

Press Release, 17 October 2025

Rosa Aiello **A Good Reputation**

With Dylan Aiello, Mackenzie Davis, Laura Langer,
Andrea Laratta, Giulia Vittoria Maione, Yutong Su,
Pitt Wenninger, Mara Zigler

15.11.2025 – 1.2.2026

Press Tour:

Thu, 13 November, 11 am (registration required)

Opening:

Fri, 14 November, 6 pm

With a performance by Dylan Aiello

What is good is always being destroyed. There is no wall between inside and out, but rather a membrane: permeable, fluctuating, vulnerable. Sometimes the light, sometimes a glance, a condemnation, an invitation makes it through. There are thresholds at which we hesitate. Who is inside? Who decides who may enter? Spatial configurations enable encounters: doors that only open in one direction; corridors that lead to dead-ends; communal stairwells; central train stations. In these spaces—and in the everyday, recurring, habitual encounters that take place within them—relationships materialise.

The camera, too, moves through and produces space, turning towards, dividing, excluding, and focusing. Again, out of spatial conditions—now those of seeing and being seen, or remaining invisible—relations emerge. The camera doesn't always wield power here. It can empower, evaluate, preserve or protect what it sees; but first and foremost, it exposes, bringing its subject to light. Through the lens, the gaze is in search of something. It both seeks and produces *luoghi sensibili*—sensitive places. It experiences shame. Looking creates vulnerability, documentation shows what is temporary, and movement lends a poor image a frame. There is something to be seen in dazzling light, in deliberate shadows, in the bleed. What was on the periphery shifts to the centre. "Where exactly shall we meet?" It is simply a question of perspective, of position, of the triangulation of gazes, of infrastructure.

A Good Reputation is Rosa Aiello's first institutional solo exhibition in Germany and comprises her most comprehensive new body of work to date. Alongside massive architectural interventions, Aiello will present new collaborative and documentary film and photographic works made with Pitt Wenninger, Yutong Su and others. Paintings by Laura Langer will also feature, as well as a performance developed by Dylan Aiello in response to the exhibition.

The exhibition is part of the year-long research, exhibition and discourse programme *The Company We Keep Makes the World We Live In* under the new artistic direction of Theresa Roessler. It focuses on the political and resilient potential of friendship, taking this both as a prerequisite for productive collaboration and as a model for constructive political relations.

Publication

To accompany the exhibition, Aiello will release a new publication in January 2026 with DISTANZ, Berlin, as part of the *Kontext* series, including an essay by Yaniya Lee and contributions from Helin Çelik, Beatrice Gibson and Ivana Mladenović.

Biography

Rosa Aiello (b. 1987 in Hamilton, CA, living and working in Berlin, DE) studied at Städelschule, Frankfurt a.M., DE, 2014–18; Oxford University, GB, 2010–11 and McGill University, Montréal, CA, 2005–10, and participated in *Berlinale Talents*, Berlin, DE, 2024. Her films were shown at Fridericianum, Kassel, DE, 2023; Kunsthalle Zürich, CH, 2019; Schirn Kunsthalle, Frankfurt a.M., DE, 2019; Institute of Contemporary Arts in London, GB, 2017; High Line Art, New York City, US, 2015, among others.

Rosa Aiello's solo and duo exhibitions include, among others: *LOVE TEST: P.O.V.*, together with Dylan Aiello, Mint, Stockholm, SE, 2024; *The All Attractive*, Drei, Cologne, DE, 2023; *Traffic*, Kevin Space, Vienna, AT, 2022; *Caryatid Encounters*, Arcadia Missa, London, GB, 2021; *Seduction*, Lodos, Mexico City, MX, 2019; *Joins*, together with Patricia L. Boyd, Cell Project Space, London, GB, 2019. Rosa Aiello has received numerous awards and grants, including from the Hessische Kulturstiftung (2024).

Programme

Tue, 11 November, 6 pm

Lecture by Rosa Aiello as part of *Münster Lectures* at the Art Academy Münster

Fri, 14 November, 6 pm

Opening with the performance *Loser* by Dylan Aiello

Sat, 15 November, 3–5 pm

Workshop *Imaginary Translation* by Dylan Aiello

Wed, 26 November, 6 pm

Curator's Tour with Theresa Roessler

Mon, 8 December, 8 pm

Screening of *Ivana the Terrible* (2019) by Ivana Mladenović in cooperation with *filmclub münster*

Wed, 10 December, 6 pm

Guided Tour with Vivien Kämpf

Thu, 15 January, 6 pm

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Wed, 21 January, 6 pm

Guided Tour with Vivien Kämpf

Thu, 22 January, 6 pm

In Conversation with Rosa Aiello

The date of the book publication has not yet been determined at the time of print approval. For current information, please refer to the website of the Westfälischer Kunstverein.

Press Images

Press images are available for download at the following link:
<https://t1p.de/0ech0>

Press Contact

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Holiday Opening Hours

24 – 26 December closed
27, 28 December open
29 December – 1 January closed

The Kunstverein office will be closed from 22 December 2025 to 9 January 2026.



Rosa Aiello & Pitt Wenninger, *Base and Superstructure*, 2025

Courtesy the artists



Rosa Aiello, *A Good Reputation*, 2025

Film still

Courtesy the artist



Rosa Aiello, *A Good Reputation*, 2025

Film still

Courtesy the artist



Rosa Aiello, *A Good Reputation*, 2025

Film still

Courtesy the artist



Rosa Aiello & Yutong Su, *Interface or: The Daily Pressure of the Watching*, 2025

Film still

Courtesy the artist and Yutong Su



Rosa Aiello & Yutong Su, *Interface or: The Daily Pressure of the Watching*, 2025

Film still

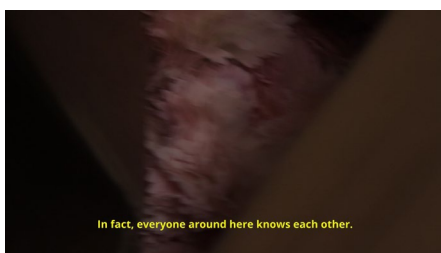
Courtesy the artist and Yutong Su



Rosa Aiello & Yutong Su, *Interface or: The Daily Pressure of the Watching*, 2025

Film still

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Film still

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Film still

Courtesy the artist and Yutong Su



Rosa Aiello & Yutong Su, *Interface or: The Daily Pressure of the Watching*, 2025

Film still

Courtesy the artist and Yutong Su



Rosa Aiello, *I Vattienti Di Nocera Terinese*, 2025

Film still

Courtesy the artist

The exhibition is generously supported by

Ministerium für
Kultur und Wissenschaft
des Landes Nordrhein-Westfalen



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