

*Halloween - 'His Master's Voice'*

Essentially the electronic voice phenomenon consists of random voice communications manifesting on recordings made on a standard tape recorder (sometimes enhanced by a simple diode circuit). The voices are also apparent on the "white noise" of certain radio bands.

These communications are usually fragmentary, ambiguous, and need considerable amplification. The voices are sometimes in a mixture of different languages, rather like scrambled radio bands, but in many cases they appear to be recognizably from persons known to the experimenters. They comment on the experimenters or convey cryptic messages in a kind of terse, disjointed telegram style.

The approach is 'polytempic'. In other words the co-existence of different rhythmic patterns within a single time-structure - an irony not lost in the removal of conventional syntax, that defines its own continuity by patching together disparate strands to create their own energy and dramatic drive.

Enjoy!

Melville Farr