

NEW WORK 2005

THE ARTIST WILL COMMENCE A 'STUDIO PRACTICE': ALL NEW WORK
WILL HAPPEN FROM WITHIN THIS 'STUDIO PRACTICE'

ALL EXHIBITIONS, COMMISSIONS, AND PROJECTS CALLING FOR
NEW WORK IN 2005, WILL COME FROM THIS 'STUDIO PRACTICE'

NO RAW MATERIALS OTHER THAN THOSE THAT HAVE BEEN COLLECTED
AND ALREADY EXIST IN THE ARTIST'S STUDIO, OR ARE COLLECTED
SECONDARILY FROM THE ARTISTS DAILY LIFE, WILL BE USED FOR THIS
NEW WORK

ALL MATERIALS USED WILL HAVE (HAD) A PRIMARY FUNCTION OTHER
THAN 'ART WORK'

ALL LABOUR WILL BE UNDERTAKEN BY THE ARTIST IN THE STUDIO.
NO PROCESSES, MANUFACTURING, OR PURCHASE OF MATERIALS
FROM OTHERS, WILL CONTRIBUTE TO THE NEW WORK

PROSPECTIVE INTEREST IN THE ARTIST'S LABOUR IN RELATION TO
PARTICULAR MATERIALS CAN BE MADE DURING THE COURSE OF
THE EXHIBITION, AND NEW WORK WILL BE CATALOGUED WITH
THE GALLERY AS IT IS COMPLETED

DANIEL MALONE
TAKE ME TO YOUR DEALER
23 NOV - 11 DEC 2004
PREVIEW: TUESDAY
23 NOVEMBER 5.30 - 7.00 PM

SUE CROCKFORD GALLERY

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