

Exhibition: 'Breaking the Joints'

Artists: Gabrielė Adomaitytė, Martin Arnold, Ed Atkins, Catherine Biocca, Aline Bouvy, Barry Doupé, Peter Frederiksen, Özgür Kar, Tomasz Kowalski, Oliver Laric, Ebecho Muslimova, Nadia Naveau, Agnieszka Polska, Jani Ruscica, Mateusz Sadowski, Gary Simmons, Viktor Timofeev, Theo Triantafyllidis

Curators: Post Brothers, Edgaras Gerasimovičius

Venue: Sapieha Palace, Vilnius, Lithuania

Dates: 04.04.2025–31.12.2025

Photographer: Andrej Vasilenko

Image credits:

1. Özgür Kar. *Death playing the clarinet*, 2023. 2-channel video, sound, duration – 12'. Courtesy of the Artist, and Emalin, London, and Edouard Montassut, Paris. Photographer: Andrej Vasilenko
2. Nadia Naveau. *Funny Five Minutes (Goofin' Around)*, 2018. Blue stone powder, polyester, 180 × 230 × 160 cm. Courtesy of the Artist and private collection. Photographer: Andrej Vasilenko
3. Jani Ruscica. *Polynoknot (and they bloom)*, 2023. 4K video, shuffle play, stereo sound, endless duration. Photographer: Andrej Vasilenko
4. Martin Arnold. *Whistle Stop*, 2014. Digital animation, duration – 3'33". Photographer: Andrej Vasilenko
5. Ebecho Muslimova. *FATEBE TOAD SELF*, 2024. Acrylic, high definition UV ink and oil paint on canvas, 182,88 × 182,88 cm. Courtesy of the Artist and Bernheim Gallery, London, Zurich. Photographer: Andrej Vasilenko
- 6.1. "Breaking the Joints", exhibition view. Sapieha Palace, Vilnius. Photographer: Andrej Vasilenko
6. Viktor Timofeev. *April 5th 2024*, 2024. Graphite on paper, 22,225 × 31,115 cm. (foreground); and Jani Ruscica. *Polynoknot (and they bloom)*, 2023. 4K video, shuffle play, stereo sound, endless duration. Photographer: Andrej Vasilenko
- 7.1. Tomasz Kowalski. *Coil*, 2024. Oil and gouache on jute, 2 parts, 116 × 165 × 2 cm, overall 116 × 330 × 2 cm. Courtesy of the Artist and Sylwia and Piotr Krupa. Photographer: Andrej Vasilenko

7. “Breaking the Joints”, exhibition view. Sapieha Palace, Vilnius. Photographer: Andrej Vasilenko
- 8.1. Barry Doupé. *Red House*, 2022. 2d computer animation, duration –3’, sound design by James Whitman. Photographer: Andrej Vasilenko
8. “Breaking the Joints”, exhibition view. Sapieha Palace, Vilnius. Photographer: Andrej Vasilenko
- 9.1. Barry Doupé. *Nude*, 2021. Plaster, drywall compound, aluminium foil, acrylic paint, 41,9 × 30,5 × 22,9 cm. Photographer: Andrej Vasilenko
- 9.2. Barry Doupé. *Boot*, 2022. Polymer clay, aluminium foil, 27,9 × 38,1 × 15,2 cm. Photographer: Andrej Vasilenko
- 9.3. “Breaking the Joints”, exhibition view. Sapieha Palace, Vilnius. Photographer: Andrej Vasilenko
- 9.4. Peter Frederiksen. *Determination.*, 2023. Freehand machine embroidery on linen, 12,7 × 17,8 cm; *Ramshackle machinations*, 2023. Freehand machine embroidery on linen, 12,7 × 17,8 cm. Photographer: Andrej Vasilenko
9. Catherine Biocca. *FULL TIME TRAGEDY*, 2016. PVC banner, built in tablet with animation in loop, no sound, 100 x 40 cm. Photographer: Andrej Vasilenko
- 10.1. “Breaking the Joints”, exhibition view. Sapieha Palace, Vilnius. Photographer: Andrej Vasilenko
- 10.2. Theo Triantafyllidis. *Radicalisation Pipeline*, 2022. 2-channel live simulation, gaming PC, endless duration. Sound by Diego Navarro. Photographer: Andrej Vasilenko
- 10.3. Nadia Naveau. *Green Silver Screen*, 2006. Epoxy, mixed media, 135 × 70 × 24 cm. Courtesy of the Artist and collection Franco-Janssen. Photographer: Andrej Vasilenko
10. Tomasz Kowalski. *Untitled*, 2024. Oil and gouache on jute, wood frame, 64 x 114 x 4,5 cm. Courtesy of the Artist and Łukasz Górka. Photographer: Andrej Vasilenko
- 11.1. “Breaking the Joints”, exhibition view. Sapieha Palace, Vilnius. Photographer: Andrej Vasilenko

