

Store 5 exhibitions list, N° 1 -150, 1989 to 1993.

- N° 1 Stephen Bram, Melinda Harper, John Nixon, Rose Nolan, Kerrie Poliness, Gary Wilson (15 April 1989)
- N° 2 Gary Wilson, Two (Orange) Paintings 1986-1989 (22 April 1989)
- N° 3 Constanze Zikos, 1989 (29 April 1989)
- N° 4 Kerrie Poliness, 'For the verses already somewhat formed' 1988-1989 (6 May 1989)
- N° 5 Melinda Harper, A Room With Paintings 1986-1989 (13 May 1989)
- N° 6 Other Photography Stephen Bram, Roland Gallois, Melinda Harper, Andrew Hurle, John Nixon, Rose Nolan, Kerrie Poliness, Gary Wilson (20 May 1989)
- N° 7 Anne-Marie May, Paintings 1989 (27 May 1989)
- N° 8 Fergus Armstrong, Stephen Bram, David Burns, Andrew Hurle, Andrew Shields (3 June 1989)
- N° 9 Rose Nolan, VFL Paintings 1987-1989 (9-10 June 1989)
- N° 10 Melinda Harper, Untitled (Red, Yellow, Orange, Black And Blue Dots), Gary Wilson (16-17 June 1989)
- N° 11, A3 - 10, Suzy Barta, Sandra Bridie, Melinda Harper, Anne-Marie May, Callum Morton, Rose Nolan, Kerrie Poliness, Andrew Shields, (Stephen Bram), Gary Wilson, Constanze Zikos (24 June 1989)
- N° 12 Tim Burns, Drawings 1989 (1 July 1989)
- N° 13 Sandra Bridie, a town... (1988) (8 July 1989)
- N°14 Gail Hastings, Installation 1989, Fergus Armstrong, Photograph 1979 (2-5pm), Stephen Bram (7-12pm) (14 July 1989)
- N°15 John Nixon, Standard Paintings (22 July 1989)
- N° 16 Kathy Temin, Photocopies (29 July 1989)
- N° 17 Melinda Harper (5 August 1989)
- N° 18 Suzy Barta, Sandra Bridie Improvisation SE, Lyndell Brown, Gail Hastings, curator Gail Hastings (12 August 1989)
- N° 19 Lyle French, Paintings 1988 (19 August 1989)
- N° 20 Stephen Bram & John Nixon (26 August 1989)
- N° 21 Andrew Hurle (2 September 1989)
- N° 22 Kirsty Fotheringham (9 September 1989)
- N° 23 De Silentio-Barbour (16 September 1989)
- N° 24 The Donkey's Tail, Melinda Harper, John Nixon, Rose Nolan, Kerrie Poliness, Gary Wilson, John Nixon, curated by John Nixon (23 September 1989)
- N° 25 Kerrie Poliness (30 September 1989)
- N° 26 Stephen Bram (7 October 1989)
- N° 27 Linda Marrinon, Sculptures 1988-1989, Rose Nolan, Mixed Media 1989 (14 October 1989)

N° 28 Aleks Danko, From dialogue with a new window-dresser... HARVEST™ (21-22 October 1989)

N° 29 Callum Morton, Tonight The Ritz (28 October 1989)

N° 30 Gary Wilson, Installation (4 November 1989)

N° 31 A3 - 20, Howard Arkley, Stephen Bram, Sandra Bridie, Kirsty Fotheringham, Debra Harding, Graeme Hare, Melinda Harper, Gail Hastings, Andrew Hurle, Christine Johnston, Katrina Lodge, Anne-Marie May, Callum Morton, Rose Nolan, Kerrie Poliness, Franka Sena, Kathy Temin, Gary Wilson, Constanze Zikos, curator Gary Wilson (11 November 1989)

N° 32 Eugene Carchesio, "13 Pictures for the Peoples Republic of Spiritual Revolution" 1989 (18 November 1989)

N° 33 Bronwyn Clark-Coolie (25 November 1989)

