

« Human urge to imprint is still echoing from Cueva de las Manos. Throughout the history of civilisation, this urge has found its various expressions in - call it masterpieces, call it vandalisms. My fresco painting is maybe nothing more than to say that I WAS HERE X, without saying that I was here. Around 20 square meters of not so fragile eternity.

The fresco painting depicts late springtime woods where two trees, not at the exact central part of the composition, cross and represent a sign X only through a certain viewing point, without ever actually touching each other. This image is materialising an instant of this viewing point which otherwise lacks to be drawn at the three-dimensional coordinate system. Making the illusion real. As for the significance, X of course can be attributed to everything it ever symbolised.

The work will not be signed directly, as it is embodied within a historic tradition of the wall painting techniques.

Artist must give everything to the wall and leave it there, the effect of time is unpredictable. »

Nino Kapanadze