

## **two rooms, six pieces**

**Christophe de Rohan Chabot**

13. December - 31. January

The gallery space: two rooms. Six works: three on the ground floor, three upstairs, displayed in the middle of each wall, same height. Same material, dimensions, techniques. Visual composition: a rectangle surface with a square in the middle with color variations. Redundancy of the medium. Silver, black, red, gold. Representation of Gold (black - silver) could be a symbol of wealth, capital or divine. In marketing, it might be bad taste, kitsch or refined. Abstraction, not in the sense of an existential approach, a radical or a social experiment, but daily introduced through design, goods and products. A color code could refer to an algebraic structure, an identity, a riddle, CCTV or a photographic technology, computer screens, cookies, passwords, bank account, passport number, recorded data.

- Christophe de Rohan Chabot