

Alessandro Di Lorenzo

Richard Maguire

Anaïs Horn

UNDER LUNAR INFLUENCE

Cabanon Paris

11.12.–21.12.2025

Vernissage, Friday, 11.12., 5–9 pm
12.&13.12. 3–6 pm, 14.–21.12. by appointment

With a text by Anya Harrison

Alessandro Di Lorenzo is an artist from Matera (IT), who currently lives and works in Paris (FR). His work merges sculpture, drawing, installation and video, and unfolds in a hybridized space at the crossroads of the real, the imaginary and the symbolic. His approach is linked to an art of metamorphosis, constantly evoking an encounter with a sensitive environment that generates new possibilities for co-dependence. His most recent works are conceived as speculative docufictions and are often presented as an interdependence of humans and non-humans, biological forms, modern and ancestral technologies that change composition and evolve. They provoke an investigation of certain vernacular rites and marginal realities in southern Italy, revealing the role that some alternative cosmogonies play in our society and stimulating a new understanding of the dynamics that regulate our relationship with the multiplicity of possible realities.

Di Lorenzo received a BA from Nuova Accademia Belle Arti, Milan and an MFA from Beaux-Arts de Paris in 2024.

He has held residencies at NARS Foundation, New York, the Watermill Center, New York, Cité Internationale des Arts, Paris, Castro Projects, Rome. The Mountain School of Arts, L.A.

He is a finalist of the Prix du Dessin Contemporain, 2023, and the winner of the Prix Dior de la Colle Noire, 2023.

Recent group exhibitions include: Deposit(o), New York, USA; NARS Foundation, New York, USA; Galerie Sator, Romainville, FR; Canepaneri, Milano, IT; Palais des Beaux-Arts, Paris, FR; Galerie Mighela Shama x Hit, Geneva, CH; Studio Pordoi, Milano, IT; Palazzo Monti, Brescia IT; Rouge, Milan, IT.

Anaïs Horn, born in Graz (AT), lives and works in Paris and Lunigiana (IT). Her multidisciplinary practice moves fluidly across media, creating intimate, often site-specific settings. Her work traces the tension between presence and absence, where personal narratives—autobiographical fragments, rites of passage or the biographies of historical (female) figures—evolve into broader reflections on contemporary existence and how memories and (her)story/stories echo through the spectral presence of objects and spaces. She frequently introduces elements of illusion and mystery, situating her work within a space of the in-between.

With a background in design and literature, Horn graduated from the Friedl Kubelka School, Vienna, in 2015.

Recent solo/two-person presentations include Camera Austria, Graz, AT; Fotohof, Salzburg, AT; MLZ Art Dep, Trieste, IT; Galeria RGR, Mexico City, MX; Sophie Tappeiner,

Vienna, AT; NADA Projects, New York, US; Paris Photo, Emergence, Paris, FR; MiArt, Milano, IT; Easter, Collesino, IT; upcoming exhibitions include National Library of Kosovo, Pristina and Austrian Cultural Forum New York, US.

Selected group presentations include Lentos Museum, Linz, AT; MAK Museum of Applied Arts, Vienna, AT; Les Rencontres d'Arles, FR; ISCP, New York, US; P.A.D., New York, US; Tutu Gallery, New York, US; Neue Galerie, Graz, AT; Forum Stadtpark, Graz, AT; Westlicht – Museum for Photography, Vienna, AT; No Institute, Vienna, AT; NADA Curated by, online.

She has held residencies at Cité des Arts, Paris; ISCP, New York; Castro Projects, Rome; among others. Monographs of her work have been published by DCV, Berlin; Meta/Books, Amsterdam; Edition Camera Austria, Graz; Edition Fotohof, Salzburg, and Drama Books, Paris.

