

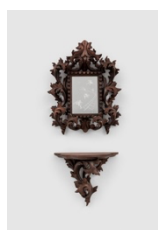
Rose Easton

Credits & Courtesies

Abigail's Party

Rose Easton, London

5 – 19 December



Arlette

On Aesthetic, 2025

wood, silver-plated alpaca

56 x 23 x 15 cm

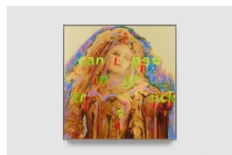
22 x 9 x 5 7/8 in

(height dimension variable)

(ARL028)

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards



Cara Benedetto

Hell needs a pee, 2024

Dye sublimation print on aluminum, gouache, oil pastel, prismacolor and sharpie

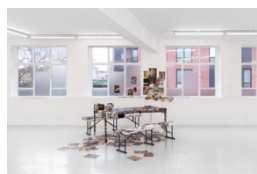
42 x 42 x 5 cm

16 1/2 x 16 1/2 x 2 in

(CB001)

Courtesy the artist Rose Easton, London and Chapter NY

Photography by Jack Elliot Edwards



Cara Benedetto

The Wrapping Room, 2025

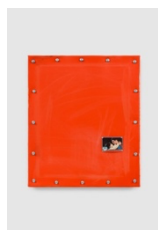
Sculptural Set from durational performance from opening night that includes vintage porn magazines, artists' writings, drawings and ephemera

dimensions variable

(CB011)

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards



Eva Dixon

Lovers from Other Worlds, 2025

waterproof fabric, roofing screws, timber screws, Superman card (1978)

56 x 47 cm

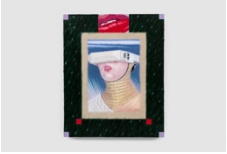
22 x 18 1/2 in

(ED001)

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards

Rose Easton



Phillip Gabriel

The Decraniated; or, The Modern Frankenstein, 2024

Oil on linen

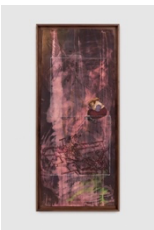
61 x 50.8 x 4.4 cm

24 x 20 x 1 $\frac{3}{4}$ in

(PG002)

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards



Jan Gatewood

Kitchen Sink / Drawing for Sofia #2, 2025

Graphite, watercolour, fabric dye, coloured pencil, glue, salt, iron, copper, natural pigment, charcoal, bleach, oil pastel, and oil stick on paper, walnut tray frame

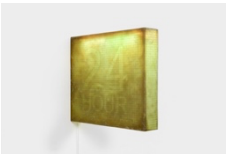
208.6 x 91.1 x 6 cm

82 $\frac{1}{8}$ x 35 $\frac{7}{8}$ x 2 $\frac{3}{8}$ in

(JG026)

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards



Eva Gold

24 HOUR (Residual Heat), 2025

Resin, fibreglass, perspex, aluminium, steel, LED, gel

55 x 11.5 x 64 cm

21 $\frac{5}{8}$ x 4 $\frac{1}{2}$ x 25 $\frac{1}{4}$ in

(EG056)

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards



Shamiran Istifan

Waiting for Tonight, 2025

Lenticular print in metal frame

40 x 60 cm

15 $\frac{3}{4}$ x 23 $\frac{5}{8}$ in

(SI016)

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards



Parker Ito

The Pilgrim's Sticky Toffee Pudding Gesamtkunstwerk, in the Year of the Dragon, À La Mode #5, 2024

ink, acrylic, modelling paste, ink aid, GAC 100 and varnish on canvas

50.8 x 40.6 x 2.5 cm

20 x 16 x 1 in

(PI005)

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards

Rose Easton



Cary Kwok

Pin-up Manga Hoarder with a Kawaii Macoto Facelift Bathing in Pink Martini, 2018

Ink and acrylic on paper

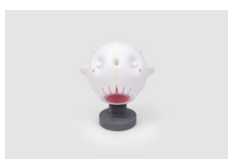
21 x 29.5 cm / 8.2 x 11.6 in unframed

26.5 x 35 cm / 10.4 x 13.7 in framed

(CK001)

