

MEDIA RELEASE

PRESENTED BY THE AUSTRALIAN CENTRE FOR CONTEMPORARY ART IN ASSOCIATION WITH MELBOURNE FESTIVAL

Tacita Dean

FILM

Mount Analogue comes alive! Acclaimed international artist, Tacita Dean presents her masterwork, FILM.

The first showing since its highly acclaimed debut in London as the Tate Turbine Hall Commission in 2012, Tacita Dean's FILM is an epic, episodic homage to the analogue processes of celluloid cinema.

Unexpectedly turning the presentation of film into a vertical reel format, this awesomely scaled work reinvents and rescues the techniques of hand-made special effects and montage to reveal the artistry in film making.

Dean brings our attention to the beautiful, auratic qualities and historical uses of light through film and highlights the special effects made possible by hand tinting, manual editing, and scene-making, to produce a grand, yet detailed distillation of film and its aesthetic qualities.

ACCA's main gallery space provides the ideal proportions and setting for this once in a life-time film experience. Born in Canterbury in 1965 but now based in Berlin, Tacita Dean is one of Britain's most accomplished and celebrated contemporary artists. Although she is best known for her work with 16 and 35mm film, she also works with photography, print and drawing. The qualities of filmmaking itself, and its imminent demise, play a central role in several of her works.

A Turner Prize nominee and the recipient of the coveted Royal Academian title, which is awarded to the prestigious London art school's alumni who have achieved greatness in their work, Tacita Dean also won the New York Guggenheim's Hugo Boss award in 2007 and has had numerous solo exhibitions in the U.K and Europe.

Shown for the first time outside of the Tate, where it was a Unilever Series commission, FILM will be presented in ACCA's expansive main gallery.

"The more I think about it, the richer and more complex it gets....cool and passionate, lovely and weirdly old-fashioned. – The Guardian (UK).

"This is a magnificent work...See it." – Independent (UK).

Tacita Dean, FILM. 10 October – 24 November, 2013.

Tickets: FREE.

Venue: Australian Centre for Contemporary Art, 111 Sturt St, Southbank.

Special Festival opening hours: 10am – 8pm daily.

Pre-and-post Festival hours: 10am - 5pm including weekends and public holidays

Wednesdays open late till 8pm

Monday by appointment

Press Contact: Katrina Hall 0421153-46 kathall@ozemail.com.au