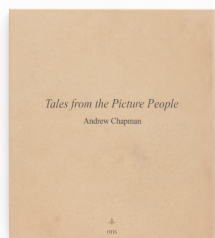# ANDREW CHAPMAN: TALES FROM THE PICTURE PEOPLE

OCTOBER 30 – DECEMBER 21, 2025
Opening Reception: October 30, 6–9pm

Self Published (Tales from the Picture People), 2025
Acrylic on artist's panel
18 × 16 × 1 inches
45.7 × 40.6 × 2.5 cm

Little Devil, 2025
Acrylic on artist's panel, cast plastic elements
70 × 60 ¾ × 1 ⅝ inches
177.8 × 154.3 × 4.1 cm

Lost Dog (for Justin), 2025
Acrylic on canvas over panel
24 × 21 ½ × 1 ⅛ inches
61 × 54.6 × 2.9 cm

The Primordial Reach, 2025
Acrylic on panel
24 × 21 ½ × 1 ⅛ inches
61 × 54.6 × 2.9 cm

End to End Top to Bottom (E2E, T2B), 2025
Acrylic on wood and Medex
12 ½ × 7 ½ × ¾ inches
31.8 × 19 × 1.9 cm

Erni, 2025
Acrylic, epoxy dough, cast plastic elements
10 ½ × 7 × 1 ¼ inches
27.9 × 24.1 × 2.5 cm

Barney (excerpts from past lives and other stories of adventures and misdeeds), 2025
Acrylic on Medex, cast plastic element
11 × 5 × 1 inches
27.9 × 12.7 × 2.5 cm

Electro Magnetic Image Recovery Systems (E.M.I.R.S.), 2025
Acrylic on panel
11 × 9 ½ × ⅞ inches
27.9 × 24.1 × 2.2 cm

Where the Wild Things Roamed (for Carol Anne), 2025
Acrylic on panel
9 × 5 × ½ inches
22.9 × 35.6 × 1.3 cm

Oil Cards and Attaché (Kodak Yellow), 2025
Acrylic on artist's panel
24 × 21 ½ × 1 ⅛ inches
61 × 54.6 × 2.9 cm

This Sacred Monster (B.U.G.), 2025
Acrylic on rag paper, mounted and matted in artist's Sapele wood frame
Sheet: 6 × 2 ¾ inches (15.2 × 7 cm)
Frame: 19 ¾ × 16 ⅛ × 1 ⅛ inches (50.2 × 41 × 2.9 cm)

The Darkest Hours of the Night (R.I.P. Stobe the Hobo), 2025
Acrylic on canvas over panel
48 × 41 × 1 ½ inches
121.9 × 104.1 × 3.8 cm

Landers (Acid Burn_ V1), 2025
Acrylic on Medex with 3 brass and 1 black anodized hex screws
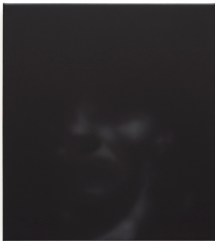16 × 16 × 1 inches
40.6 × 40.6 × 2.5 cm

Landers (Blackout_ V1), 2025
Acrylic on Medex with 3 brass and 1 black anodized hex screws
16 × 16 × 1 inches
40.6 × 40.6 × 2.5 cm

Shadow Man (Off Doyers), 2025
Acrylic on canvas over panel
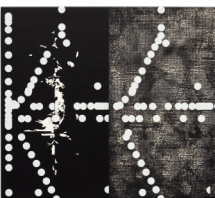18 × 16 × 1 inches
45.7 × 40.6 × 2.5 cm

Oblong Render (Still Processing), 2025
Acrylic on panel
18 × 16 × 1 inches
45.7 × 40.6 × 2.5 cm

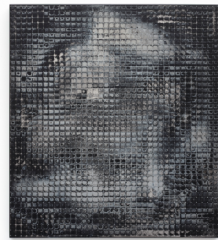*ĶĶ*, 2025
Acrylic on artist's panel
16 × 18 × 1 inches
40.6 × 45.7 × 2.5 cm

Locust, 2025
Acrylic on canvas over panel
35 × 31 × 1 ¼ inches
88.9 × 78.7 × 3.2 cm

The Proverbial-Non-Verbal We, 2025
Acrylic on canvas over panel
24 × 21 ½ × 1 ⅛ inches
61 × 54.6 × 2.9 cm

Becoming as the Natural Order of Things, 2025
Acrylic on panel
24 × 21 ½ × 1 ⅛ inches
61 × 54.6 × 2.9 cm

Motion Capture for Invisible Performance, 2023
Oil, acrylic, paper, wood, hydrocal, hardware
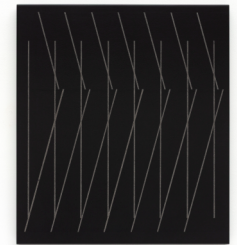48 × 41 × 1 ½ inches
121.9 × 104.1 × 3.8 cm

Embalmed Squid Lock, 2023
Oil, acrylic, paper, wood, hydrocal, hardware
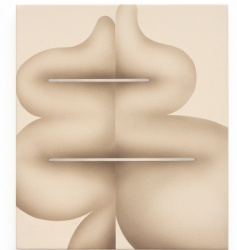48 × 41 × 1.50 inches
121.9 × 104.1 × 3.8 cm

The Elephant's Foot (1986), 2025
Acrylic on panel
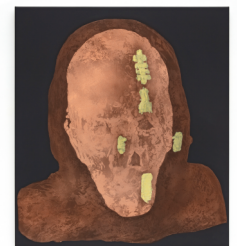18 × 16 × 1 inches
45.7 × 40.6 × 2.5 cm

Solid State Logic, 2025
Acrylic on wood
⅝ × 9 ½ × ⅝ inches
1.6 × 24.1 × 1.6 cm

Stroboscopic Offering for the Single Dimension, 2025
Acrylic on panel
18 × 16 × 1 inches
45.7 × 40.6 × 2.5 cm

Leroy (original painting of what would become his seminal public work), 2025
Acrylic on panel
11 × 9 ½ × ⅞ inches
27.9 × 24.1 × 2.2 cm

Mummy Scan, 2025
Acrylic on canvas over panel
35 × 31 × 1 ¼ inches
88.9 × 78.7 × 3.2 cm

Post Times