

Timothy Hawkinson Gallery

... and a heart pumping blood.

Rick Bartow, jinseok choi, Liz Glynn, Peter Shelton, Cole Speck

December 10th to Saturday, January 24th, 2026

Rick Bartow
Mask, 2013
carved and singed wood, wooden dowels
17 x 12 x 5 in



jinseok choi
I'll Meet You in Your Past, 2025
Wood scraps collected from woodworking labor,
incense made of sawdust
Approx. 13.6 x 9.4 x 4.5 inches



jinseok choi
Six Is, Five Galaxies, 2025
Wood scraps collected from woodworking labor,
incense made of sawdust
Approx. 13.6 x 10.7 x 7 inches



jinseok choi
Two Worlds I Swallowed, 2025
Wood scraps collected from woodworking labor,
incense made of sawdust
Approx. 13 x 9.8 x 4.5 inches



jinseok choi
We've Seen Worse, 2025
Wood scraps collected from woodworking labor
Approx. 12.25 x 9.85 x 4 inches



Liz Glynn
Pathos: Exercise (XLI), 2015
Glazed stoneware
10 x 9 x 3 inches
Courtesy of the artist and Vielmetter Los Angeles



Liz Glynn
Pathos: Exercise (XVIII), 2015
Glazed stoneware
9.5 x 6.5 x 3 inches
Courtesy of the artist and Vielmetter Los Angeles



Peter Shelton
eyear, 1996 - 2023
cast bronze
10 x 8-1/2 x 7-1/2 inches



Peter Shelton
fivepointsthree, 1994 - 2023
cast bronze
10 x 7 x 7 inches



Peter Shelton
meyosis, 1994 - 2000
cast steel
10-1/2 x 8 x 7 inches



Cole Speck
Tsonoqua, 2019
Alder, acrylic, graphite, horsehair
14 1/2 x 13 inches
Courtesy of the artist and Fazakas Gallery, Vancouver



Cole Speck
Shaman, 2025
Alder, acrylic paint
16 1/2 x 13 x 9 inches
Courtesy of the artist and Fazakas Gallery, Vancouver

