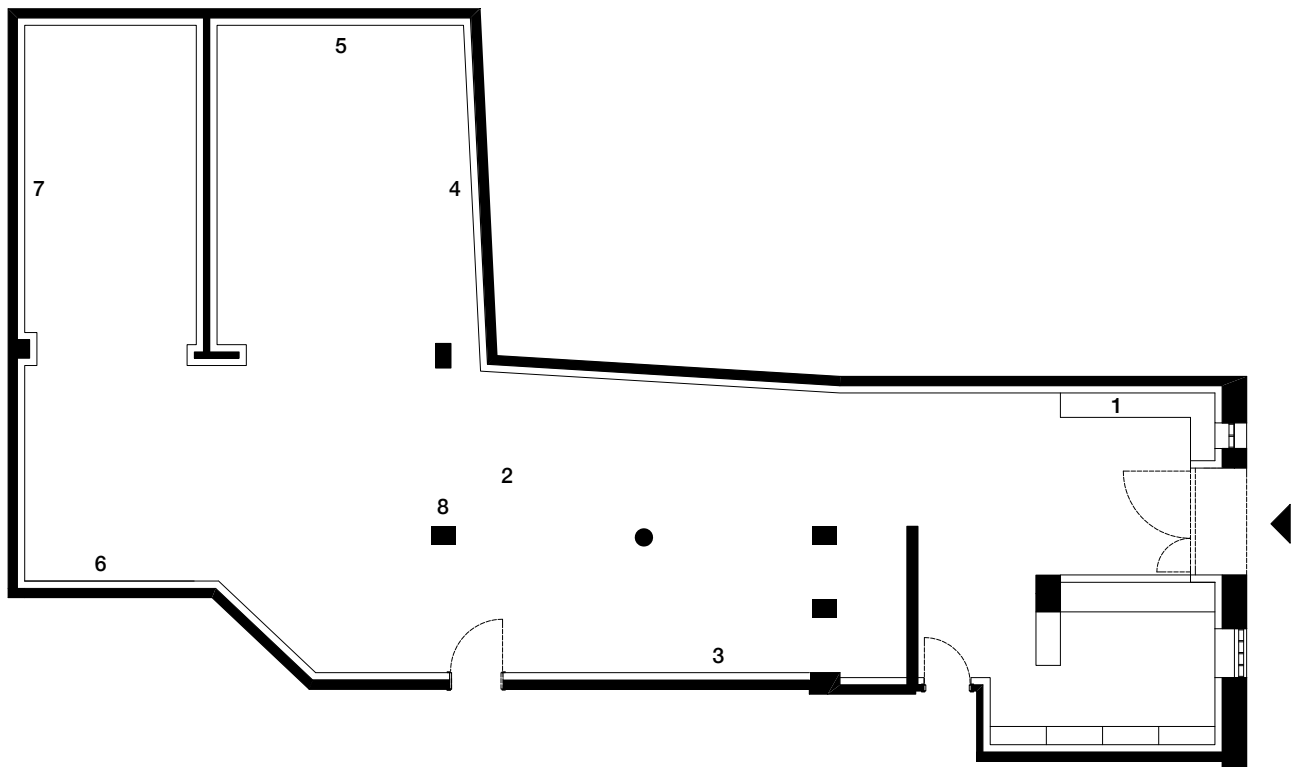


SOLO EXHIBITION

PARIS

29.11.2025–17.01.2026
YOU ARE IN GOOD HANDS.
PHILIPP SIMON

LO BRUTTO STAHL



1.
Current I, 2024
Textiles and synthetic paints on canvas
100 x 190 cm (39 3/8 x 74 3/4 in)

2.
Obstacle B, 2025
Wood and gloss varnish
242 x 180 x 83 cm (95 1/4 x 70 7/8 x 32 5/8 in)

3.
Infosphere, 2025
Textiles and synthetic paints on canvas
135 x 200 cm (53 1/8 x 78 3/4 in)

4.
Current II, 2025
Textiles and synthetic paints on canvas
61 x 230 cm (24 x 90 1/2 in)

5.
Current III, 2025
Textiles and synthetic paints on canvas
61 x 220 cm (24 x 86 5/8 in)

6.
Signal, unconveyed, 2025
Textiles and acrylic on canvas
140 x 200 cm (55 1/8 x 78 3/4 in)

7.
Obstacle A, 2025
Wood and gloss varnish
230 x 330 x 83 cm (90 1/2 x 129 7/8 x 32 5/8 in)

8.
Information

Information

Very distinct worlds are built by information. Each is formed centrifugally and in high definition. Once fully established, the world detaches; it lifts off the ground and drifts away. From then on, the replication of constraints ensures internal order.

Even though the real still exists, it is only of metaphorical importance. Which could explain why there is no one world superior or capable of containing the others. Each one upholds an independent description of the real and a horizon to protect it.

The space in between is pure fiction, unclear and unbridgeable. Too unreliable for us to exist. Accelerating signals, or rather the noise of their interferences, would tear us apart. Therefore a dwelling in a detached world must be built. Mental categories and sense organs are collaborating when information connects with us, and thus we are being integrated. That is home. It presents order and unambivalent comfort—as well as being, knowingly or unknowingly, a cage.

If we would ever try to leave a world for another that we don't know, we virtually would need to end. Which is nonsensical, of course. That would bring us back into a void, with signals urgently trying to connect with us. And for an infinite amount of reasons, once more we would be captured.