

Exhibition title: Paper reCollection

Artist: Anna Malicka

Venue: 427, Riga

Dates: 14/11 – 20/12/2025

Photos: Līva Priedīte

Exhibition text: Anna Malicka and Kaspars Groševs

IG: @nnmlck @kasprsg @prriedit @427gallery

B: Klau, A, what do you think — what does paper remember? Maybe it remembers being a tree once? Or maybe it wasn't a tree at all — maybe it was a Kellogg's cereal box, a ballot paper, or Ikea chair packaging... Maybe *you* remember what the paper remembers by giving it new forms?

A: hmm i think paper doesn't remember it was a tree, unless it could somehow see its past lives. but that's like comparing human existence to a structure that has nothing to do with it, and yet it's exactly the human who made paper, so we could become the kind of humans we are. right now i'm diving into this space where human meets material or immaterial, and relationships form. sometimes i let the material write itself, and sometimes i let myself write the material.

B: And what happens when we step into the exhibition?

A: in this exhibition i dive into the manipulation, transformation of paper. paper is *so tukšs, so tabula rasa, pieticīgs materiāls!* & we are *cuntifying it ;)))) * no pieticīgs 2 elegance, paper gets sewn, folded, rubbed, crumpled, carved, transferred;;; it's a spiritual experience coz i put the energy of my lil fingers and the emotional too —

it's a collab between dream designer & papercraft materiality! THE PERSONA ViSiON b2b materiāla&attēla sekss

it's a collection of fashion paperworx illustration imaginary artefacts

fashion style 4 paper dolls

KRAFTY AGEND DiY

Putnu Balle – Sapņu pārdevējs

it's a collection of memories / fragments / recollections, a fashion collection bouncing off the xperience of this season & reacting to trinketz, phrases gathered so far in my pouch.

B: Take in your hands everything i have,

Turn nights into white dust.

A: i'd also call it paper architecture, which i first found in the NSRD book, where the blue lagoon house is defined as paper architecture — architecture too dreamy for the order of the physical world, so it stays on paper. that's also where the unreal estate agency grows its legs — where the created elements are renders of real structures made from soft material. but this exhibition isn't much about physical space, it's about a fantasy institution, in this case the contemporary artist as paper fashion illustrator, and the product is the fashion illustration imaginary artefact. u could also say i'm both inside & outside the fashion bubble. since these are just drawings, not clothes u wear on live fucking flesh — it's paper fashion, it's papīra mode —

its just the desire of fashion - it doesn't have to fit within the structural needs of a real being — coz that's too complicated — and the dream of the ideal is still just a dream, but that doesn't stop u from dreaming. in fact it helps u xsist in the same structure of reality — the dream is inside the non-dream!!!! (virtual latvian 2008)

B: We live in a post-paper era, yet paper still exists just like clay and screens, like love letters and spam. Paper-thoughts running parallel to pixel-thoughts — does friction appear there, do ozone holes reveal themselves?

A: one way is the idiosyncrasy of it, and another way I relate to paper architecture is *through the paper itself*—exploring the material and how it works. like juxtaposing the fragility of paper with real order, destabilizing space or playing with how imagination vs. realitāte feels solid or not

in this case i'm inspired by papīra konteksts in the whole stationery / hobby store vibe in possible futures, aka *project runway* “neierasti materiāli” challenge. places where you can transport this pieticīgais materiāls; 1 of the best moments is when you look at the final piece and you can't even tell what it's made of, or it's so well put together and content that you don't even *question* its strength!