

My bonnie domino state

Donald Evans / Andrew Gonzalez / Matt Mullican

Women's History Museum / Mark D. Tomasko

June 27 – August 16, 2025

Rumpelstiltskin

34 W 27th St #302

New York, NY 10001

Women's History Museum

Untitled (Look from Dead Currency), 2025

Pennies and hardware on mannequin

24.25 x 25 x 50 in (61.6 x 63.5 x 127 cm)



Selections from the collection of Mark D. Tomasko

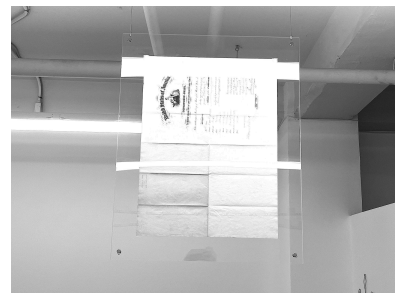
United States Bureau of Engraving and Printing

United States Passport, 1889

Intaglio on watermarked paper

24 x 17.75 in (61 x 45.1 cm)

Framed: 30 x 24 in (76.2 x 61 cm)



SCM Corporation

\$1000 5.75% Sinking Fund Debenture Due 1987, 1967

Two-color intaglio and letterpress on paper with planchettes

8 x 12 in (20.3 x 30.5 cm)

Framed: 13 x 17 in (33 x 43.2 cm)



[Model posed by Robert Lavin to create a painting used to engrave the vignette seen on the SCM Corporation debenture], circa 1964

Black and white print

8 x 8 in (20.3 x 20.3 cm)

Framed: 16.25 x 16.25 in (41.3 x 41.3 cm)



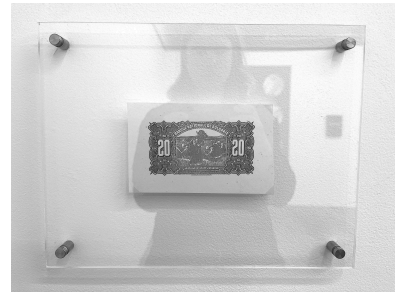
Bulgarian National Bank

20 Leva proof, 1922

Offset letterpress on paper

4 x 6 in (10.2 x 15.2 cm)

Framed: 10.75 x 14 in (27.3 x 35.6 cm)

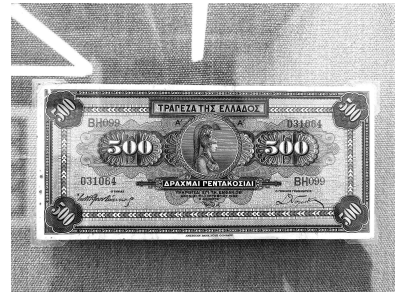


Bank of Greece

500 Drachmai with portrait of Athena issued note, 1932

Intaglio and four-color offset letterpress on paper

3.25 x 7.5 in (8.3 x 19.1 cm)

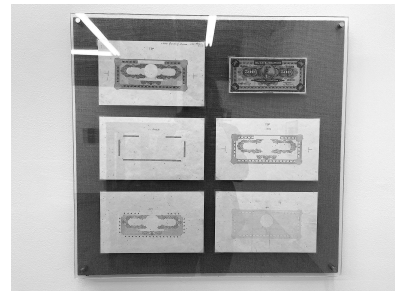


500 Drachmai tint proof set, 1932

Four plate offset letterpress on paper with final proof (5 parts)

Each: 6 x 10 in (15.2 x 25.4 cm)

Framed together: 25 x 26 in (63.5 x 66 cm)



Matt Mullican

Untitled (Generator 1), 2020

Turn of the century generator with oil-based ink on colored plexiglass and painted wood

60.9 x 32.1 x 19.4 in (154.6 x 81.6 x 49.2 cm)



Matt Mullican

Untitled (Things Change in Heaven, Details in Blue [World Unframed]), 2021

Gouache and oil stick rubbing on canvas

78.8 x 39.4 in (200 x 100 cm)



Andrew Gonzalez

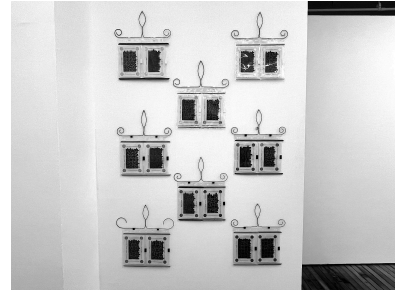
(16) elements in pairs from the set *Puzzle Certificates*, 2024

Graphite frottage, rubber stamp, colored pencil, copper leaf on

Tosa Hanga paper in sheet protector with stamp selvedge,

found wood, and wire hanger

Each approx.: 15 x 12.5 in (38.1 x 31.75 cm)



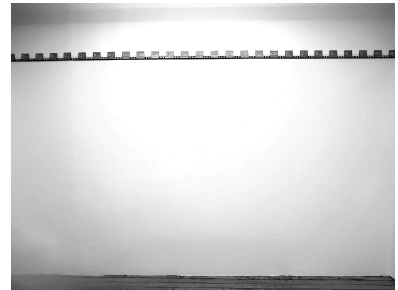
Andrew Gonzalez

Untitled, 2025

Interference paint and 1c stamps on cardboard with string and
aluminum tile edge trim

Dimensions variable

As installed: 3.25 x 360 in (8.3 x 914.4 cm)



Donald Evans

Adjudani, 1962. *Veiled Adjudani woman*, 1972

Watercolor and rubber stamp on postcard

11 x 8 in (27.9 x 20.3 cm)

Framed: 18 x 14.75 in (45.7 x 37.5 cm)



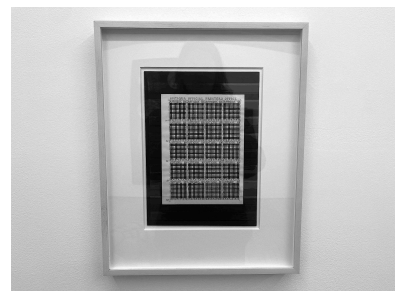
Donald Evans

Antiqua, 1954. *Tartans (MacLeod)*, 1974

Watercolor on paper

11.5 x 8.5 in (29.2 x 21.6 cm)

Framed: 18.5 x 15 in (47 x 38.1 cm)



Donald Evans

Sabot 1925. Dirigible Post, 1975

Watercolor on paper

11.25 x 8.25 in (28.6 x 21 cm)

Framed: 13 x 9.5 in (33 x 24.1 cm)

