

Park McArthur works with and through the social conditions of dependency, often in relation to care and access. This exhibition, the artist's first solo museum presentation, examines the materials and processes frequently associated with monuments, memorials, and museums, and explores ongoing relationships with a building or place of congregation. *New Work: Park McArthur* features new and existing work that draws from the granite and wood of SFMOMA's building, and includes photographs of informal gathering sites such as picnic tables in a public park. The marks and signs used at these sites question the connections—casual, recreational, ceremonial—that bind stone and wood to site, and people and locations to time.

*(This document was automatically generated by Contemporary Art Library.)*