N° 34 Sandra Bridie, "Sandra Bridie 1912-1965, une introduction aux oeuvres d'un artiste dans mon genre.." (2 December 1989)

N° 35 Constanze Zikos, Gardenia and the mighty slug (9 December 1989)

N° 36 Other Photography, Fergus Armstrong, Stephen Bram, Sandra Bridie, Kirsty Fotheringham, Lyle French, Melinda Harper, Gail Hastings, Anne-Marie May, John Nixon, Rose Nolan, Kerrie Poliness, Gary Wilson, Constanze Zikos (16 December 1989)

N° 37 John Nixon, EPW (24 February 1990)

N° 38 Melinda Harper (3 March 1990)

N° 39. Rose Nolan, My Ways to God N°s 1-30 (10 March 1990)

N° 40 Anne-Marie May, Untitled Paintings 1990 (17 March 1990)

N° 41 Diena Georgetti, 4 Diamonds (Serpent Fibre Frottage) (24 March 1990)

N° 42 Kathy Temin, Terracotta-Das Sculpture (31 March 1990)

N° 43 Tony Clark, Two Temples (7 April 1990)

N° 44 Fergus Armstrong (14 April 1990)

N° 45 Gail Hastings, Room for Love (21 April 1990)

N° 46 The Connoisseur By Charles Anderson, Assistance, Fritz Rahsmann (28 April 1990)

N° 47 Eugene Carchesio, 5 Constructions and Composition for here and Now (5 May 1990)

N°48 The Collaborators, Sandra Bridie & Gary Wilson (12 May 1990)

N° 49 Lyle French, Snacks With Flavour (19 May 1990)

N° 50 Fiona Macdonald (26 May 1990)

N° 51 Gary Wilson (1 June 1990)

N° 52 Melinda Harper, Kerrie Poliness, Gary Wilson (9 June 1990)

N° 53 Andrew Hurle, Suite of Children (16 June 1990)

N° 54 Susan Fereday (23 June 1990)

N° 55 Kerrie Poliness (30 June -1 July 1990)

N° 56 Miladen Stilinovic (7, 14, 21 July 1990)

N° 57 John Nixon, Project for a One Year Exhibition (28 July 1990)

N° 58 Franka (4 August 1990)

N° 59 Stephen Bram (11 August 1990)

N° 60 Stephen Bram Unstable Painting (2-5pm) (6-12pm) (18 August 1990)

N° 61 Stephen Bram (25 August 1990)

N° 62 Where Art Ends Nature Begins, Fergus Armstrong, Stephen Bram, Sandra Bridie, Bronwyn Clark-Coolee, Diena Georgetti, Melinda Harper, Andrew Hurle, Callum Morton, Rose Nolan, Kerrie Poliness, Gary Wilson, curated by Stephen Bram (1 September 1990)

N° 63 Pedestrians, Where the Footpath Ends the Freeway Passes Anne-Marie May, Gary Wilson, Constanze Zikos (8 September 1990)

N° 64 Wall Drawings, Kathy Temin (14-15 September 1990)

N° 65 Duet (1988 -) Callum Morton & Kathy Temin (22 September 1990)

N° 66 Kathy Temin, Repenting for my Sins (28-29 September 1990)

N° 67 10 Animals, Louise Forthum, Clare Hart, Andrew Hurle, Avril Martinelli, Karem Olivares, David Rosetzky, Kathy Temin, Constanze Zikos, curated by Kathy Temin (5-6 October 1990)

N° 68 Melinda Harper, Gail Hastings, Gary Wilson, Constanze Zikos (13 October 1990)

N° 69 Melinda Harper (20 October 1990)

N° 70 Gary Wilson, Number Seventy (27 October 1990)

N° 71 Bronwyn Clark-Coolee (3 November 1990)

N° 72 Photograms, Bronwyn Clark-Coolee, Melinda Harper, Rose Nolan (10, 17 November 1990)

N° 73 Bronwyn Clark-Coolee (24 November 1990)

N° 74 Constanze Zikos, The Wonder of You (1, 4, 8, 11 December 1990)

