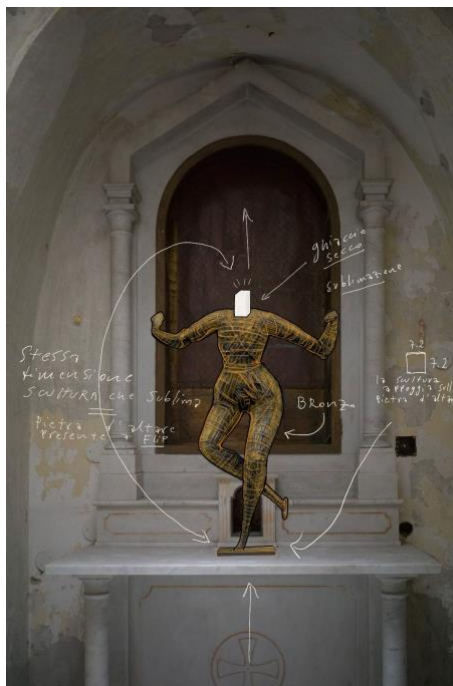


FLIP

SUBLIME



NAMSAL SIEDLECKI

opening Saturday, 6 December – from 6:30 pm to 11:00 pm

Saturday 6 December 2025 – Tuesday 30 December 2025
or by appointment

Flip Project

Via Giovanni Paladino 8, Naples

Flip Project is pleased to present **SUBLIME**, a solo exhibition by **Namsal Siedlecki**.

The dialogue between *Federico Del Vecchio* and *Namsal Siedlecki* stems from a shared history made of hybrid and independent places, of practices sustained by relationships, and of artist-run spaces that have generated meaning, collaboration, and continuity.

The conversation retraces the importance of a moment in which spontaneity fostered lasting communities.

The intervention, conceived as a site-specific project, is the result of the artist's research and his longstanding interest in the transformative processes of matter, understood as revelatory of both material and immaterial possibilities. Through alchemical gestures, Siedlecki constructs an esoteric and symbolic imaginary, capable of evoking the profound connection between the city of Naples and its *genius loci*, as well as the cultural and spiritual strata that shape it.

A key work in the exhibition is **Paglia**, a votive Indian sculpture translated into bronze and inspired by a figure originally made of straw and destined to be released into the waters of a river. The absence of a head is here reinterpreted as a hollow designed to hold a block of

sublimating dry ice. The gesture, repeated over time, activates a transformative process intertwining the alchemical and the ephemeral, evoking the imaginative potential of matter in its continuous metamorphosis.

Extracted from the sublimation chamber, the block is placed inside the sculpture's hollow, recalling the altar stone beneath which a relic is traditionally kept.

Through the process of sublimation, matter shifts from solid to gas, bypassing its liquid state. Here too, the connection with the sacred and with the site hosting the intervention appears as an allusion to the soul leaving the body, an invisible transformation perceived only through its effects.

Campana inhabits the space: a sculpture cast from a loaf of bread, 'the body of Christ' that, through sound, traverses forms and architectures just as digestion travels through the human body in its transformative journey. The work activates both a physical and symbolic resonance, returning to the space an energy that propagates as vibration.

We find ourselves in France, in the underground of Saint-Nectaire, where thermal waters travel for decades through volcanic fractures, depositing calcite along their path. This natural, continuous process becomes for the artist a living archive of transformation.

Deposizione may initially appear as a monochrome, yet the long production process reveals a complex stratification on raw canvas, turning the work into a metaphorical journey through time. Its surface carries memory.

The canvas belongs to a series placed beneath a waterfall for approximately six months and rotated daily to encourage an even sedimentation of crystals. If stalactites require millennia to form, the waters of Saint-Nectaire uniquely accelerate this process.

Disegni, the liquid collected in the space's holy-water font, is obtained by distilling through an alembic several drawings made as part of a performative process. The result is a transfiguration of the mark into matter, a passage from graphic gesture to distilled substance, as though the drawing were reduced to its essence.

The project contributes to the appreciation of atypical sites and to the redefinition of the role of art within the urban fabric of Naples, reaffirming its cultural and transformative vocation.

Throughout the exhibition period, a series of parallel activities and public initiatives will further enrich the project, fostering moments of encounter and participation.

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Namsal Siedlecki (Greenfield, USA, 1986; lives and works in Seggiano, Italy).

Siedlecki works primarily with sculpture and is often drawn to the processual and transformative nature of materials. His works consistently revolve around ideas of evolution and metamorphosis, moving along the threshold between the ephemeral and the permanent. Frequently connected to elements of folklore, place, and cultural history, Siedlecki's works combine diverse suggestions in objects with an ambiguous nature, suspended between the poetic and the playful.

In 2015 he won the **Cy Twombly Italian Affiliated Fellowship in Visual Arts** at the American Academy in Rome. In 2019 he received the **GAMEC Prize for Young Art**, the **Italian Council Prize for the Arts 2019**, and the **XX Premio Cairo** for contemporary art. He was among the finalists of the third edition of the **MAXXI BVLGARI PRIZE 2022**.

Flip Project is an artist-run space (2011, Naples), an independent curatorial project, a platform for discussions devoted to developing models of collaboration that expand on interests in contemporary culture and artistic practice. Flip is motivated by continuous changes in location and spontaneous occurrences that extend from the local to address the current milieu. Flip presents across a multiplicity of 'spatial' situations where discussions take shape as exhibitions, publications (web, digital and print), workshops, screenings, seminars. Flip has curated in dialogue with fellow participants/artists/authors/curators involved in a variety of projects that have taken place also in unusual contexts, outside of museum norms, and beyond borders.

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