7 February 2026

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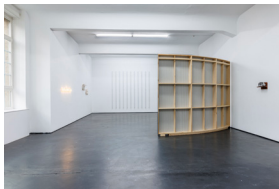
Installation view Berlin

objects in mirror are closer than they appear, 2025

Courtesy of max goelitz

Copyright the artists

Photo: Frank Sperling



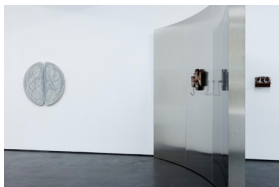
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Michael Venezia
Untitled MVNY #867, 1971
 Metal powder in oil on paper
 59.5 x 74.5 cm

Courtesy of max goelitz
 Copyright the artists
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Lou Jaworski
UNTITLED, 2025
 Neon
 127 x 16 cm

Courtesy of max goelitz
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Gary Kuehn
Untitled (Gesture Project), 1989
 Oil and graphite on canvas
 90 x 90 cm

Courtesy of max goelitz
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Lou Jaworski
LA GAMMA-ULTRAVIOLET MAGNET EDIT, 2025
 Handcut Carrara marble and aluminum, 22 parts
 252 x 250 x 7.5 cm

Courtesy of max goelitz
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Dorota Gawęda & Eglė Kulbokaitė
Dead Ringer IV, 2023
 Found aluminum part (CERN), maple wood and soap finish
 36 x 45 x 25 cm

Courtesy of max goelitz
 Copyright the artists
 Photo: Frank Sperling



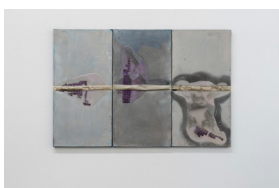
Dorota Gawęda & Eglė Kulbokaitė
Spit and Image 1, 2025
 4k single-channel video, color, sound, 15 min
 Dimensions variable

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Sophronia Cook
Rose Cut in Rock, 2025
 Aluminum meat hook and aluminum hummingbird feeder flower, black walnut and resin, 38 x 25.5 x 10 cm

Courtesy of max goelitz
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Sophronia Cook
Signal Processing, 2025
 Linen, paint, resin, cast floor tile and steel fabric
 3 panels, each 35.5 x 89 cm

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