

'I would say I work with fictions. None of the motifs I use actually exist that way in nature. I construct them by mixing elements that exist in nature but in an impossible composition. Or mixing them with elements and impressions alien to nature.' (Cristina Iglesias)

Konrad Fischer Galerie Berlin is pleased to announce a new solo exhibition by Cristina Iglesias.

Iglesias' sculptures and installations relate to elements of nature, but also to the ornamental – in particular the Moorish influences on Spanish culture. The delineation of space and exploration of spatial situations is equally significant for her work.

The central installation of the exhibition „Phreatic Zone I“ blurs the boundaries between outside and inside space, with the paving from the street outside continuing into the gallery. The ground opens up to reveal a 'phreatic zone' – an obscure natural structure beneath the surface, where water flows and a landscape emerges from twisted root-like forms. The motif of the phreatic zone continues in a further two works shown on the first floor of the gallery from the series 'Pozo' (Well). Iglesias' photographic works move between sculpture and painting. She builds architectural models as studies and photographs them.

These images are worked on in multiple layers and stages, using various techniques including drawing, collage, and painting. The images are then screen-printed onto metal or silk, and sometimes altered again by painting onto the screenprint. These works show studies around big scale public sculptures such as the one for the Souk in Beirut, for 'Tres Aguas' in Toledo, the sculptural intervention in the garden of the Centro Botin in Santander, or the large outdoor sculpture for the new Bloomberg headquarters in London.

Cristina Iglesias, born in November 1956 in San Sebastián, has shown solo exhibitions internationally, including in the Solomon R. Guggenheim Museum in New York (1998), Whitechapel Art Gallery in London (2003), Museum Ludwig in Köln (2006), Museo Reina Sofía in Madrid (2013) and the Musée de Grenoble (2016). She represented Spain in the Venice Biennales of 1986 and 1993. Larger architectural works include 'Deep Fountain', in front of the Museum voor Schone Kunsten in Antwerpen (2006), the bronze gates of the new wing of the Prado Museum in Madrid (2007), and the underwater sculpture 'Estancias Sumergidas' in the Gulf of California (2009) on the occasion of the opening of the nature reserve Espiritu Santo. For the Norman Foster Foundation in Madrid Iglesias developed 'A Place of Silent Storms (Arthur C. Clarke)' (2017). In 1999 she was awarded the Spanish National Prize for Visual Arts and in 2012 the Berliner Kunstpreis. Cristina Iglesias lives and works in Torredolones near Madrid.

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