N° 75 Kerrie Poliness, Constanze Zikos (29 December 1990)

N° 76 Stephen Bram, Bronwyn Clark-Coolee, Melinda Harper, Gail Hastings, Anne-Marie May, Rose Nolan, Kerrie Poliness, Kathy Temin, Gary Wilson, Constanze Zikos (9 March 1991)

N° 77 Tony Clark, Platoon (16 March 1991)

N°78 Architectural Subjects, Louise Forthum, Vivienne Shark LeWitt, Kathy Temin, selected by Tony Clark (23 March 1991)

N° 79 Tony Clark, Stephen Bram (30 March 1990)

N° 80 Some Examples of Different Ways, Gail Hastings & Elizabeth Newman (6 April, 13 April 1991)

N° 81 Exultate Jubilate, Angela Brennan, Louise Forthum, Gail Hastings, Elizabeth Newman, Kathy Temin, curated by Angela Brennan & Elizabeth Newman (20 April 1991)

N° 82 Gail Hastings, No, just an empty square. (27 April 1991)

N° 83 Rose Nolan, March On! (4 May 1991)

N° 84 Rose Nolan and Callum Morton (A Collaboration) March On! (N° 2) (11 May 1991)

N° 85 Rose Nolan, JC where are you? (18 May 1991)

N° 86 Rose Nolan, Impure Thoughts (25 May 1991)  
N° 87 C.M. Tabecki, Paintings (1 June 1991)  
N° 88 Melinda Harper, Paintings 1991 (8 June 1991)  
N° 89 Melinda Harper, Paintings 1990 (15 June 1991)  
N° 90 Drawings Melinda Harper, Kerrie Poliness, Gary Wilson (22 June 1991)  
N° 91 Melinda Harper & Katrina Lodge (29 June 1991)  
N° 92 Andrew Hurle, artless (6 July 1991)  
N° 93 Andrew Hurle, Confidence (13 July 1991)  
N° 94 Andrew Hurle, Xographs (20 July 1991)  
N° 95 Callum Morton, 1 Dozen Real Fictions (27 July 1991)  
N° 96 Anne-Marie May, Constructions of Grey Rays 1991 (3 August 1991)  
N° 97 Anne-Marie May (10 August 1991)  
N° 98 John Nixon, EPW the Suitcase of the Monochrome (17 August 1991)  
N° 99 Kerrie Poliness, Wall Painting (24 August 1991)  
N° 100 Charles Anderson, Stephen Bram, Sandra Bridie, Tony Clark, Bronwyn Clark Coolee, Melinda Harper, Andrew Hurle, Anne-Marie May, Callum Morton, John Nixon, Rose Nolan, Kerrie Poliness, Kathy Temin, Gary Wilson, Constanze Zikos (31 August 1991)  
N° 101 Group Exhibition, Stephen Bram, Melinda Harper, Andrew Hurle, Anne-Marie May, Rose Nolan, John Nixon, Kerrie Poliness, Gary Wilson (4-14 September 1991)\*  
N° 102 Melinda Harper (18-28 September 1991)\*  
N° 103 Stephen Bram (2-12 October 1991)\*  
N 104 Bronwyn Clark-Coolee (16-26 October 1991)\*  
N° 105 Vicente Butron, Janet Shanks (30 October-9 November 1991)\*  
N° 106 Sandra Bridie, Stephen Bram, Suzy Barta (11-21 December 1991)  
N° 107 Diena Georgetti (19-29 February 1992)\*  
N° 108 Anne-Marie May (4-14 March 1992)  
N° 109 John Nixon (18-28 March 1992)\*  
N° 110 Debra Ostrow (1-11 April 1992)\*  
N° 111 Works on Paper, Stephen Bram, Tony Clark, Melinda Harper, Rose Nolan, Kerrie Poliness, Gary Wilson, Constanze Zikos (15-25 April 1992)\*  
N° 112 Stephen Bambury (29 April-9 May 1992)\*  
N° 113 Hearts & Minds, Jay Rankin, David Rosetzky, Debra Harding, Katrina Lodge, Karem Olivares curated by Melinda Harper for Next Wave Festival (13-23 May 1992)\*  
N° 114 X 2, Marco & Luigi Fusinato (27 May-6 June 1992)  
N° 115 Chairs, Gail Hastings, John Nixon, Kerrie Poliness, Gary Wilson (10-20 June 1992)  
N° 116 Melinda Harper, Paintings on Cardboard (24 June-4 July 1992)  
N°117 Gary Wilson (9 July-18 July 1991)\*

