

NEW WORK 2005

THE ARTIST WILL COMMENCE A 'STUDIO PRACTICE': ALL NEW WORK WILL HAPPEN FROM WITHIN THIS 'STUDIO PRACTICE'

ALL EXHIBITIONS, COMMISSIONS, AND PROJECTS CALLING FOR NEW WORK IN 2005, WILL COME FROM THIS 'STUDIO PRACTICE'

NO RAW MATERIALS OTHER THAN THOSE THAT HAVE BEEN COLLECTED AND ALREADY EXIST IN THE ARTIST'S STUDIO, OR ARE COLLECTED SECONDARILY FROM THE ARTIST'S DAILY LIFE, WILL BE USED FOR THIS NEW WORK

ALL MATERIALS USED WILL HAVE (HAD) A PRIMARY FUNCTION OTHER THAN 'ART WORK'

ALL LABOUR WILL BE UNDERTAKEN BY THE ARTIST IN THE STUDIO. NO PROCESSES, MANUFACTURING, OR PURCHASE OF MATERIALS FROM OTHERS, WILL CONTRIBUTE TO THE NEW WORK

PROSPECTIVE INTEREST IN THE ARTIST'S LABOUR IN RELATION TO PARTICULAR MATERIALS CAN BE MADE DURING THE COURSE OF THE EXHIBITION, AND NEW WORK WILL BE CATALOGUED WITH THE GALLERY AS IT IS COMPLETED

**DANIEL MALONE
TAKE ME TO YOUR DEALER
23 NOV - 11 DEC 2004
PREVIEW: TUESDAY
23 NOVEMBER 5.30 - 7.00 PM**

SUE CROCKFORD

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PH 309 5127 FAX 302 1065 TUES-FRI 11-5 SAT 11-3 EMAIL: SUE CROCKFORD GALLERY @ XTRA .CO.NZ**

GALLERY