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Federico Fellini
Working drawing for Satyricon #FF09, 1969
Pencil on paper
21 x 29.7 cm, framed



Federico Fellini
Fellini Satyricon #03, 1969
Glossy lambda C—print
20 x 30 cm, framed
Edition of 5 (2024)



Federico Fellini
Fellini Satyricon #01, 1969
Glossy lambda C—print
20 x 30 cm, framed
Edition of 5 (2024)



Federico Fellini
Fellini Satyricon #02, 1969
Glossy lambda C—print
20 x 30 cm, framed
Edition of 5 (2024)

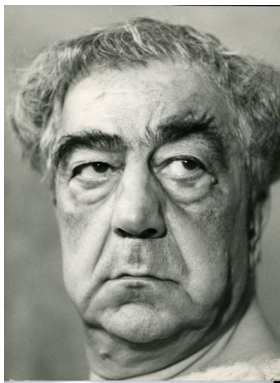
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Federico Fellini
Fellini Satyricon #04, 1969
Glossy lambda C—print
20 x 30 cm, framed
Edition of 5 (2024)



Federico Fellini
Satyricon, 1969
Vintage gelatin silver print on baryta paper
22 x 29 cm, framed



Federico Fellini
Mimmo Cattarinich (Satyricon, 1969, Trimalcione — Mario Romagnoli il Moro #002)
Vintage gelatin silver print on baryta paper
Credit stamp on verso
22 x 29 cm, framed



Federico Fellini
Satyricon #SFF030, 1969
Vintage gelatin silver print on baryta paper
Credit stamp on verso
30 x 40 cm, framed

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Hanna Rochereau
* OhWOW, 2025
Acrylic on canvas
30 x 30 cm, framed



Hanna Rochereau
*, 2025
Acrylic on canvas
30 x 30 cm, framed



Hanna Rochereau
4, 2025
Acrylic on canvas
30 x 30 cm, framed



Mai-Thu Perret
Sans titre, 2019
Silk print
130 x 90 cm
Edition of 200

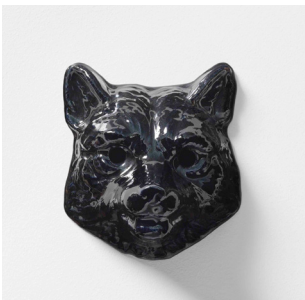
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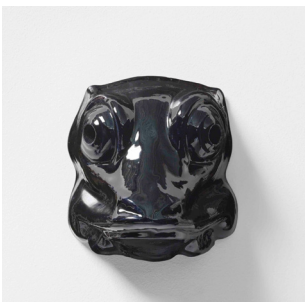
Mai-Thu Perret
Don't wear your shoes in the melon patch, 2022
Glazed porcelaine
35 x 30 x 30 cm
Edition of 12 + 1 AP



Mai-Thu Perret
With an unbounded force (black donkey), 2019
Glazed ceramic
30 x 15 x 13 cm



Mai-Thu Perret
With an unbounded force (black fox), 2019
Glazed ceramic
30 x 15 x 13 cm

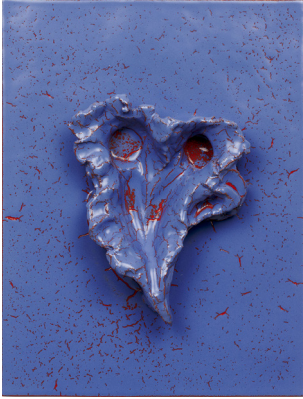


Mai-Thu Perret
With an unbounded force (black frog), 2019
Glazed ceramic
30 x 15 x 13 cm



Mai-Thu Perret
The swan is white without bathing, the crow is black without dyeing, 2025
Glazed ceramic
31 x 31 x 9 cm

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Mai-Thu Perret
Like a person's hand in the middle of the night searching
behind for the pillow, 2024
Glazed ceramic
48.5 x 38 x 10.5 cm



Mai-Thu Perret
Untitled, 2007
Neon
40 x 27 cm
Edition 3 of 3



Mai-Thu Perret
Mirror Logic, 2019
Appliqué on cotton
280 x 280 cm



Tobias Spichtig
The Crowd, 2025
Oil on linen
165 x 185 cm
Courtesy Galerie
Peter Kilchmann

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Tobias Spichtig
Courtney Love, 2025
Oil on linen
135 x 115 cm
Courtesy Galerie
Peter Kilchmann



Tobias Spichtig
Model in Front of the Mirror, 2025
Oil on linen
63.5 x 45.5 cm
Courtesy Galerie Peter
Kilchmann



Tobias Spichtig
Kurt Cobain, 2025
Oil on linen
65 x 45 cm
Courtesy Galerie
Peter Kilchmann



Tobias Spichtig
The Crowd, 2025
Oil on linen
165 x 185 cm

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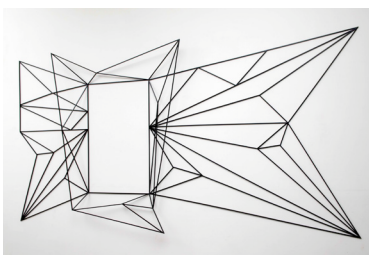
Tobias Spichtig
Cosmic Bullshit, 2025
Oil on linen
120 x 85 cm
Courtesy Galerie
Peter Kilchmann



Julian Göthe
More Love Now 1,
2004 Print and pencil on paper
83 x 48 cm, framed

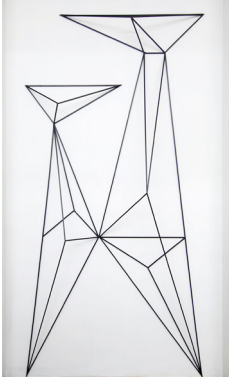


Julian Göthe
More Love Now 2, 2004
Print and pencil on paper
104 x 46 cm, framed



Julian Göthe
Metal Sunrise, 2008
Steel and powder coating
174 x 360 x 15 cm

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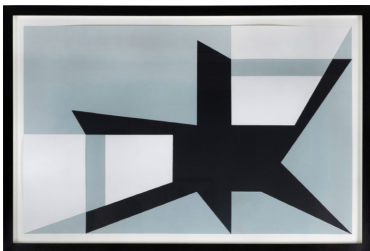
Julian Göthe
Inside II, 2008
Steel and powder coating
280 x 114 x 25 cm



Julian Göthe
Soft Furnishing Crisis, 2004
Silkscreen on paper (unique), artist frame
66 x 146 cm, framed



Julian Göthe
Out of Service (Portrait), 2008
Collage on paper
117 x 80 cm, framed

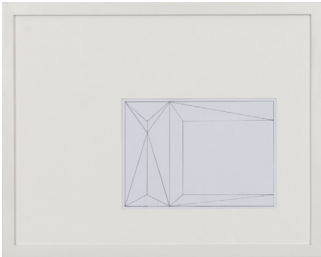


Julian Göthe
Out of Service (Landscape), 2004
Collage on paper
53 x 67 cm, framed

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Julian Göthe
Sketch for The Fat Shadow, 2021
Pencil, marker on paper
20.5 x 29 cm, framed



Julian Göthe
Sketch for a Rope Installation, 2014
Pencil, marker on paper
15 x 20.5 cm, framed



Julian Göthe
Sculpture Designs, 2019
Pencil, marker on paper
20.5 x 29 cm, framed