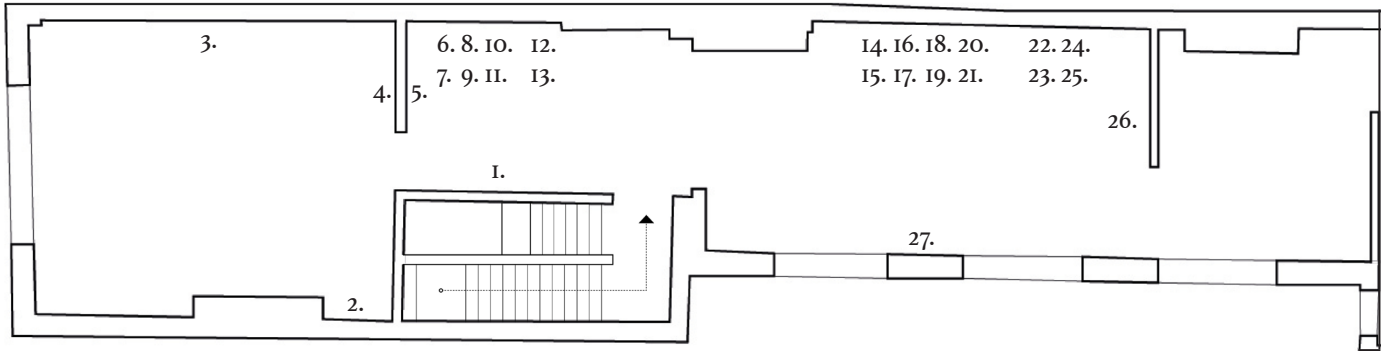


Dom Sylvester Houédard

dsh: optimism is natural but a little excessive



1. *trip trap*, 1966

Typed page, carbon copy
33 x 20.2 cms
42.6 x 33.5 cms (with frame)

2. *Untitled*, 1963

Typed page
12.7 x 20.4 cms
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3. *optimism is natural but a little excessive*, 1971

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29.9 x 21 cms
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4. *Untitled*, 1969

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29.7 x 21 cms
42.6 x 33.5 cms (with frame)

5. *acid intersection*, 1971

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6. *moontracer*, 1971

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21 x 24.3 cms
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7. *rare jewel of discontent*, 1971

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33 x 20.2 cms
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8. *first song*, 1971

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9. *aquarius*, 1971

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10. *intuitive pace*, 1971

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11. *generative competence*, 1972

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21.6 x 21 cms
42.6 x 33.5 cms (with frame)

12. *Untitled*, 1969

Typed page
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42.6 x 33.5 cms (with frame)

13. *Untitled, Circa 1967*

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32.8 x 20.4 cms

42.6 x 33.5 cms (with frame)

14. *mandala of directional buddhas & consorts,*

1967

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21.2 x 20.4 cms

42.6 x 33.5 cms (with frame)

15. *the 2 nadis, 1967*

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42.6 x 33.5 cms (with frame)

16. *OM, Circa 1967*

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12.4 x 17.5 cms

42.6 x 33.5 cms (with frame)

17. *chakravartin, 1967*

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16.2 x 20.2 cms

42.6 x 33.5 cms (with frame)

18. *quam primum, 1971*

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42.6 x 33.5 cms (with frame)

19. *yantra of sex, 1966*

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33 x 20.3 cms

42.6 x 33.5 cms (with frame)

20. *ba'al-shamem, 1969*

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29.6 x 21 cms

42.6 x 33.5 cms (with frame)

21. *yantra of the red dakini fucked by the
knowledge-holder of the great symbol, 1967*

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9.8 x 20.3 cms

42.6 x 33.5 cms (with frame)

22. *gygaia limne or floating nymph island,*

1969

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29.6 x 21 cms

42.6 x 33.5 cms (with frame)

23. *22 : vacillated field fragment, 1971*

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24. *parabox, 1971*

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42.6 x 33.5 cms (with frame)

25. *Untitled, 1967*

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42.6 x 33.5 cms (with frame)

26. *sectional constraints, 1969*

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42.6 x 33.5 cms (with frame)

27. *wordwomb, 1967*

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42.6 x 33.5 cms (with frame)