

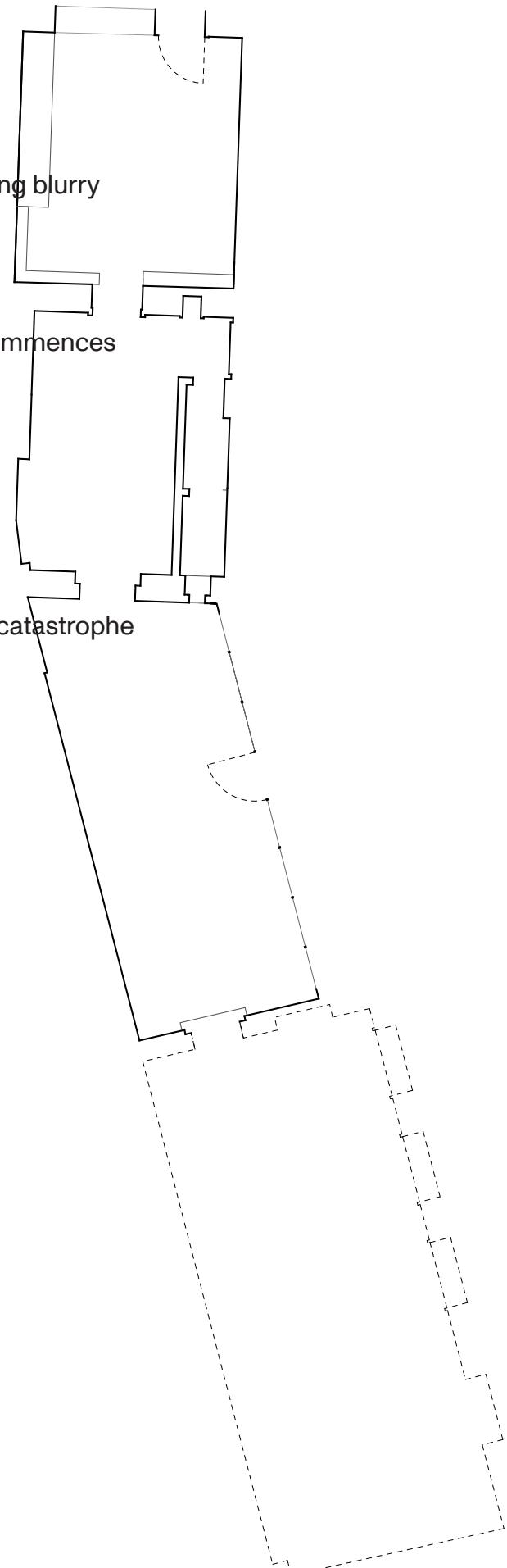
seeing a plan from a bird's-eye view
and then, three acts in three rooms

the first
configurations of colors, fields, temperatures
with an inherent system: expanding, shrinking, turning blurry
and we are placed in them

in the second the head turns upwards, a new act commences
distortion of the self despite the right eye-height
and we move with and beside it

at last
we are reminded that
there's a way
the idea of a purchase but also a lack; a solution or catastrophe
beams and shadows send out a message
while we might forget the walls

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