

Edie Duffy*Lots*

31 October – 19 December 2025

In *Lots* technique follows from referent. There should be no illusion that the artist has any access to the space or dimensionality of what is depicted. She defers to the flat image, taking only the surface as her guide. Each composition originates from listings to the online marketplace eBay, effectively outsourcing a dimension of artistic labour. These are images of ready-made objects photographed with minimal aesthetic intention, meant to circulate as units of economic description rather than visual meaning.

Duffy effects these contingent images through sustained, durational painterly labour. This procedure neither romanticizes manual craft nor mourns the loss of an original referent. Instead, it treats painting as a site where two temporalities collide: the accelerated generation of digital product images, and the slow, cumulative physicality of oil paint.

The paintings insist that the registers of distributed production and individual, embodied work operate concurrently rather than in opposition. Labour does not disappear; it merely relocates, becomes opaque, becomes shared across systems and hands.

The material trajectory of the works themselves underscores this condition. Shipped from Australia to Germany, they passed through New Delhi, Shenzhen, and Dubai – a logistical path that mirrors the infrastructural routes of global commodity circulation they quietly study.

Perhaps any commercial success of these works would be a recession indicator, indexing a re-entanglement of value with labour-time that art is said to be exempt from. And perhaps, too, it provides an ideological comfort that the notion of “real work” might still exist within the cultural economies of the contemporary West.

Edie Duffy (b. 2001 in Perth/Boorloo, Australia) lives and practices in Melbourne/Naarm. She holds a BFA from RMIT University and an Honours accreditation from Monash University. Solo exhibitions include "Arched, Full Length" at Minerva (Sydney) and "A Severed Head" at CAVES (Melbourne). Recent group exhibitions include presentations at Strawberry (Melbourne), Petrine (Paris), Asbestos (Melbourne) and the Perth Institute of Contemporary Arts. She has been published by Discipline and Un Magazine. "Lots" marks her first solo exhibition in Europe.