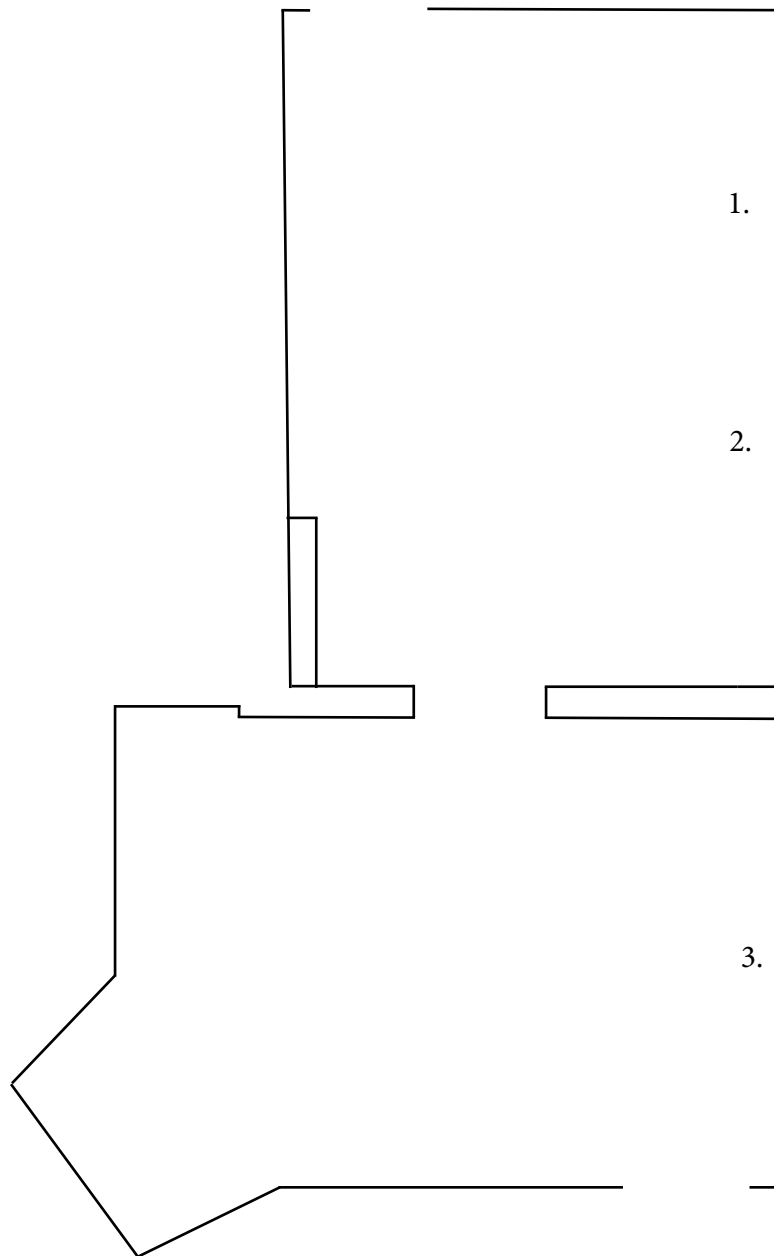


# *Scheusal*

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Taro Masushio  
*Naked*

21.11.-14.12.25



1. Untitled (Folio / Pulse), Inkjet Print, 2025

2. Untitled (Crash), Video, 2025

3. Untitled (Unnatural History), Video, 2025

Scheusal presents Naked, a solo exhibition of three new works by Taro Masushio.

Untitled (Folio/Pulse)

The thought of a thought. The thought of two thoughts.

Untitled (Crash)

The mirror breaks inward in the direction of less-than-form. The anesthetic feeling is a cheat code, a death without death. A misrecognition of the most primitive order. The virtual: the actual—and necessarily a phantom—limb of the index of the phantom limb. Somewhere, sometime, someone said something about slapping my other cheek. We are speeding in the axiomatic phase, as light, on a collision course. Still. (Not.) There—

Untitled (Unnatural History)

The impossible object is a succession of apocalypses. A fiction inside of a fiction inside of a fiction inside of a fiction. A girl is a boy is a girl is a... The paranormal of everyday life: an arithmetic of intuition. The thought of a thought. The thought of two thoughts. A live thought of lives lived. "I thinktherefore I am," said the computer without thinking, just like the human. The usual and the unusual disguise of the uncanny. In other words, there is Beauty in the War that Lewis Carroll staged, or was it vice versa? Lights, camera, action!