

Ant Łakomsk

Orange Lily, 2025

Oil on canvas

65 x 53 cm



Travis MacDonald

Drip travels home, 2025

Oil on linen

71 x 71 cm



Ivan Cheng

HP, 2025

Gesso, flashe, acrylic, ink, colour pencil on cotton elastane

28 x 54 cm

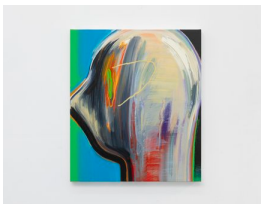


Shimon Kamada

Sunshade on the Balcony, 2025

Oil on canvas

40.00 x 50.00 cm



Eunsae Lee

Side Profile 1, 2023

Oil on canvas

53.00 x 40.00 cm



Marlon Kroll

High Speed, 2024

Colored pencil and acrylic on muslin over panel

50.80 x 40.64 cm



Shimon Kamada

No Way Out, 2025

Oil on canvas

40.00 x 50.00 cm



Ian Waelder

Bystander (Bump), 2025

Air-dry porcelain, wood filler, shoe lace

8. x 16.5 x 7.5 cm



Ian Waelder

Falling Up (Voters), 2025

Chamomile leaves, honey, dried cranberry, oats and olive oil on newspaper (Die Zeit, January 9th, 2025), Artglass AR 99 Water White, acid-free board, tape on Dibond, stainless steel

30.00 x 24.00 cm



Mario Sergio Alvarez

Chevrolet 59, 2025

Handcut old car manual

43.00 x 37.00 cm

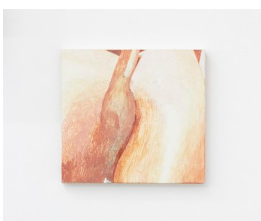


Mario Sergio Alvarez

Chevrolet 59, 2025

Handcut old car manual

43.00 x 37.00 cm



Flora Fritz

Only Nation, 2025

Acrylic on chipboard

15.00 x 15.00 cm



Hamza Badran

Basel's Pride, 2024

Bronze on wood

44.50 x 33.00 x 3.00 cm



Aerin Hong

Bubble, 2025

Perfect Bubble by Senka, glass box frame

33.00 x 60.00 x 8.00 cm



Victor Santamarina

Letter (fire extinguisher), 2025

Fire extinguisher, marker

16.00 x 26.00 x 3.00 cm

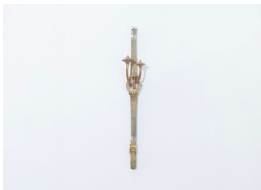


Pablo Rezzonico Bongcam

Rotten Time (10:29), 2019

Bronze and watch

20.00 x 1.00 x 3.00 cm



Pablo Rezzonico Bongcam

Rotten Time (3:56), 2020

Bronze and watch



Ruoxi Jin

C'était par une graine de beauté que l'archéologue a prouvé que le bouddhiste avait réincarné en catholique. Le scientifique posait la question si le catholique avait la possibilité de réincarner à nouveau après sa disparition. , 2023

Cleaning sponge, glass bead, nail, fishing bait

18.00 x 6.00 x 10.00 cm



Arvo Leo

Architectural drawing of an apartment tower for frogs (2021) inside Walls turned sideways are bridges (after Angela Davis) but a bag turned inside out remains just a bag

Drawing on paper on plastic bag, water
35.00 x 25.00 cm



Pablo Accinelli

Destino común, 2025

Padlocks, keys, vinyl, metal, paint
66.00 x 49.00 x 25.00 cm



Šimon Chovan

Metabolic Intuition VI, 2025

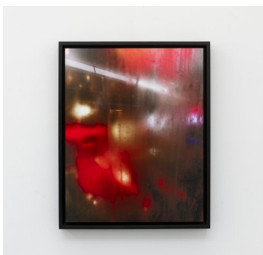
Wood from a burnt down museum of geology, wood with traces of heder helix, stainless steel
42.00 x 30.00 x 3.00 cm



Ruoru Mou

Collecting Fees Document (wash label), 2025

Wash label, cotton thread
90.00 x 3.00 cm



Jessica Wilson

Tuesday, 2023

UV pigment on aluminum dibond
48.26 x 38.10 x 2.54 cm



Lili Huston-Herterich

Do they owe us a living?, 2025

Knitted synthetic yarns
64.00 x 32.00 cm



Kyulim Kim

Window, 2023

35mm digitally scanned photograph printed on
window glass, aluminum secondary window frame
91.00 x 25.00 cm



Eunsae Lee

Untitled, 2025

Steel
23.00 x 25.00 x 20.00 cm



Sands Murray-Wassink

The art world needs people like you, 2001

Pen, marker and coffee on paper framed by the artist
with museum glass
59.00 x 42.00 cm



Pam Virada

Untitled, 2025

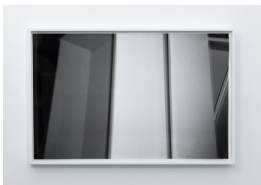
C-print, glass frame, miniature drinking glass,
ceramic shelf, fabric
10.00 x 60.00 x 17.00 cm



Maria Nolla Mateos

Altruistic property owner, 2025

Cardboard box, transparency paper print,
photograph, bike light
10.00 x 15.00 x 5.50 cm



Anna-Bella Papp

Untitled, 2024

C-print
25.00 x 38.00 cm



Erik Tlaseca

Naked Knot, 2023

Ink on paper

30.00 x 21.00 cm