N° 118 John Barbour (22 July-1 August 1992)

N°119 Rose Nolan, "Sort of Sensitive, with Standards" (5-15 August 1992)

N° 120 Un Homme et Son Mont. Ou l'Histoire De Maurice Ponque, Peintre Insolite. Episodes 1, I, IV and V written by Ross Bridie, 1992, Paintings of Maurice Ponque's Early, Middle and Crises periods by Sandra Bridie, 1992 (19-29 August 1992)

N° 121 Bronwyn Clark-Coolee (2-12 September 1992)

N° 122 Judith Elliston, Paintings (16-26 September 1992)

N° 123 Kerrie Poliness (30 September-10 October 1992)

N° 124 David O'Halloran (14-24 October 1992)

N° 125 Claus Carstensen (28 October-7 November 1992)

N° 126 A.D.S. Donaldson, The Purples (11-14 November 1992)

N° 127 A.D.S. Donaldson, New Work (18-21 November 1992)

N° 128 Shelley Lasica, Happening, A Short Performance (26-28 November, 3-5 December 1992)

N° 129 Stephen Bram (9-19 December 1992)

N° 130 The Caboose, Stephen Bram, Eugene Carchesio, Bronwyn Clark-Coolee, Diena Georgetti, Melinda Harper, Rose Nolan, Kerrie Poliness, Gary Wilson (An edition of 30 print portfolios published by the artists in association with STORE 5, 1992) (8-17 April 1993)

N°131 John Nixon, Block Paintings (22 April-1 May 1993)

N° 132 Store 5 Benefit - Stephen Bram, Sandra Bridie, Bronwyn Clark-Coolee, Kate Daw, Marco Fusinato, Diena Georgetti, Melinda Harper, Gail Hastings, Andrew Hurle, Anne-Marie May, Callum Morton, Rose Nolan, Kerrie Poliness, Kathy Temin, Gary Wilson, Constanze Zikos (8-15 May 1993)

N° 133 Drawings — Kathy Temin, Stephen Bram, Rose Nolan, Anne-Marie May, Kerrie Poliness, Gary Wilson, Melinda Harper, Janet Shanks (20-29 May 1993)

N° 134 Karem Olivares, Standard Snakes (3-12 June 1993)

N° 135 Anne-Marie May (17-26 May 1993)

N° 135 Melinda Harper (1-10 July 1993)

N° 137 Marco Fusinato, 100% pages from the Red Block (15-24 July 1993)

N° 158 Julian Dashper (29 July-7 August 1993)

N° 139 Carole Roberts, Architecture of Light, Curated by Sue Cramer (12-21 August 1993)

N° 140 Debra Harding (26 August-4 September 1993)

N°141 Kathy Temin, Corner Wall Drawing (9-11 September 1993)

N° 142 Kathy Temin, An Art Film (16-18 September 1993)

N° 143 Callum Morton, Office (23 September -2 October 1993)

N° 144 Kerrie Poliness (7-16 October 1993)

N°145 (not identified) (21-30 October 1993)\*

N° 146 Rose Nolan, Groover (The Tragedy of Erotic Fantasy) (4-13 November 1993)

N°147 Kate Daw, Dancing Girls, & Angela Bulloch, Baby Doll Saloon (18-21 November 1993)

N°148 Shelley Lasica, Behaviour, A Short Performance (24-28 November 1993)

N° 149 Stephen Bram & Andrew Hurle (2-5 December 1993)

N° 150 Stephen Bram (9-11 December 1993)