

Meredith Rosen Gallery

Meredith Rosen Gallery is pleased to present *The Dream Relatives*, a solo exhibition of new paintings by Tina Braegger. The exhibition opens on November 5 and will remain on view through December 20 at 327 West 36th Street.

For nearly a decade, Tina Braegger has used the Grateful Dead “dancing bear” as a vessel for painterly innovations, questioning notions of authorship, originality and authenticity. In Braegger’s paintings, the capacity of this motif is pushed as repetition becomes a space of transmutation. The bears transform into text bubbles and paint palettes in this new body of work. The container for language and the tool become characters in and of themselves—at times eclipsing the bear motif completely. Alongside the exhibition, a new collection of Braegger’s writing titled “Chess Poems” will be released and on view as a printed booklet.

Tina Braegger (b. 1985, Lucerne) lives and works in Basel. Recent exhibitions include *States of Being* at Hauser & Wirth and Société in Berlin (2025), *One Million Bears* at Museum in Bellpark Kriens, Switzerland (2025), *Curiosity Killed the Cat*, a two-person exhibition with Sturtevant curated by Udo Kittelmann at de 11 Lijnen in Belgium (2021) and a solo exhibition at Neuer Essener Kunstverein (2022). Her works have additionally been exhibited at Kunsthalle Bern; Luma Westbau, Zurich; Astrup Fearnley Museum of Modern Art, Oslo; Istituto Svizzero di Roma, Rome; Kunstmuseum St. Gallen, St. Gallen; Fondation Ricard, Paris; Institute of Contemporary Art, Philadelphia; and DAAD Galerie, Berlin; among other venues. This is Braegger’s third exhibition at Meredith Rosen Gallery.