

Captions

All installation views by Kunst-dokumentation.com

All individual works by Studio B. Ingrid Olson

All images Courtesy the artist and Croy Nielsen, Vienna

Installation views

Croy_Nielsen_B_Ingrid_Olson_Machines_Complex_2025_installation_view_01-27_Kunst-dokumentation.jpg

B. Ingrid Olson, installation view *Machines Complex*, Croy Nielsen, Vienna, 2025

Individual works

Croy_Nielsen_B_Ingrid_Olson_Called_Ribbon_Felt_Chorus_Multiple_Bodies_Interior_History_2025.jpg

B. Ingrid Olson

Called Ribbon, Felt Chorus, Multiple Bodies, Interior History, 2025

Acrylic paint, acrylic ink, milk paint, wood panel, MDF, wood glue, screws

32.4 × 90.8 × 5 cm

Croy_Nielsen_B_Ingrid_Olson_Halt_before_the_chase_offcut_2025.jpg

B. Ingrid Olson

Halt before the chase (offcut), 2016-2025

Enamel paint, polyurethane foam, tracing paper, ink, artist's tape

30.5 × 25.4 × 2 cm

Croy_Nielsen_B_Ingrid_Olson_Halt_before_the_chase_Psycho_Painting_I_2025.jpg

B. Ingrid Olson

Halt before the chase (Psycho Painting, I), 2015-2025

Aluminum tape, acrylic paint, absorbant ground, graphite, glue, inkjet print, wood panel, wood glue 55.3 × 46.4 × 5 cm

Croy_Nielsen_B_Ingrid_Olson_I_am_walking_around_an_exhibition_2025.jpg

B. Ingrid Olson

I am wandering around an exhibition. The space is less like a gallery and more like an attic. Half lit and warm. There is a video monitor that is not turned on, so we turn it on. It begins near it's end—it must not have been rewound. The video shows a man going up a set of stairs to a bridge over train tracks. Cuts to train tracks with the camera in center of tracks. The single headlight of a train comes closer and more into focus as it fast approaches. It will almost hit the camera but stops just short. Once stopped, the camera pans just to the right, to see a toy train strapped to the larger train. I almost laugh at the absurdity, the min-iaturization. The video switches scenes to a painterly ochre and pink pool of water. In the pool, a man and a woman are curled around each other performing oral sex. She holds a semi-transparent fake leather purse over her face to muffle her cries of pleasure. Then she stands, multiplies, and becomes many. She is a draw-ing now. Now the video is at the beginning again: an image of an intaglio print is animated. Two women who are twins are speaking into each other's eyes and mouths, alternately. They are silhouettes asking: "Where should we begin?" Then the camera pans side to side showing oblique angles of the print, revealing that the flat image is not actually flat. It sticks out from the front and from the back. On the back side, a dark crevice between the frame and wall also has a silhouetted face. This silhouette whispers something inaudible., 2025

Gypsum cement, vinyl paint, acrylic ink

17 × 10.8 × 6.4 cm

Croy_Nielsen_B_Ingrid_Olson_Machines_Complex_2025.jpg

Croy_Nielsen_B_Ingrid_Olson_Machines_Complex_2025_02.jpg

Croy_Nielsen_B_Ingrid_Olson_Machines_Complex_2025_05.jpg

B. Ingrid Olson

Machines Complex, 2015-2025

Gesso, acrylic paint, glue, milk paint, wood panel, wood glue, aluminum tape, artist's tape, paper, tissue paper, inkjet print, laser print, transparency, silver gelatin print, vellum, synthetic fabric, staples

26.8 × 56 × 3.8 cm

Croy_Nielsen_B_Ingrid_Olson_M_others_2021_04.jpg

Croy_Nielsen_B_Ingrid_Olson_M_others_2021_03_Detail.jpg

Croy_Nielsen_B_Ingrid_Olson_M_others_2021_14.jpg

Croy_Nielsen_B_Ingrid_Olson_M_others_2021_19.jpg

B. Ingrid Olson

[M]others, 2018-2021 (detail)

Urethane resin, ceramic, aluminum, plywood, polyurethane foam, MDF, epoxy putty, filled epoxy, paper pulp, PVA size, styrene-acrylic primer, latex paint, sand, ink, urethane adhesive, cotton batting, screws

Eight parts: Dimensions variable

Croy_Nielsen_B_Ingrid_Olson_Physical_Decade_Interstice_for_the_Visitors_from_my_eye_2025_02.jpg

B. Ingrid Olson

Physical Decade (Interstice for the Visitors, from my eye to my sight, which look is mine?), 2012-2025

Polyurethane modeling foam, unfired porcelain, tissue paper, ink, plastic, laser print, artist's tape, glue, wax pencil, acrylic paint

30.5 × 11.7 × 5 cm

Croy_Nielsen_B_Ingrid_Olson_Psychos_Reservoir_Video_Strip_Contents_I_2025.jpg

B. Ingrid Olson

Psychos Reservoir (Video Strip Contents I), 2012-2025

Paper, plastic sheet, laser print, inkjet print, aluminum tape, chipboard, nails

89 × 6.4 × 6 cm

Croy_Nielsen_B_Ingrid_Olson_Psychos_Reservoir_Video_Strip_Contents_I_2025_Detail_04.jpg

B. Ingrid Olson

Psychos Reservoir (Video Strip Contents I), 2012-2025 (detail)

Paper, plastic sheet, laser print, inkjet print, aluminum tape, chipboard, nails

89 × 6.4 × 6 cm

Croy_Nielsen_B_Ingrid_Olson_Psychos_Reservoir_Video_Strip_Contents_II_2025.jpg

B. Ingrid Olson

Psychos Reservoir (Video Strip Contents II), 2012-2025

Paper, plastic sheet, laser print, inkjet print, aluminum tape, chipboard, nails

89 × 6.4 × 6 cm

Croy_Nielsen_B_Ingrid_Olson_Psychos_Reservoir_Video_Strip_Contents_III_2025.jpg

B. Ingrid Olson

Psychos Reservoir (Video Strip Contents III), 2012-2025

Paper, plastic sheet, laser print, inkjet print, aluminum tape, chipboard, nails

89 × 8.3 × 6 cm

Croy_Nielsen_B_Ingrid_Olson_Psychos_Reservoir_Video_Strip_Contents_III_2025_Detail_03.jpg
Croy_Nielsen_B_Ingrid_Olson_Psychos_Reservoir_Video_Strip_Contents_III_2025_Detail_02.jpg

B. Ingrid Olson

Psychos Reservoir (Video Strip Contents III), 2012–2025 (detail)

Paper, plastic sheet, laser print, inkjet print, aluminum tape, chipboard, nails

89 × 8.3 × 6 cm

Croy_Nielsen_B_Ingrid_Olson_Reservoir_Errata_dry_painting_2025.jpg

B. Ingrid Olson

Reservoir (Errata, dry painting), 2013-2025

Acrylic paint, acrylic ink, glue, milk paint, wood panel, wood glue, aluminum tape, artist's tape, paper, tissue paper, inkjet print, laser print, transparency, silver gelatin print, vellum, staples

72.4 × 45.7 × 5 cm

Croy_Nielsen_B_Ingrid_Olson_Reservoir_Errata_dry_painting_2025_Detail_08.jpg

B. Ingrid Olson

Reservoir (Errata, dry painting), 2013-2025 (detail)

Acrylic paint, acrylic ink, glue, milk paint, wood panel, wood glue, aluminum tape, artist's tape, paper, tissue paper, inkjet print, laser print, transparency, silver gelatin print, vellum, staples

72.4 × 45.7 × 5 cm