Courtesy the artist and Hearld St, London

Photography by Jack Elliot Edwards



Louis Morlæ

Brown Toast (Prototype), 2024

PLA, acrylic

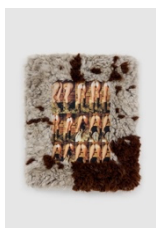
36 x 32 x 24 cm

Edition of 10 plus 2 AP

(LM036)

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards



Amanda Moström

Doggedly forward, 2025

alpaca fleece, UV printed aluminium, wood, canvas, velvet

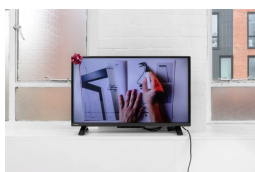
90 x 75 x 10 cm

35 ³/₈ x 29 ¹/₂ x 4 in

(AM035)

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards



Beatriz Olabarrieta

Voice Boxer III, 2019

HD single channel video with sound (2.09 minutes looped), flat

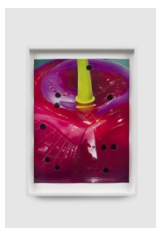
screen TV, Stick On Medium Star Bow

dimensions variable

Edition of 3 plus 1 AP

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards



Jack O'Brien

Response III, 2024

soft pastel, spray paint on photographic print

46 x 33.5 cm (framed)

18 ¹/₈ x 13 ¹/₄ in

(JO001)

Courtesy the artist and Ginny on Frederick, London

Photography by Jack Elliot Edwards

Rose Easton



Magali Reus

Greenhorn (Bluebell), 2022

Polyurethane resin

37 x 24 x 41 cm

14 $\frac{5}{8}$ x 9 $\frac{1}{2}$ x 16 $\frac{1}{8}$ in

(MR001)

Courtesy the artist and The Approach, London

Photography by Eva Herzog



Magali Reus

Greenhorn (Moss), 2022

Polyurethane resin

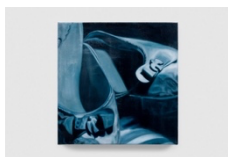
37 x 24 x 41 cm

14 $\frac{5}{8}$ x 9 $\frac{1}{2}$ x 16 $\frac{1}{8}$ in

(MR002)

Courtesy the artist and The Approach, London

Photography by Eva Herzog



Tasneem Sarkez

Something Blue, 2025

oil on canvas

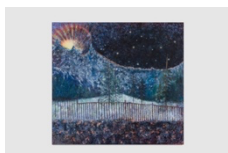
38.1 x 38.1 x 3.8 cm

15 x 15 x 1 $\frac{1}{2}$ in

(TS022)

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards



Lara Shahnava

Take Me Home, Country Roads, 2025

Oil & rust on primed canvas

230 x 210 cm

90 $\frac{1}{2}$ x 82 $\frac{5}{8}$ in

(LSH001)

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards



Andrew Sim

portrait of two Santas with stars and rainbows, 2025

pastel on paper

59.4 x 42 cm (unframed)

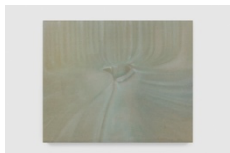
52.3 x 70 x 3 cm (framed)

(AS001)

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards

Rose Easton



Mary Stephenson

Light Green Turns Blue, 2025

Oil on linen

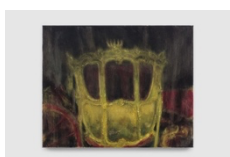
80 x 100 cm

31 ½ x 39 ¾ in

(MS003)

Courtesy the artist Rose Easton, London and Chapter NY

Photography by Jack Elliot Edwards



Łukasz Stokłosa

Stockholm, 2025

Oil on canvas

40 x 50 cm

15 ¾ x 19 ¾ in

(LST012)

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards