

Erris Huigens - "Deconstructie"

Curated by: Proyecto Reme

Venue

C. de la Reina María Cristina, 10
Palma de Mallorca

Dates

20.11.2025, 2025 - 30.01.2026
Mon-Fri / 11 am – 7 pm

<https://www.proyectoreme.com/exhibition-2/deconstructie-erris-huigens/>



Installation view, "Deconstructie", solo exhibition. Proyecto REME, 2025

Short Description

Erris Huigens, whose practice often begins in derelict industrial buildings, works with surfaces marked by time and activates them through minimal geometric gestures. In our gallery—an in-between space rather than a ruin or a white cube—his focus shifts from transforming the architecture to making the act of making visible: the early, physical negotiation through which the work begins to take shape.

Exhibition text

For Erris Huigens, a work begins not as an image but as an action. A gesture that extends into space and quietly reorganises how we experience it.

Coming from derelict industrial buildings as his usual “canvas”, Huigens works with surfaces marked by time: walls that carry the slow accumulation of weather, use and neglect. The geometric forms he introduces do not correct; they activate. A single line, a cut, a minimal gesture can make the space reorganise itself around it: an eroded wall becomes a textured background, a surface that starts to read as image.

Here, the conditions are different. This is not an abandoned building nor a white cube gallery. It moves between those two worlds: a gallery that has held on to its layers and its irregularities, the quiet traces of previous histories. In this in-between state, Huigens shifts the focus: the aim is no longer to transform the space, but to bring attention to the act of making itself, to that early, physical negotiation in which the work begins to take shape within the architecture.

Unable to paint directly on the walls, he allows the gesture to come off the surface. He works with the basic elements of canvas-painting, though not to produce images. Instead, these elements become provisional structures: forms still taking shape, carrying the memory of cuts, weight and pressure. Each decision — where a line stops, where a surface bends— carries a physical tension.

Within this arrangement, a singular black element acts as a point of gravity. Everything else remains in a raw state, not fixed but in transition, shaped by the materials themselves: aluminium, linen, wood. These works do not seek to resolve the space; they activate it through a dialogue between object and architecture. In that openness lies curiosity: a willingness to let the work reveal what it might become.

Text by: Madi Canals

About the artist

Erris Huigens (b. Wageningen, The Netherlands) works under the name *Deconstructie*. His practice moves between painting, installation, and architecture, often using the grid as a tool to explore imperfection and decay. He has exhibited at L21 Gallery (Palma), Hangar 107 (Rouen), FORM (Amsterdam), and Plateforme (Paris), and participated in projects at Art Basel and the Stedelijk Museum Schiedam. His works are included in major collections such as the Rijkscollectie RCE (The Hague) and Sammlung Wilhelm & Gaby Schürmann (Aachen).

Erris Huigens' solo exhibition "Deconstructie" at Proyecto Reme, Palma de Mallorca, November 20, 2025 – January 30, 2026.

More information

Images for publishing [here](#)

Visit the artist profile [here](#)

For further information: **info@proyectoreme.com**