

CHURNER *and* CHURNER

Exhibition: **Da Capo**
Elise Adibi

Dates: **May 24 – June 30, 2012**
opening reception: Thursday, May 24, 6-8 pm

Checklist clockwise left to right:

Graphite Powder Monochrome, 2012

Graphite powder, oil paint on canvas, 30" x 30"

Graphite Powder Painting on Copper, 2012

Graphite powder, oil paint and urine on copper, 72" x 72"

Study for Da Capo, 2012

Graphite, charcoal on raw canvas sized with rabbit skin glue, 30" x 30"

Graphite Powder Painting on Canvas, 2012

Graphite powder, oil paint on raw canvas sized with rabbit skin glue, 30" x 30"

Graphite Drawing, 2011

Graphite on raw canvas sized with rabbit skin glue, 72" x 72"

Charcoal Drawing, 2011

Graphite, charcoal on raw canvas sized with rabbit skin glue, 72" x 72"

Da Capo, 2012

Graphite, charcoal on raw canvas sized with rabbit skin glue, 72" x 72"

Graphite Powder Painting on Gold, 2012

Graphite powder, oil paint on canvas, 72" x 72"

Pink Stripe on Canvas ("Pinkie"), 2011

Graphite and oil paint on raw canvas sized with rabbit skin glue, 30" x 30"

ABOUT THE ARTIST

Elise Adibi was born in Boston MA. She lives and works in New York. In 2010 she had a solo exhibition at Southfirst, Brooklyn, which was reviewed in *Artforum* in February 2011. Adibi has a BA in Philosophy from Swarthmore College, and a Master of Architecture from the University of Pennsylvania. She received her MFA from Columbia University in 2007. In 2008-2009 Adibi received a grant from the Pollock-Krasner Foundation, and in 2007 she was awarded a fellowship in Giverny, France by the Terra Foundation. She has been an Adjunct Professor of Painting at Columbia University and Brooklyn College. In 2009-2010 she curated “Gold in Braddock,” an exhibition of 17 artists in Braddock, Pennsylvania. Most recently, works from her series *Oxidation Painting* (2011) have been displayed at The Andy Warhol Museum.

For more information and images, contact Rachel Churner at rachel@churnerandchurner.com or 212.675.2750.