

*« Human urge to imprint is still echoing from Cueva de las Manos. Throughout the history of civilisation, this urge has found its various expressions in - call it masterpieces, call it vandalisms. My fresco painting is maybe nothing more than to say that I WAS HERE X, without saying that I was here. Around 20 square meters of not so fragile eternity.*

*The fresco painting depicts late springtime woods where two trees, not at the exact central part of the composition, cross and represent a sign X only through a certain viewing point, without ever actually touching each other. This image is materialising an instant of this viewing point which otherwise lacks to be drawn at the three-dimensional coordinate system. Making the illusion real. As for the significance, X of course can be attributed to everything it ever symbolised.*

*The work will not be signed directly, as it is embodied within a historic tradition of the wall painting techniques.*

*Artist must give everything to the wall and leave it there, the effect of time is unpredictable. »*

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