SYMPA

Cédric Fargues

Plato's cave is empty

November 22, 2025—January 17, 2026

Cédric Fargues is a neurophenomenological caveman. He has conceived this exhibition on an *iPhone 12 mini*, using the *Freeform* and *Splice* apps. The walls of his conscious self are kaleidoscopic, and he presents us with a transparent self-model here, for a full immersion. Ten collages and a 24 seconds film—perched on a vertical shape painted with stripes of fluo colours, send us the echoes of a birthday party.

Plunged into this distorted flashback, the experience of selfhood begins to dissolve. Fargues then carves out choice cuts from the flasher rapper Pitbull. By attaching it to cakes and party props, he isolates the bulge of Mr. Worlwide, that crops up sometimes.

From total immersion to emptiness, there is only one step.

<u>Cédric Fargues</u> lives and works in Capdenac (46). His artistic practice is sometimes centered on the creative possibilities offered by the smartphone, Internet and self-exhibition. With SHHHH, a work in progress created in 2022 in collaboration with Mexican curator Gerardo Contreras, he organised eleven solo shows in the Grand-Figeac.

In 2023, he presented Donald Judd, The Sixth Spice Girl part2, with Nico Gallery, in Bari (Italy). His recent participations to Radicale 1924 (Saint-Cirq-Lapopie, France) are gathered in the anthology that has just been published: Radicale (MER.Books, Ghent, 2025). His artworks are collected, among others, by Mr. Marcel Brient and Mr. Leonardo Di Caprio.

from left to right:



Rebelution 10, 2024-5 pigment inkjet printing on Baryta Matt Infinity Canson 310g 31,7 x 37 cm edition of 4 + 1 artist's proof; all signed dated and numbered



Rebelution 2, 2024-5 idem 31,7 x 37 cm



Rebelution 5, 2024-25 id. 30,2 x 36,9 cm



Rebelution 9, 2024-25 id. 36,5 x 36,5 cm



Rebelution 4, 2024-25 id. 37 x 37 cm



Rebelution 7, 2024-25 id. 32 x 36 cm



Rebelution 6, 2024-25 id. 36,2 x 36,2 cm



Rebelution 3, 2024-25 id. 36 x 36,4 cm



Rebelution 8, 2024-25 id. 36,5 x 36,5 cm



Rebelution 1, 2024-25 id. 36,5 x 36,5 cm



Plato's cave is empty, 2024-25 MP4 24 seconds, mixed technic on medium 167,7 x 38 x 35 cm unique