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***objects in mirror are closer than they appear* | Sophronia Cook, Dorota Gawęda & Eglė Kulbokaitė, Lou Jaworski, Gary Kuehn, Nicolás Lamas, Michael Venezia**

**Berlin | 25 November 2025 – 24 January 2026**

**Munich | 27 November 2025 – 7 February 2026**

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Installation view Munich

*objects in mirror are closer than they appear*, 2025

Courtesy of max goelitz

Copyright the artists

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Installation view Munich

*objects in mirror are closer than they appear*, 2025

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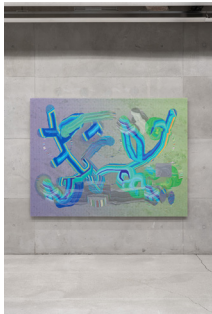
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Gary Kuehn  
*Black Painting*, 1971  
 Acrylic on canvas  
 249 x 183 x 4.5 cm

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Lou Jaworski  
*CARBON TIME TRANSFER*, 2025  
 4 channel pigment halftone print on emerald onyx  
 158 x 210 x 4 cm

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Michael Venezia  
*Untitled JS16*, 1968  
 Acrylic and metal powder on canvas  
 246 x 117 x 3 cm

Courtesy of max goelitz  
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Nicolás Lamas  
*Losing the human form*, 2022  
 Archival pigment print on Hahnemühle paper, non-reflective  
 museums glass and MDF, 116 x 74 cm

Courtesy of max goelitz  
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Nicolás Lamas  
*Neurocoral*, 2022  
 Aluminum gearbox valve body and coral  
 13 x 35 x 28 cm

Courtesy of max goelitz  
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Nicolás Lamas  
*Tendon*, 2022  
 Human bone, carabiner and elastic rope  
 Dimensions variable

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Dorota Gawęda & Eglė Kulbokaitė  
*Yield (Twinning)*, 2025  
 Stainless steel cast from a found object  
 17 x 16 x 14 cm

Courtesy of max goelitz  
 Copyright the artists  
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Sophronia Cook  
*A Cap of Consciousness Over Your Head*, 2025  
 Vinyl, silk, resin, charcoal, aluminum and parachute fabric  
 102 x 63.5 x 5 cm

Courtesy of max goelitz  
 Copyright the artist  
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Sophronia Cook  
*A Cap of Consciousness Over Your Head*, 2025  
 Vinyl, silk, resin, charcoal, aluminum and parachute fabric  
 102 x 63.5 x 5 cm, detail

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