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Phung-Tien Phan "Full of debt"

2025.10.18 Sat -11.16 Sun

Opening reception: 10.18 Sat 16:00 - 18:00

Full of debt

My mummy lost weight while gambling.

00.000 on top.

Bao Le's mixtape running in the background.

Laundry, dishes, trash, toys, news, work.

opening on the 18th of Octobre 2025.

MISAKO & ROSEN are pleased to announce our first exhibition with Essen-based artist Phung-Tien Phan. Tien's work has been included in a number of institutional exhibitions including Rushes, Fluentum, Berlin (2025), Follow the Feeling, Times Museum, Guangzhou (2024) and Kartoffel, Kunsthalle Basel (2024).

Phung-Tien Phan works primarily in the media of sculpture and film; the work calling upon the (psychic) material of her everyday experience. Overtly casual, her practice is nonetheless assertive, supportive of the value of humor, criticality and experimentation.