

Rothenburg 30
48143 Münster
Germany

Westfälischer Kunstverein

+49 251 3949630

info@
westfaelischer-kunstverein.de

Captions

Rosa Aiello **A Good Reputation**

With Dylan Aiello, Mackenzie Davis, Laura Langer,
Andrea Laratta, Giulia Vittoria Maione, Yutong Su,
Pitt Wenninger, Mara Zigler

15.11.2025 – 1.2.2026

Opening:

Fri, 14 November, 6 – 11 pm

With the performance *LOSER* by Dylan Aiello

The exhibition is generously supported by

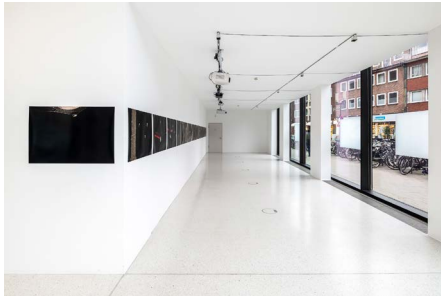
Ministerium für
Kultur und Wissenschaft
des Landes Nordrhein-Westfalen



/ KARIN UND
UWE HOLLWEG /
STIFTUNG



hessische
kultur
stiftung



Rosa Aiello, *A Good Reputation*, 2025,
Installation view, Westfälischer
Kunstverein

Photo: Thorsten Arendt



Rosa Aiello, *A Good Reputation*, 2025,
Installation view, Westfälischer
Kunstverein

Photo: Thorsten Arendt



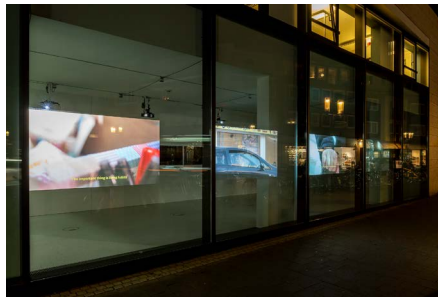
Rosa Aiello & Yutong Su, *Interface or:
The Daily Pressure of the Watching*, 2025

Photo: Thorsten Arendt



Rosa Aiello & Yutong Su, *Interface or:
The Daily Pressure of the Watching*, 2025

Photo: Thorsten Arendt



Rosa Aiello & Yutong Su, *Interface or:
The Daily Pressure of the Watching*, 2025

Photo: Thorsten Arendt



Rosa Aiello & Yutong Su, *Interface or:
The Daily Pressure of the Watching*, 2025

Photo: Thorsten Arendt



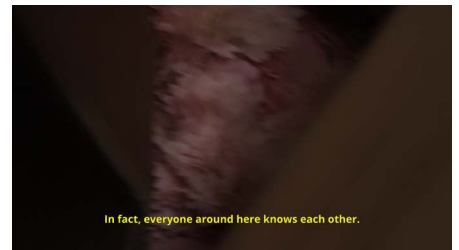
Rosa Aiello & Yutong Su, *Interface or:
The Daily Pressure of the Watching*, 2025

Photo: Thorsten Arendt



Rosa Aiello & Yutong Su, *Interface or:
The Daily Pressure of the Watching*,
2025, Film still

Courtesy the artists



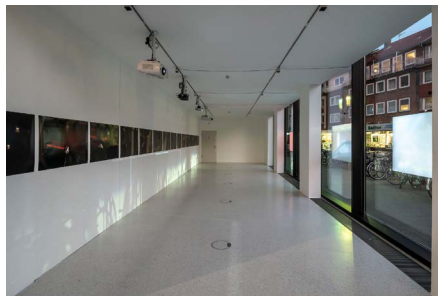
Rosa Aiello & Yutong Su, *Interface or:
The Daily Pressure of the Watching*,
2025, Film still

Courtesy the artists



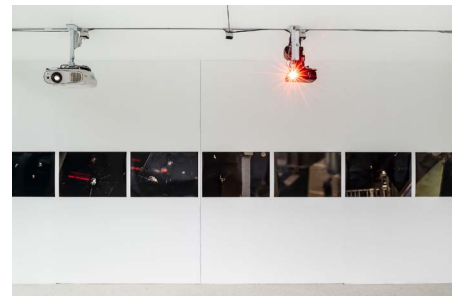
Rosa Aiello & Yutong Su, *Interface or:
The Daily Pressure of the Watching*,
2025, Film still

Courtesy the artists



Rosa Aiello, *A Good Reputation*, 2025,
Installation view, Westfälischer
Kunstverein

Photo: Thorsten Arendt



Rosa Aiello, *A Good Reputation*, 2025,
Installation view, Westfälischer
Kunstverein

Photo: Thorsten Arendt



**Rosa Aiello, *A Good Reputation*, 2025,
Installation view, Westfälischer
Kunstverein**

Photo: Thorsten Arendt



**Rosa Aiello, *A Good Reputation*, 2025,
Installation view, Westfälischer
Kunstverein**

Photo: Thorsten Arendt



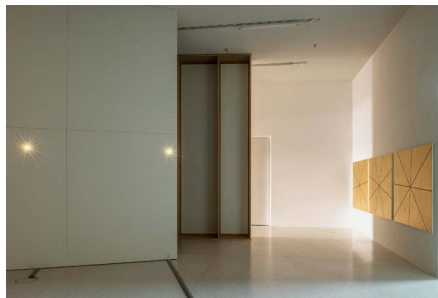
**Rosa Aiello, *I Vattienti Di Nocera
Terinese*, 2025, Film still**

