

Andreia Santana “BRIX”

Galeria Filomena Soares

November 29, 2025 - January 17, 2026

<https://www.gfilomenasoares.com/>

Rua da Manutenção nº 80 Lisbon | Portugal

Galeria Filomena Soares is excited to present "Brix," the second solo exhibition by Andreia Santana (born in Lisbon, 1991) at the gallery. This exhibition features new works from a series that began during her artist residency and exhibition at Oakville Galleries in Canada.

The title *Brix* refers to a scale of measurement, also known as the refractive index, which indirectly measures the concentration of soluble solids in a sugar solution. Similar to glass, sugar transforms with heat, oscillating between liquid and solid states. This transformation creates intriguing optical effects that challenge perceptions of strength.

The tension between industrial structure and sensitive gesture highlights the unique characteristics of each fragment, granting them identity and, consequently, a lifespan. It is within the apparent differences between forms, times, and states that a realm of possibilities emerges—situated at the intersection between a regulated reality and an area of free, fluid, and unpredictable experimentation. that a space of possibilities opens up, on the border between a regulated reality and a zone of free, fluid, and unpredictable experimentation.

In *Brix*, each sculpture reveals an orthogonal translucent metal structure—industrial screens—typically applied to door and window frames, evoking memories of familiar architectural moments. In detail, affective elements are incorporated into metal and cast glass, integrated into the works with the support of a translucent steel mesh network. Within these almost invisible small glass encasings, carefully soldered into the mesh sculptures, one can observe fossil-like shapes that evoke the passage of time, highlighting the themes of temporality, vulnerability, and fragility inherent in all life.

Santana's sculptures delve into themes of authorship, gender, and the relationship between language and the self. They convey a sense of fragility and vulnerability, while also expressing a powerful poetic force.