



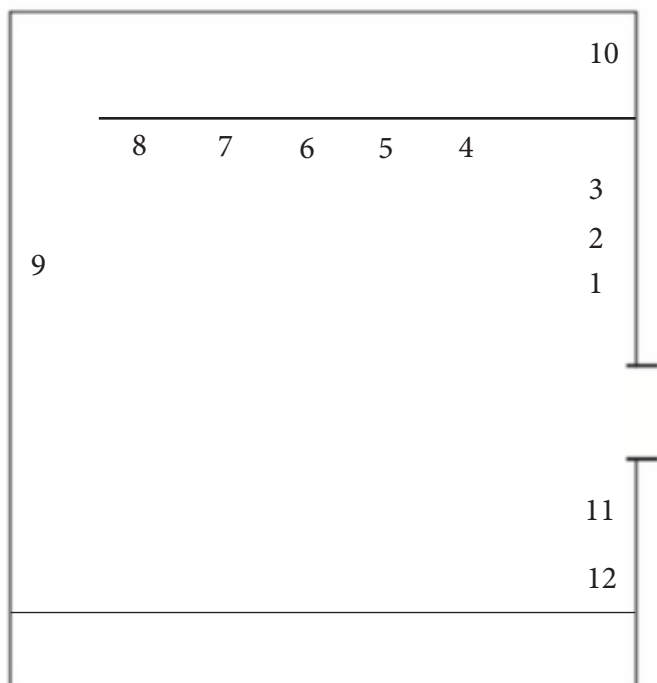
Attempts to be whole

Julie Becker

solo show

curated by Asma Barchiche & Fiona Vilmer

13.12.2025 - 31.12.2025



1- Julie Becker, *Untitled (Building Plan)*, 2002, Mixed media on paper, 27.9 x 21.6 cm

Frame: (34.3 x 27.9 x 3.8 cm)

2 - Julie Becker, *Untitled ("Tiki Bar") (from the Whole Series)*, 2001, Mixed media on paper, 27.9 x 21.6 cm

Frame: 39.4 x 33.7 cm

3 - Julie Becker, *Untitled (roller coaster scaffolding)*, 2000, Mixed media on paper, 27.9 x 35.6 cm

Frame: 34.3 x 41.9 x 2.5 cm

4 - Julie Becker, *Whole (Going Down)*, 1999, C-print on aluminum, 128.9 x 85.7 cm

5 - Julie Becker, *Whole (Notepad)*, 1999, C-print on aluminum, 128.9 x 85.7 cm

6 - Julie Becker, *Whole (Projector)*, 1999, C-print on aluminum, 128.9 x 85.7 cm

7 - Julie Becker, *Whole (Bar)*, 1999, C-print on aluminum, 128.9 x 85.7 cm

8 - Julie Becker, *Whole (Screen)*, 1999, C-print on aluminum, 128.9 x 85.7 cm

9- Julie Becker, *watering*, 2015, Mixed media, 27.3 x 21.3 x 3.8 cm each

10 - Julie Becker, *Federal Building with Music*, 2002, projector screen and wood bench 29:08 minutes

11 - Julie Becker, *Entertainment Center*, 1996-1997, Mixed media on paper, 35,6 x 43,2 cm.

Frame: 54,6 x 60 cm x 5,1 cm

12- Julie Becker, *Mysterious Round Object and Incomplete Chair*, 1996-1997, Mixed media on paper, 35,6 x 43,2 cm.

Frame: 54,6 x 60 cm x 5,1 cm

exhibition supported by Greene Naftali New York