Courtesy the artist



**Rosa Aiello, *Interface, Minimum
Contact*, 2025**

Photo: Thorsten Arendt



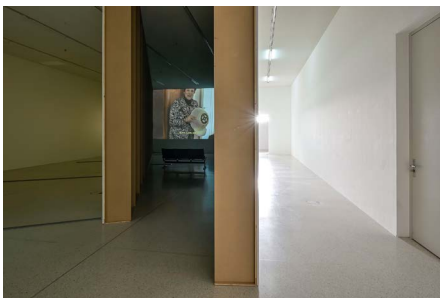
**Rosa Aiello, *A Good Reputation*, 2025,
Installation view, Westfälischer
Kunstverein**

Photo: Thorsten Arendt



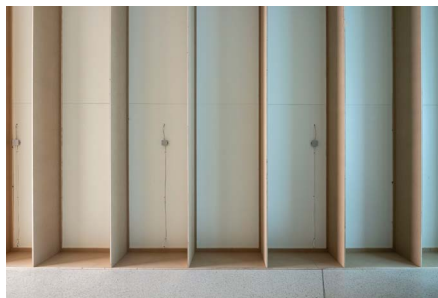
**Rosa Aiello, *A Good Reputation*, 2025,
Installation view, Westfälischer
Kunstverein**

Photo: Thorsten Arendt



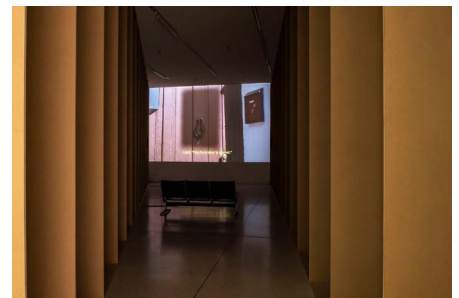
**Rosa Aiello, *A Good Reputation*, 2025,
Installation view, Westfälischer
Kunstverein**

Photo: Thorsten Arendt



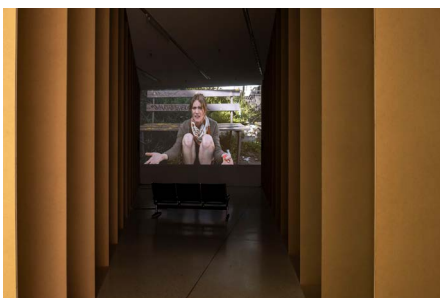
**Rosa Aiello, *A Good Reputation*, 2025,
Installation view, Westfälischer
Kunstverein**

Photo: Thorsten Arendt



**Rosa Aiello, *A Good Reputation*, 2025,
Installation view, Westfälischer
Kunstverein**

Photo: Thorsten Arendt



**Rosa Aiello, *A Good Reputation*, 2025,
Installation view, Westfälischer
Kunstverein**

Photo: Thorsten Arendt



**Rosa Aiello, *A Good Reputation*, 2025,
Installation view, Westfälischer
Kunstverein**

Photo: Thorsten Arendt



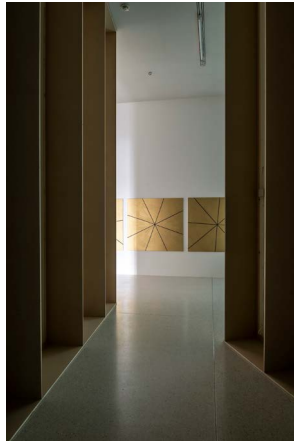
**Rosa Aiello, *A Good Reputation*, 2025,
Film still**

Courtesy the artist



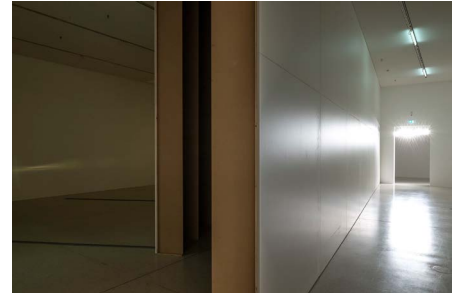
**Rosa Aiello, *A Good Reputation*, 2025,
Film still**

Courtesy the artist



**Rosa Aiello, *A Good Reputation*, 2025,
Installation view, Westfälischer
Kunstverein**

Photo: Thorsten Arendt



**Rosa Aiello, *A Good Reputation*, 2025,
Installation view, Westfälischer
Kunstverein**

Photo: Thorsten Arendt



**Rosa Aiello, *A Good Reputation*, 2025,
Installation view, Westfälischer
Kunstverein**

Photo: Thorsten Arendt



**Rosa Aiello, *A Good Reputation*, 2025,
Installation view, Westfälischer
Kunstverein**

Photo: Thorsten Arendt



**Rosa Aiello, *Interface, Maximum
Contact*, 2025**

Photo: Thorsten Arendt



**Rosa Aiello, *Interface, Maximum
Contact*, 2025**

Photo: Thorsten Arendt



**Rosa Aiello, *Interface, Maximum
Contact*, 2025**

Photo: Thorsten Arendt



**Rosa Aiello, *A Good Reputation*, 2025,
Installation view, Westfälischer
Kunstverein**

Photo: Thorsten Arendt



Laura Langer, *Wheel 4*, 2025, *Wheel 5*, 2025, *Wheel 6*, 2025

Photo: Thorsten Arendt



Laura Langer, *Half Wheel 2*, 2025, *Wheel 2*, 2025

Photo: Thorsten Arendt



Dylan Aiello, *LOSER*, 2025

Photo: Ygor Souza Bahia



Dylan Aiello, *LOSER*, 2025

Photo: Ygor Souza Bahia



Dylan Aiello, *LOSER*, 2025

Photo: Ygor Souza Bahia



Dylan Aiello, *LOSER*, 2025

Photo: Ygor Souza Bahia