

Cosima von Bonin: Upstairs Downstairs

Image captions and credits

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Killer Whale with Long Eyelashes (Rhino Version), *Therapeutic Toy Rhino* by
Renate Mueller, 1960s, 2018
Courtesy Petzel, New York

Installation view, *Cosima von Bonin: Upstairs Downstairs*, Raven Row, 2025
Photograph by Marcus J Leith

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36 Men's Handkerchiefs (The Fächerfest Panel), 1995
Grässlin Collection, St. Georgen

Installation view, *Cosima von Bonin: Upstairs Downstairs*, Raven Row, 2025
Photograph by Marcus J Leith

4, 5

Foreground:

Cut! Cut! Cut!, 2010
Meyring Collection

Background:

36 Men's Handkerchiefs (The Fächerfest Panel), 1995
Grässlin Collection, St. Georgen

Installation view, *Cosima von Bonin: Upstairs Downstairs*, Raven Row, 2025
Photograph by Marcus J Leith

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From left to right:

Killer Whale with Long Eyelashes (Rhino Version), *Therapeutic Toy Rhino* by
Renate Mueller, 1960s, 2018
Courtesy Petzel, New York

The Bonin/Oswald Empire's Nothing #06 (CvB's Exhausted Tweed Rabbit & Purple Crab On Pink Table), 2010

Private collection

Installation view, *Cosima von Bonin: Upstairs Downstairs*, Raven Row, 2025

Photograph by Marcus J Leith

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From left to right:

Empire's Nothing #2 (CvB's Hermit Crab on Fake Royère), 2010

Magasin III Museum for Contemporary Art, Stockholm, Sweden

The Bonin/Oswald Empire's Nothing #06 (CvB's Exhausted Tweed Rabbit & Purple Crab On Pink Table), 2010

Private collection

Installation view, *Cosima von Bonin: Upstairs Downstairs*, Raven Row, 2025

Photograph by Marcus J Leith

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Empire's Nothing #2 (CvB's Hermit Crab on Fake Royère), 2010

Magasin III Museum for Contemporary Art, Stockholm, Sweden

Installation view, *Cosima von Bonin: Upstairs Downstairs*, Raven Row, 2025

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From left to right:

Thrown Out of Drama School, 2008

Collection Beth Rudin DeWoody

The Bonin/Oswald Empire's Nothing #06 (CvB's Exhausted Tweed Rabbit & Purple Crab On Pink Table), 2010

Private collection

Yves Saint Laurent, 1997

Collection Katharina Senn

Killer Whale with Long Eyelashes (Rhino Version), *Therapeutic Toy Rhino* by Renate Mueller, 1960s, 2018

Courtesy Petzel, New York

Installation view, *Cosima von Bonin: Upstairs Downstairs*, Raven Row, 2025
Photograph by Marcus J Leith

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Thrown Out of Drama School, 2008
Collection Beth Rudin DeWoody

Installation view, *Cosima von Bonin: Upstairs Downstairs*, Raven Row, 2025
Photograph by Marcus J Leith

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Foreground:

Thrown Out of Drama School, 2008
Collection Beth Rudin DeWoody

Background, front to back:

John James (Loop #2), 2004
Meyring Collection

Hai Am Tisch [Shark at the Table] + Simple Plan by Cosima von Bonin and Sergej Jensen, 2014
Meyring Collection

Installation view, *Cosima von Bonin: Upstairs Downstairs*, Raven Row, 2025
Photograph by Marcus J Leith

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Foreground, from left to right:

The Bonin/Oswald Empire's Nothing #06 (CoB's Exhausted Tweed Rabbit & Purple Crab On Pink Table), 2010
Private collection

Thrown Out of Drama School, 2008
Collection Beth Rudin DeWoody

Background, from front to back:

John James (Loop #2), 2004
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Meyring Collection

Installation view, *Cosima von Bonin: Upstairs Downstairs*, Raven Row, 2025

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Foreground:

John James (Loop #2), 2004

Meyring Collection

Background:

Hai Am Tisch [Shark at the Table] + Simple Plan by Cosima von Bonin and Sergej Jensen, 2014

Meyring Collection

Installation view, *Cosima von Bonin: Upstairs Downstairs*, Raven Row, 2025

Photograph by Marcus J Leith

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From left to right:

John James (Loop #2), 2004

Meyring Collection

Privato, 2010

Meyring Collection

Installation view, *Cosima von Bonin: Upstairs Downstairs*, Raven Row, 2025

Photograph by Marcus J Leith

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Privato, 2010

Meyring Collection

Installation view, *Cosima von Bonin: Upstairs Downstairs*, Raven Row, 2025

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17, 18

Hai Am Tisch [Shark at the Table] + Simple Plan by Cosima von Bonin and Sergej Jensen, 2014

Meyring Collection

Installation view, *Cosima von Bonin: Upstairs Downstairs*, Raven Row, 2025

Photograph by Marcus J Leith

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From left to right:

Untitled (Prison Window), 1993

Grässlin Collection, St. Georgen

Untitled (Prison Window), 1993

Private collection Alexander Schröder

Untitled (Prison Window), 1993

Meyring Collection

Untitled (Prison Window), 1993

Meyring Collection

Untitled (Prison Window), 1993

Meyring Collection

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From left to right:

Untitled (Prison Window), 1993

Grässlin Collection, St. Georgen

Untitled (Prison Window), 1993

Private collection Alexander Schröder

Untitled (Prison Window), 1993

Meyring Collection

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Photograph by Marcus J Leith

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Fence, 2000

Grässlin Collection, St. Georgen

Installation view, *Cosima von Bonin: Upstairs Downstairs*, Raven Row, 2025

Photograph by Marcus J Leith

22, 23

Look Ma! – No Hands, 2004

Meyring Collection

Installation view, *Cosima von Bonin: Upstairs Downstairs*, Raven Row, 2025

Photograph by Marcus J Leith

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Foreground:

Freuden und Leiden Eines Opiumrauchers

(*Grandville-and-the-decision-at-Grandville-Version*), Raven Row Version,

2002/2025

Meyring Collection

Background, front to back:

Shoe, 2007

Courtesy Petzel, New York

Rorschachtest #5 (Toto Version/Pink), 2006

Collection Olivia Koep

Installation view, *Cosima von Bonin: Upstairs Downstairs*, Raven Row, 2025

Photograph by Marcus J Leith

25, 26, 27

Freuden und Leiden Eines Opiumrauchers

(*Grandville-and-the-decision-at-Grandville-Version*), Raven Row Version,

2002/2025

Meyring Collection

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From left to right:

Shoe, 2007

Courtesy Petzel, New York

Rorschachtest #5 (Toto Version/Pink), 2006

Collection Olivia Koep

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Shoe, 2007

Courtesy Petzel, New York

Installation view, *Cosima von Bonin: Upstairs Downstairs*, Raven Row, 2025

Photograph by Marcus J Leith

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Rorschachtest #5 (Toto Version/Pink), 2006

Collection Olivia Koep

Installation view, *Cosima von Bonin: Upstairs Downstairs*, Raven Row, 2025

Photograph by Marcus J Leith

31, 32, 33

Who's Who 3. The Table (Simpson, Eeyore, Duck & Duck Version), Rope Version,
2011–14

Courtesy Petzel, New York

Installation view, *Cosima von Bonin: Upstairs Downstairs*, Raven Row, 2025

Photograph by Marcus J Leith

34, 35, 36

Mae Day VII (Dirty Pink Velvet with Silver Swing Version), 2024

Collection Cherry Xu

Installation view, *Cosima von Bonin: Upstairs Downstairs*, Raven Row, 2025

Photograph by Marcus J Leith

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Foreground:

Mae Day VII (Dirty Pink Velvet with Silver Swing Version), 2024
Collection Cherry Xu

Background, front to back:

Riley (Raven Row Version), 2025
Courtesy Galerie Neu, Berlin

The Bonin/Oswald Empire's Nothing #01 (CoB's Vomiting Chick), 2010
Collection de Bruin Heijn

Installation view, *Cosima von Bonin: Upstairs Downstairs*, Raven Row, 2025
Photograph by Marcus J Leith

38, 39

Foreground:

Riley (Raven Row Version), 2025
Courtesy Galerie Neu, Berlin

Background:

The Bonin/Oswald Empire's Nothing #01 (CoB's Vomiting Chick), 2010
Collection de Bruin Heijn

Installation view, *Cosima von Bonin: Upstairs Downstairs*, Raven Row, 2025
Photograph by Marcus J Leith

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Riley (Raven Row Version), 2025
Courtesy Galerie Neu, Berlin

Installation view, *Cosima von Bonin: Upstairs Downstairs*, Raven Row, 2025
Photograph by Marcus J Leith

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Doorstop (Concrete Mushrooms #1), 2007
Collection Charlotte Hammon

Installation view, *Cosina von Bonin: Upstairs Downstairs*, Raven Row, 2025
Photograph by Marcus J Leith

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The Italian (No Nose Version), 2019
Private collection

Installation view, *Cosina von Bonin: Upstairs Downstairs*, Raven Row, 2025
Photograph by Marcus J Leith

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From left to right:

Robbing Peter To Pay Paul (#24), 1998
Grässlin Collection, St. Georgen

Untitled (The Grey Bulldog With Box & Aprons), 2006
Private collection

Thérapie (#61), 2002
Meyring Collection

Installation view, *Cosina von Bonin: Upstairs Downstairs*, Raven Row, 2025
Photograph by Marcus J Leith

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From left to right:

Thérapie (#61), 2002
Meyring Collection

Let Them Eat Cake, 2008
Private collection, Vienna

Untitled (The Grey Bulldog With Box & Aprons), 2006
Private collection

Installation view, *Cosina von Bonin: Upstairs Downstairs*, Raven Row, 2025
Photograph by Marcus J Leith

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Peter Jones 1, 1999/2025

Peter Jones 2, 1999/2025

Peter Jones 3, 1999/2025

Installation view, *Cosima von Bonin: Upstairs Downstairs*, Raven Row, 2025

Photograph by Marcus J Leith

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From left to right:

Peter Jones 1, 1999/2025

Peter Jones 2, 1999/2025

Peter Jones 3, 1999/2025

Who's Who 1, 2014

Courtesy Galerie Neu, Berlin

Wuzbian (#34), 2001

Grässlin Collection, St. Georgen

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Photograph by Marcus J Leith

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Wuzbian (#34), 2001

Grässlin Collection, St. Georgen

Installation view, *Cosima von Bonin: Upstairs Downstairs*, Raven Row, 2025

Photograph by Marcus J Leith

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Foreground:

Wuzbian (#34), 2001

Grässlin Collection, St. Georgen

Background:

Therapie (#61), 2002

Meyring Collection

Installation view, *Cosima von Bonin: Upstairs Downstairs*, Raven Row, 2025

Photograph by Marcus J Leith

Love Bombing, 2023

Courtesy Petzel, New York

Installation view, *Cosima von Bonin: Upstairs Downstairs*, Raven Row, 2025

Photograph by Marcus J Leith