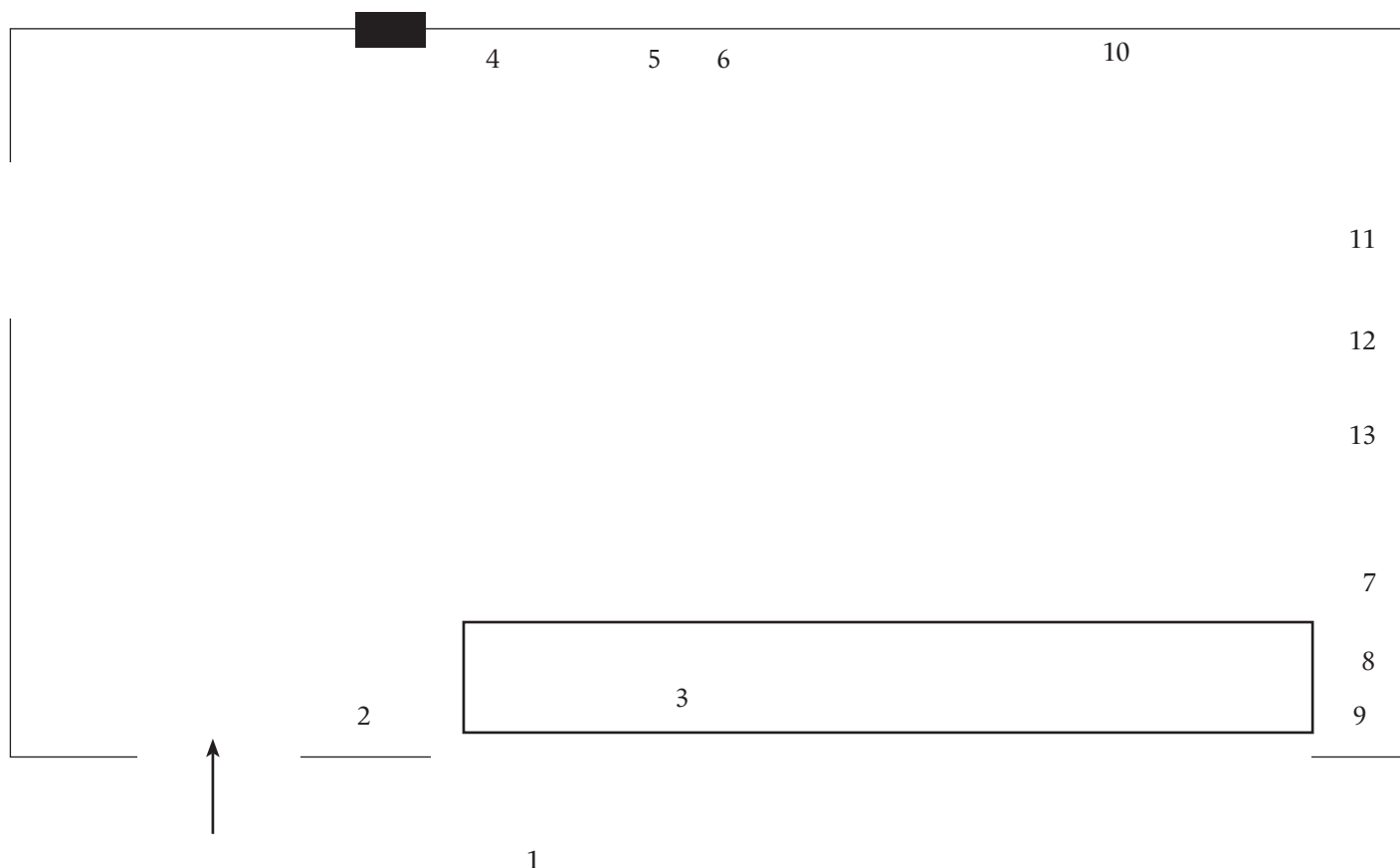
Richard Maguire lives and works in Aberdeenshire, Scotland. He received a BA in Fine Art specialising in Printmaking at The Gray's School of Art, later studying at The Royal Drawing School and receiving a master's in fine art Practice specialising in Print Media from The Glasgow School of Art.

Maguire's artistic practice considers power relations through histories and representations of race and sexuality between Britain and South Asia. Employing a process of both theoretical and material assemblage, he relates how the oft overlooked elements within archival ephemera, material culture and cultural production more largely relay synchronous histories that illustrate how machinations of oppression have operated in tandem to foment each other. The subsequent work negotiates the historical absence and representation of sexualities and how they are positioned in relation to exploitative economies, political movements, and historical figures primarily in the form of small-scale mimetic drawings.

Solo exhibitions include *What Happened To Remain Un-said*, Maximillian William, London, UK (2023); *In The Absence of Pleasure*, Village Gallery, Leeds, UK (2023); *Amidst Relations*, Patron Gallery, Chicago, USA (2024) & *Wherein Difference Lies*, Post Times, New York, USA (2025).

Selected group exhibitions include: *Trinity Buoy Wharf Drawing Prize*, Trinity Buoy Wharf, UK (2023); *The Drawing Biennial*, Drawing Room, London, UK (2024); *Situational Attempts*, The Artist Room, London, UK (2024) *Drawing Room*, Vardan Gallery, Los Angeles, USA (2024) & *Talisman*, Cardion Arts, London 2025.

Maguire received Edinburgh Art Festival's early career artist award (2023), The Ingram Prize's Founder Choice Award (2023), Creative Scotland's VACMA award (2024), and was shortlisted for the Trinity Buoy Wharf Drawing Prize (2024) as well being shortlisted for Bloomberg New Contemporaries (2025).



1
Alessandro Di Lorenzo &
Clément Grimm
Only Have One Idea, 2024
Telescope, battery, motor
190 × 90 × 90 cm

2
Anaïs Horn
Apotropaion, 2024
Egg tempera, inkjet print on
Hahnemuehle Fine Art Baryta,
50 × 23 cm, in artist's frame

10
Alessandro Di Lorenzo
*Acqua acqua acqua fuocherello fuo-
chino fuoco*, 2025
Found objects (cast iron radiator,
plastic boombox), flame LED lights
50 × 58 × 34 cm

11
Richard Maguire
El Galal, through a vista,
2024
Coloured pencil on paper
ca. 12 × 21 cm

3–9
Anaïs Horn
Under Lunar Influence 1–7,
2024–2025
Polyester clay, silver leaf, lacquer,
approx. 20 × 12 cm each

12
Richard Maguire
Asian Tea Room, Acapulco, Mexico,
2024
Coloured pencil on paper
ca. 15 × 21 cm

12
Richard Maguire
El Galal, 2024
Coloured pencil on paper
ca. 15 × 21 cm

The exhibition is curated by Cabanon, Paris. Founded in 2023 by artists Anaïs Horn (AT) and Eilert Asmervik (NO), Cabanon is an independent, artist-run initiative in the center of Paris. The project space serves as a platform for international, experimental art practices with a focus on temporary, site-specific formats, collaborative processes and direct encounters between art, context, and audience.

Cabanon
74, avenue Ledru-Rollin,
75012 Paris

Contact cabanonparis@gmail.com
Follow us on Instagram for updates
[@cabanon_paris](https://www.instagram.com/cabanon_paris)