11.2. Aline Bouvy. *PUP I*, 2018 Fabrics, ceramics, watercolour, epoxy, motor, wire, glass, artificial hair, wood, dimensions variable. Courtesy of the Artist and IKOB – Museum für Zeitgenössische Kunst; *Primitive Accumulation*, 2019. Ceramic bisque, watercolour, one cent pieces, 35 × 23 × 18 cm; *The Narrator*, 2019. Ceramic bisque, watercolour, 20 × 10 × 12 cm; *PUP II (version 2)*, 2020. Ceramic bisque, watercolour, hair, glass eyes, 10 × 28 × 33 cm; *PUP III*, 2020. Ceramic bisque, watercolour, 17 × 27 × 35 cm. Photographer: Andrej Vasilenko

11.3.1. Aline Bouvy. *PUP I*, 2018 Fabrics, ceramics, watercolour, epoxy, motor, wire, glass, artificial hair, wood, dimensions variable. Courtesy of the Artist and IKOB – Museum für Zeitgenössische Kunst. Photographer: Andrej Vasilenko

11.3. Aline Bouvy. *The Narrator*, 2019. Ceramic bisque, watercolour, 20 × 10 × 12 cm; *PUP II (version 2)*, 2020. Ceramic bisque, watercolour, hair, glass eyes, 10 × 28 × 33 cm. Photographer: Andrej Vasilenko

11.4. Aline Bouvy. *Primitive Accumulation*, 2019. Ceramic bisque, watercolour, one cent pieces, 35 × 23 × 18 cm. Photographer: Andrej Vasilenko

11.5. Aline Bouvy. *PUP III*, 2020. Ceramic bisque, watercolour, 17 × 27 × 35 cm. Photographer: Andrej Vasilenko

11.6. Tomasz Kowalski. *Untitled (Train)*, 2024. Oil and gouache on jute, 98 × 152 × 4,5 cm. Courtesy of the Artist and Tomasz Pasiak. Photographer: Andrej Vasilenko

13.1. Peter Frederiksen. *Caught, off guard, again.*, 2024. Freehand machine embroidery on linen, 15,24 × 20,3 cm. Photographer: Andrej Vasilenko

13. Ed Atkins. *Even Pricks*, 2013. HD video, 5.1 surround sound, duration – 8'. Photographer: Andrej Vasilenko.

15.1.1. “Breaking the Joints”, exhibition view. Sapieha Palace, Vilnius. Photographer: Andrej Vasilenko

15.1.2. Oliver Laric. *Hermanubis*, 2021. SLS Nylon, SLA resin, acrylic paint, aluminium base, 230 × 54,5 × 73.5 cm. Courtesy of the Artist and Tanya Leighton, Berlin, Los Angeles. Photographer: Andrej Vasilenko

15.2. Gabrielè Adomaitytė. *Hold Between Frames*, 2025. Oil on linen, 205 × 400 × 4,5 cm. Courtesy of the Artist and Gratin, New York. Photographer: Andrej Vasilenko

15.3. Gabrielė Adomaitytė. *Absolute Angle*, 2025. Oil on linen, 205 × 400 × 4,5 cm. Courtesy of the Artist and Gratin, New York. Photographer: Andrej Vasilenko

16.1. “Breaking the Joints”, exhibition view. Sapieha Palace, Vilnius. Photographer: Andrej Vasilenko

16. Mateusz Sadowski. *Time Settings*, 2022. 4K video, stop-motion animation, sound, duration – 6’22” (foreground); and *Time Settings*, 2022. Object from the animation, xerox prints, cardboard, plasticine, 285 × 35 × 30 cm. Photographer: Andrej Vasilenko

17. Mateusz Sadowski. *Time Settings*, 2022. Object from the animation, xerox prints, cardboard, plasticine, 285 × 35 × 30 cm. (fragment). Photographer: Andrej Vasilenko

18. Gary Simmons. *Twins*, 2011. Pastel on paper, 2 panels, each: 106,7 × 76,2 cm / Overall: 106,7 × 153,7 cm. Courtesy of the Artist and Hauser & Wirth. Photographer: Andrej Vasilenko

19. Agnieszka Polska. *Correction Exercises*, 2008. Video, sound, duration – 8’02”. Photographer: Andrej Vasilenko

20. Oliver Laric. *Hundemensch*, 2018. Polyurethane, 53 × 52 × 58 cm. (foreground); and *Hundemensch*, 2018. Polyurethane, pigment, 53 × 52 × 58 cm. Photographer: Andrej Vasilenko

21. Jani Ruscica. *Companion Piece (Purple Movement)*, 2025. Site-specific mural, glass paint on glass windows (fragment). Photographer: Andrej Vasilenko

22. Jani Ruscica. *Companion Piece (Purple Movement)*, 2025. Site-specific mural, glass paint on glass windows (fragment). Photographer: Andrej Vasilenko

23. Barry Doupé. *Bubble Boing*, 2017. 3D computer animation, duration – 7’38”. Photographer: Andrej Vasilenko