

[FOR IMMEDIATE RELEASE]
18 August 2006

PETER ROBINSON ACK

16 September – 14 October 2006
Opening: Friday 15 September 6pm



ARTSPACE is pleased to present the first major one-person exhibition of new work by Peter Robinson since *bi-polar* at the 49th Venice Biennale in 2001. In ACK, Robinson's playfulness emerges as he creates work that utilises the gallery space and tests its limits. Robinson's new work reanimates and introduces motifs into a complicated web of Maori, Pakeha and contemporary art iconography. A major catalogue examining the artist's work during the past 15 years will be published by ARTSPACE and Clouds in conjunction with ACK and released in February 2007.

Peter Robinson, born 1966 in Ashburton, lives and works in Auckland. Originally trained as a sculptor, Robinson's work expands beyond sculpture into drawing, painting and other media. His early work was concerned with analysing his Maori heritage as well as reflecting on his position in the art world. With an air of irony, he questioned the impact his bi-cultural background had on his career. Living and working overseas in the mid 90's changed his work's visual language from a local heritage and cultural background point of view to exploring the 'nothingness' of finding yourself in an unfamiliar context. Social and political issues still play a role in Robinson's work today.

Major and recent exhibitions include: *The Humours*, Dunedin Public Art Gallery, 2005; *Three Colours* (with Gordon Bennett) at Heide Museum of Modern Art, Melbourne and the Institute of Modern Art, Brisbane, Australia, 2004-2005; *bi-polar*, 49th Venice Biennale, Italy, 2001; *Divine Comedy*, Govett-Brewster Art Gallery, 2001; *Superman in Bed – Collection Schürmann Kunst der Gegenwart und Fotografie*, Museum am Ostwall, Dortmund, Germany, 2001.

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